

BAY AREA REPORTER

VOL. XVII NO. 29 JULY 16, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

AIDS Claims Olympian Waddell

Gay Games Organizer Honored by City

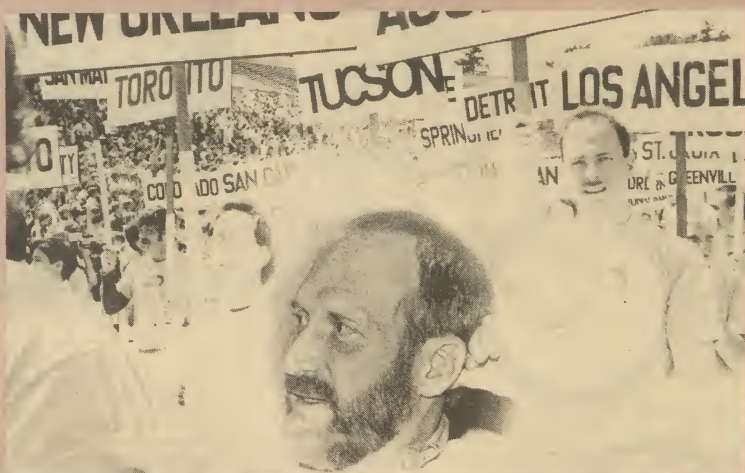
by Allen White

The man who brought new meaning to Olympian died early Saturday, July 11, at his San Francisco home. After a one-year struggle, AIDS has claimed Dr. Tom Waddell, 49, founder of the Gay Games and himself an Olympics athlete. Tom Waddell will be honored in the rotunda of San Francisco City Hall, Saturday, July 18, at 2 p.m. It is the first time since Sup. Harvey Milk was slain in 1978 that an openly gay person will be so honored officially by the city. Waddell was seen as a statesman not only for the gay and lesbian community but for all San Francisco as well.

One of the best loved figures in the gay community, Waddell realized his dream of presenting a new image of gay people to the

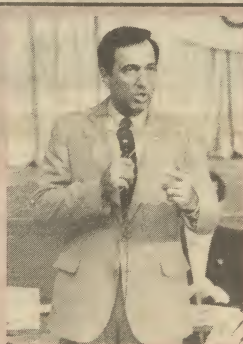
world in launching the Gay Games in 1981. The first Games occurred the following year, the

(Continued on page 23)



Tom Waddell: his dream drew thousands from all over the world.

(Photo: Photo Graphics/Darlene)

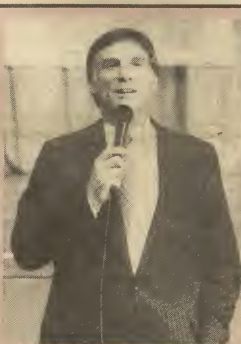


Art Agnos
(Photo: Steve Savage)

Today

No Cigar: John Molinari (r.) and Art Agnos (l.) battled it out but the Toklas Club opted for no endorsement in this year's turbulent mayoral race. Tim Taylor has the story, page 4.

Happy Feet: Gay Run this year went to the dogs. Story and pictures, page 16.



John Molinari
(Photo: Steve Savage)

Action Delayed On AIDS Bills

Legislature Postpones Doolittle Bills; A.B. 87 May Be In Trouble

by Ray O'Loughlin

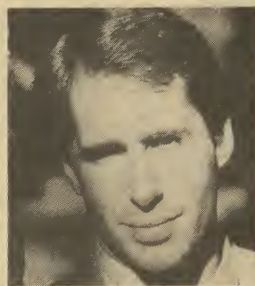
Two California Assembly committees have postponed all action on a series of bills dealing with the AIDS epidemic. A total of eleven pieces of legislation, including the proposals authored by Sen John Doolittle, were scheduled for action by the assembly Health and Public Safety Committees this week before the Legislature recesses for one month. The bills will now be taken up after Aug. 17 when the Legislature reconvenes.

Rand Martin, head of the Lobby for Individual Freedom and Equality (LIFE), appreciated having the extra time to drum up further opposition to the bills. He described the situation with the Doolittle legislation as "touch and go."

With the support of Speaker Willie Brown, Assembly AIDS leaders concluded that the atmosphere now was not conducive to a rational debate on several controversial proposals. They cited Paul Gann's recent announcement that he has AIDS and the filing of attempted murder charges against a Los Angeles man with AIDS who donated blood as factors promoting a sense of panic in Sacramento.

"Members feel pressured into supporting ineffective measures not because of good public health policy but because they offer concrete, immediate responses that can be marketed in a 30-second bite on the local television news," said a prepared statement issued by LIFE.

Martin was guardedly optimistic but hesitated to predict any demise for Doolittle's bills. He said that three of the bills before the Assembly's Public Safety Committee may be headed for



Rand Martin (Photo: Rink)

defeat. "There's a strong feeling that they will die in committee," said Martin, "because the Democrats on the committee are very liberal."

The three Doolittle bills before the Public Safety Committee are S.B. 1002 which makes it a felony to donate blood if one is HIV positive; S.B. 1004 which lengthens prison sentences for conviction of sex crimes if one is HIV positive; and S.B. 1007 which requires an HIV antibody test for anyone convicted of prostitution or other sex crimes.

"In the Public Safety Committee, we have a better chance,"

(Continued on page 2)

Gerry Parker: Passionate, Strong, Politically Aware

Long-Time Stonewall Dem Activist Dies

by Allen White

The passionate, strong and politically-aware voice of Gerry Parker has been silenced by AIDS. Parker, 38, died Friday night, June 17, at Kaiser Hospital.

As a founder and former president of the Stonewall Gay Democratic Club, Parker had been a driving force for progressive gay politics in San Francisco.

He was unyielding in his course, once set. He fought for domestic partnership as fervently as he crusaded against violence by police at Mission Police Station.

Parker was very sensitive to the political directions that affected the gay community. It was that sense that became a driving force for Parker when he assumed the role as the Chair of the Gay Caucus of the California State Democratic Party.

Parker counted George Deukmejian as one of the worst enemies of the gay community. He became so incensed when Deukmejian vetoed the AB-1, anti-gay discrimination bill that he conceived "Dukewatch," a loosely-formed group of people who would show up wherever the governor appeared to remind him of his veto of the bill.



Gerry Parker (Photo: Rink)

Many people were not aware of Parker's distinguished past. At age 16, he was a page in the United States Congress and worked for U.S. Rep. and later Pres. Gerald Ford. When he was 21, Parker was elected to the New Hampshire State Legislature. He was the youngest person ever elected to that body.

Parker was a graduate of Georgetown University and did post-graduate work at Harvard. Until his diagnosis with AIDS, he was a law student at New College in San Francisco.

After his diagnosis with AIDS, he continued to be active on the

(Continued on page 2)

CELEBRATE COMMUNITY
at
METROPOLITAN COMMUNITY CHURCH OF S.F.

July 19: 10:30 am - Morning Worship with Holy Communion
Sermon: Mr. David Jernigan
7:00 pm - Evening Worship
Mr. Bill B.: Testimonies from the
Living Sober Conference
July 20 - 7 pm - AIDS Healing Service



150 Eureka
863-4434
Childcare & Sign Language Provided
at morning services
Rev. Jim Mitulski, Pastor

TELEPHONE BULLETIN BOARD

GAY
•Rendez-vous
•Introductions
•Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.
(415)
976-6677
\$2.00 PLUS TOLL,
IF ANY
24 HOURS



AVATAR MEHER BABA

Gay and Lesbian Followers
invite you to attend a free
introductory talk & film
about the life and work
of Meher Baba.

Saturday, July 18, 1987
3:00 PM

208 Dolores St. at 15th

For more info call
441-7008 or 753-6761

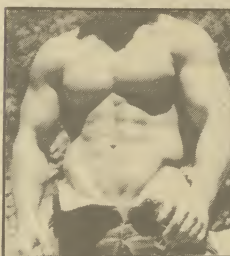
GAY LEGAL REFERRAL SERVICE

Project of
BAY AREA LAWYERS
FOR INDIVIDUAL FREEDOM
DISCRIMINATION
REAL ESTATE - BUSINESS

621-3900
\$20 Referral Fee for first 1 1/2 hour
consultation. Some low fee or no fee
referrals available

AIDS Attorney

Lambda Legal Defense, the nation's leading
lesbian gay rights organization, seeks Staff
Attorney for AIDS Project. Experience with
AIDS legal issues required. general litigation
experience preferred. Salary: \$30,000. Involves
litigation and policy analysis. Minority attorneys
particularly encouraged to apply. Resume and
legal writing sampling by 7/31/87 to the Legal
Director, Lambda is an equal
opportunity employer.
Legal Director
Lambda Legal Defense
666 Broadway
New York, NY 10012



ITS IN THE GENES

Your amount of hair is hereditary. If
you were born with too much hair and
would like to have some reduced, re-
shaped, or totally eliminated, electrolysis
is a permanent hair removal method. Call

John Frizzell
(415) 626-2729
FREE CONSULTATION

**MARCH ON
WASHINGTON —
OCT. 9th thru 13th**

Start planning now to be in Washington, D.C. for Octobers
historic event. Squire Travel and other Bay Area Agencies
are working with the national committee to coordinate travel
arrangements. There will be a limited number of airplane seats
and hotel rooms, so book early for the best rates and selection.

For love and for life, we're not going back!

10 YEARS SERVICE TO THE GAY COMMUNITY



1322 Polk Street • San Francisco • CA • 94109
415/775-5555



Gerry Parker is flanked by Stonewall president Wayne Moore (left) and Sup. John Molinari after receiving a community service proclamation earlier this year. (Photo: Rink)

Gerry Parker

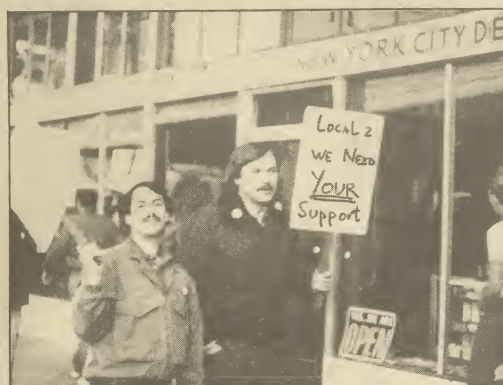
(Continued from page 1)

political scene. He worked hard to see the defeat last November of the LaRouche initiative.

Parker left his bed on several occasions to work on the campaign to elect Harry Britt to Congress. As a person who had worked as a page in Congress, he was thrilled with the idea that a person from his community might be going to serve in the House of Representatives.

Before his death, he was an advisor to Sup. John Molinari and worked on his mayoral campaign. Molinari said, "I have lost a true friend. Gerry gave much to the gay rights movement and worked for the civil rights of all people. He gave much to San Francisco and he will be missed."

A memorial service was held last Tuesday night at St. Peter's Episcopal Church.



'Gerry (Gerry Parker, above right) gave much to the gay rights movement and worked for the civil rights of all people.'

— Sup. John Molinari
(Photo: Rink)

AIDS Bills

(Continued from page 1)

said Martin, "but in the Health Committee, it's more touch and go." That committee is working on two of Doolittle's bills, S.B. 1000 and S.B. 1006.

S.B. 1000 would require "routine" antibody testing unless a person refuses to allow it and would also permit physicians to disclose test results to public health officials. S.B. 1006 would require the testing of mental patients without their consent.

Martin said that the California Medical Association was leaning

toward favoring removal of present confidentiality guarantees. He said that the CMA was opposed to A.B. 87, Assemblyman Art Agnos' AIDS omnibus bill presently also before the Health Committee.

"But they (CMA) might not be able to stop A.B. 87 because this is not the committee they have the most influence in," said Martin.

He also said that the CMA opposition was offset by the support of A.B. 87 from the California Local Health Officers Association. "The health officers don't want to rollback confidentiality," said Martin, "and they're more directly impacted by the crisis

than the CMA is."

But, he added, "A.B. 87 will have far more difficulty than we had expected in the Senate."

When the Legislature reconvenes Aug. 17, the two Assembly committees plan to hold a joint information hearing on the Doolittle bills and other AIDS measures. The hearing is expected to focus on the issue of testing, according to Martin. Following the joint hearing, each committee will take up its respective bills for action.

Martin urged people to continue to write letters opposing the Doolittle bills and in support of Agnos' A.B. 87.

**Pelosi Hosts Benefit
For NGLTF, D.C. March**

The National Gay & Lesbian Task Force (NGLTF) is pleased to announce that on Saturday, July 18, from 5-7 p.m. executive director Jeff Levi will be the guest of honor at a garden party reception hosted by newly-elected United States Rep. Nancy Pelosi at her home at 2640 Broadway, in San Francisco.

This "Garden Party for Gay Rights" is the first fundraising event hosted by the San Francisco congresswoman at her home, and underscores her commitment to a national agenda in support of gay and lesbian civil rights and increased federal funding for AIDS education and

research. A donation of \$25 per person is requested. The proceeds will benefit the Task Force and the National March on Washington for Lesbian and Gay Rights to be held on October 11. NGLTF is the oldest and largest gay and lesbian civil rights, political lobbying and education organization in the United States.

NGLTF co-chair Peter Fowler, of San Francisco, stated that, "The Task Force is very pleased to have the personal support of our new congresswoman."

The garden party is only one of two major fundraisers planned for the Task Force during the weekend of July 16-19 while the

NGLTF Board of Directors will be meeting in San Francisco. The other is a theater party performance of the hilarious, long-running show *Greater Tuna*, on Thursday, July 16, at 8 p.m. at the Mason Street Theatre, 340 Mason Street, San Francisco, to benefit the Task Force Privacy Project. A donation of \$25 per person entitles one to the play and a dessert reception with the cast members following the show. The Task Force Privacy Project is the only national project organizing the various state and local grassroots efforts to repeal the remaining sodomy laws in the country.

For more information or to make reservations for either event, call Peter Fowler at (415) 956-5050, or send your check payable to NGLTF/Fund, to: P.O. Box 410431, San Francisco, CA 94141.

Bon Voyage!

Sweepstakes Winner Headed for Paris

by Will Snyder

Some people play hunches and win horse races. Pat Piccolo played a hunch and will be going to Paris.

Last Tuesday, July 14, Piccolo was picked in a drawing by Headlines stores as the winner of a free trip to Paris. According to Piccolo, he became the lucky winner only because he felt a lucky feeling was coming on.

"I did it just for the hell of it," Piccolo explained, "but I had a weird feeling when I filled it out. I had a feeling I really might win the contest."

Piccolo said he didn't have any history to back his lucky feeling. He had never won a contest before. He described himself as an infrequent customer of the state lottery. This time, however, he had a feeling when the phone rang that he was going to be making his own headlines.

"At first I was in sort of a state of shock," he remembered, "but that didn't last long. I didn't think it was a prank call because Andy (Headlines owner Andy Cramer) sounded so professional over the phone."

The Paris trip was the big prize in a recent sweepstakes by Headlines celebrating its tenth

anniversary in business. As a result of being picked, Piccolo will not only receive free airfare and free accommodations for himself and his lover, Greg Blair, but also \$1,000 in cash and a \$500 gift certificate. Not a bad haul at all for a hunch.

But it is more than just a "haul." Piccolo, a transplanted New Yorker who works as an operations officer for a San Francisco bank, had a voice quivering with excitement when talking of his trip.

"We're going to go to Paris next spring," he said. "I just can't say enough how exciting that is to both Greg and me."

So, with thoughts of Montmartre, Champs Elysee, Arc du



Ah! Paris in the Springtime. Pat Piccolo is a happy guy. (Photo: Steve Savage)

Triomphe, the Tuilleries, the Louvre and the Eiffel Tower, Pat and Greg certainly should be lov-

ing, in the words of the song, "Paris in the Springtime." C'est magnifique!

Hearing On Women's Health

The second part of a first-time ever public hearing on women's health before the San Francisco Health Commission will take place on Tuesday, July 21, at 3 p.m. at the Department of Public Health offices, 101 Grove St., San Francisco, Room 300.

The hearing was organized by the Women's Health Committee, a coalition of public and private individuals committed to issues critical to the health of San Francisco women.

The agenda for the hearing includes older women's health issues; mental health, substance abuse and violence against women; and reproductive/gynecological health, including the upcoming threat to Medi-Cal funds for abortion for low-income women. Public testimony will be heard from women in the community who have received inadequate or inappropriate care from the health system as it now exists.

Letters: The liveliest community forum. Every week in Bay Area Reporter.

CMJ Holds Forum To Plan Action

An open community meeting sponsored by Citizens for Medical Justice will be held on Thursday, July 23 at 7:30 at the Women's Building at 3542 18th St. at Valencia. A panel of invited speakers will facilitate discussion of the most immediate AIDS-related problems currently facing our community, including discrimination and the Doolittle bills, treatment and funding issues, and 'where we stand' in combatting both the disease and those forces who are impeding our efforts.

Robin Tyler At Protest Fundraiser

Comedian Robin Tyler will entertain at a benefit for the upcoming protests against the visit of Pope John Paul II, on Sunday July 19, between 3 and 7 p.m. at the Langtry Inn, 637 Steiner St. (near Fell Street) in San Francisco.

Prof. Robert Tielman, from the University of Utrecht in Holland, will also speak on his experience as a veteran of the famous Dutch protests against the pope, while he was there.

Donation requested is \$20. (A \$50 donation will make the giver a patron, and he or she will receive an honorary red hat.) There will be a no-host bar, and complimentary hors d'oeuvres will be served. Hosts are famous women's activist Ginny Foat and attorney Kay Tsenin.

CRIR Meets

Susan Jester, immediate past president of the Log Cabin Club of San Diego, will address the July meeting of Concerned Republicans for Individual Rights on women's issues and the Republican Party.

The Concerned Republicans will meet at Sutter's Mill on Monday, July 20, at 6:30 p.m. There is no charge.

FREE AND EASY LIVING



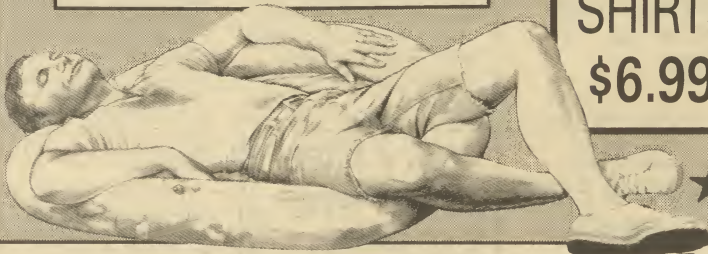
JULY SWEEPSTAKES — WINNER TAKES ALL

Headlines will pay your rent or mortgage payment for one month, plus make your car payment (If you don't own a car, Headlines will buy you a Muni Fast Pass for one full year!), plus maid service for a month and we will pay your P.G.&E. for a month. NO PURCHASE IS NECESSARY. The winner of the Paris giveaway is posted at all three Headlines locations.

Swiss Quartz Watch Sale
\$19.95 each or 2 for \$30.00

Racu Vases
40%-60% Off Orig. Prices

Hundreds of Vases
Less than \$10.00



GIANT
CLEARANCE
SHORTS • PANTS
SHIRTS • SKIRTS
\$6.99 to \$10.00



1217 Polk at Sutter
557 Castro at 18th St.
838 Market at Powell

Headlines

BASS
TICKETMASTER

R E T A I L E N T E R T A I N M E N T !



Jim Foster talks to the packed 'Alice' meeting.

(Photo: Steve Savage)

Molinari Misses Toklas Nod; Club Memberships Disputed

Top Vote Getter But Short of Endorsement; May Try Again In September

by Tim Taylor

Sup. John Molinari's campaign to win the hearts and minds—and votes—of gay and lesbian Democrats in the mayor's race suffered an unexpected setback when supporters of rival Art Agnos succeeded in blocking an endorsement by the Alice B. Toklas Club. Although Molinari won a majority of the votes cast in the heated contest, he fell short of the 60 percent approval needed to get the club's coveted designation at Monday night's meeting.

All five mayoral candidates made personal pitches for support, but it was clear from the start that the heavy hitters were Molinari and Agnos. The final tally gave Molinari 270 votes, 53 percent of the 508 ballots cast. He was 35 votes short of the number needed for endorsement. Agnos followed with 206 votes, or 40 percent of the total, Louise Renne

trailed badly with 11 votes, Roger Boas received one vote and 20 ballots were cast for no endorsement. Nine ballots were disallowed.

The club's leadership is heavily tilted toward Molinari, and many political observers expected them to carry the day for their candidate. By blocking the endorsement, the outcome is

viewed by many as a symbolic victory for Agnos.

Molinari aide Dennis Collins was glad to see his candidate come in first even if he did not get the endorsement. "In a four person race, we're very pleased to get 53 percent of the vote in Alice, the largest and most representative club in the gay and lesbian community," said Collins, adding, "If

he can maintain that percentage in November, he will win the race."

Collins said that he was confident that Molinari would garner the Alice endorsement in September.

Commenting on his second place finish, Agnos said, "I was very touched by the reception I received from the Toklas membership last night. I felt a very strong kinship on the issues and a sense of history that I will never forget. I think the real winners here are the members of the Toklas club for deciding to make this election a fair and open process and by choosing to vote their conscience."

The balloting occurred against the backdrop of a raucous meeting with backers of the two chief rivals hurling accusations that each camp engaged in unfair recruitment practices in the weeks leading up to the vote. Club-packing activities engaged in by both sides swelled the membership ranks to 684. Last February, only 261 people were on the roster.

Agnos supporters accused Molinari's camp of bringing into the club registered Republicans. They orchestrated a small but rowdy demonstration outside the meeting hall protesting the practice.

Molinari's backers in turn accused the Agnos contingent of improperly paying the membership fees for low-income members.

The exchange of charges prompted many long-time members to appeal for a more orderly debate that would not cause lasting divisions within the membership and the community at large. Sup. Harry Britt urged the crowd to note that while club members are sharply divided on their choice for mayor, no divisions exist on the importance of issues pertaining to social justice, the U.S.S. Missouri, the furtherance of peace and the need for rent control. The intense in-

terest in the club's endorsement reflected "a level of political strength that is unprecedented" in San Francisco's gay and lesbian community, Britt said.

Agnos supporters conceded early in the campaign that their candidate was unlikely to go over the top in the club vote. Instead, they settled for a stop-Molinari strategy designed to keep the front-runner under the magic 60 percent number needed to win the club's nod.

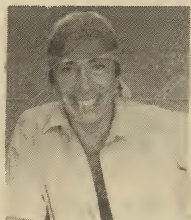
The tactic got a boost early in the meeting when Agnos won a key procedural vote overturning the club's executive committee decision about disputed memberships, most of whom were viewed as probable Molinari supporters.

It is unclear how the Alice leadership will now proceed. Customary club procedure, according to president Roberto Esteves, calls for holding a second vote at the next general membership meeting set for Aug. 10. Agnos supporters have laid down the gauntlet, however, saying that they will oppose another vote until the issue of disputed memberships is resolved. That could delay balloting past August.

Several Alice members expressed frustration that the club is still on the sidelines during the most hotly contested mayor's race in a decade while the Harvey Milk Club, Concerned Republicans for Individual Rights and others beat the hustings for their endorsed candidates. The Stonewall Club has also not yet made an endorsement.

More pyrotechnics at Alice are likely and Esteves, commenting on the partisan nature of endorsements, said, "This is the time for fighting, and for issues to be raised." On the question of reconciliation within a community bruised by the aggressive politicking Esteves said he thought the community would pull together. "There's a time for healing," he said, "after the primary." ●

FOR GREAT ENTERTAINMENT!



SINGER
ARMANDO JONES

FRI-SAT NITE 9:30

FOR GREAT MEXICAN FOOD

LA PINATA

SINCE 1956
510 LARKIN ST.
CIVIC CENTER
NEAR OPERA HOUSE & GOLDEN GATE THEATRE
DINNERS DAILY 5-10 P.M.
771-1850

Butch, Butcher, Butchest

Good, Bad, And Not So Bad All Running For Duke, Duchess

by Allen White

Last Friday night the Grand Ducal Council announced the candidates for Grand Duke and Grand Duchess of San Francisco. Themed Tropical Nights, the evening provided an abundance of drag, fake fur and floral leis.

The California Club was the location giving the event a sort of home town flavor. The presenters of the night were Mike D. Dyke, a charming lesbian, who happens to be San Francisco's Grand Duke. Paired with Grand Duke Dyke is Lola Lust. Grand Duchess Lust comes off as a Caucasian drag version of Oprah Winfrey.

Together Lust and Dyke presented the candidates for the next Grand Duke and Grand Duchess of San Francisco. Voting will take place in August at Operation Concern to find a winner.

Gaby is the distinctive name of the first Grand Duchess candidate presented. This particular creation appeared with a delightful escort of men clad in tuxedos. Gaby was a striking contrast in white. If elected, it would appear that Gaby will be the candidate to offer calm, grace, humility and set a relaxed elegant tone.

Those adjectives will most likely not apply to the other two Grand Duchess candidates. The second Duchess candidate to be offered was Miss Pigg.

Miss Pigg is absolutely everything you would expect from a drag queen named Miss Pigg. After spending almost half of the 1980's running for drag titles in San Francisco, Miss Pigg has the procedure down pat.

For the 1987 entrance, Miss Pigg must be given credit for an effective entrance. This year Miss Pigg's makeup was an engineer-

ing marvel.

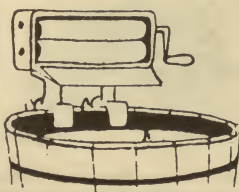
The last—but not least—Grand Duchess candidate of the night was Flame. Flame has the unique distinction of having been an honest-to-goodness Empress in the 1970s. The candidate is the first person to have garnered the Imperial Empress crown and then sought after the Royal Grand Duchess headpiece.

That Flame would seek after the Grand Duchess title is an indication of the recognition the Duke and Duchess have achieved in recent years. In the past, protocol would have not allowed an Empress to become a Duchess. It would be like Elizabeth Taylor doing automobile commercials.

There were also three men running for Grand Duke. Tom Roller is a real big, butch man who was wearing medals on his chest, something like Lt. Col. Ollie

(Continued on page 20)

**MISSION STREET
COIN LAUNDRY**
2267 MISSION
(between 18th & 19th)
Mon-Sat 8am-8pm



**20 lbs.
WASH & FOLD
FREE**

Drop off and pay for each of three wash & fold orders of 12 lbs. or more and receive your fourth order of up to 20 lbs. FREE.

1st Order _____

2nd Order _____

3rd Order _____

Coupon must be validated for each order.
Offer expires October 31, 1987.

**Win a FREE
VCR Player**

Fill out this coupon and return to:
Mission Street Coin Laundry
2267 Mission Street
(between 18th & 19th)

Name _____

Address _____

Phone _____

Drawing to be held October 31, 1987.



Two happy Bike-A-Thoners.

(Photo: Steve Savage)

Pledge Collection In High Gear For Bike-A-Thon

\$300,000 Given to Services

Nearly \$300,000—88 percent of all pledges—has been delivered to the eleven AIDS charities who benefitted from the 1987 AIDS Bike-A-Thon, held May 9. Over 1,000 riders raised \$340,000 in pledges in the annual event sponsored by Different Spokes Bicycle Club.

"The money has literally been pouring in," said Jim King, co-ordinator of finance for the Bike-A-Thon organizing committee. "This year we asked the riders to collect their pledges rather than waiting for reminders from Different Spokes to the pledgers and they are really delivering," King added.

"This is an example of the motivation of people in the community who want to do something positive in the face of the AIDS epidemic," said Tom Walther, co-ordinator of the event.

The Bike-A-Thon, now in its third year, has since its inception been the largest fundraiser directed toward services to people with AIDS and ARC in Northern California. Less than \$10,000 was expended by organizers to raise the \$340,000 pledged. The event is entirely produced by volunteers.

Following up on the success of San Francisco's Bike-A-Thon, groups in Los Angeles and Washington, D.C. are starting to organize similar events to benefit AIDS services in those cities.

Riders should continue to send in collected pledges with checks made out directly to any of the eleven beneficiaries. Collected checks should be mailed to Different Spokes Bike-A-Thon, P.O. Box 14711 San Francisco, CA 94114.



Courts Still Means To Pursue Rights, Say Attorneys

by Tim Taylor

A nationwide coalition of gay-rights advocates met in San Francisco last weekend for a two-day brain-storming session on legal matters involving AIDS-related issues, sodomy law reform, Judge Robert Bork's nomination to the United States Supreme Court and the status of lesbians and gay men in recent family law decisions. The semi-annual forum, sponsored by New York-based Lambda Legal Defense and Education Fund, brought together 50 participants from eight states and the District of Columbia.

Both Leonard Graff of National Gay Rights Advocates (NGRA) and Thomas Stoddard of Lambda called the ongoing meetings, first held in 1983, a gay rights "think tank" in which legal experts and others can share information and devise a national strategy to affect actions by Congress, state legislatures and the court system. Noting the national scope and the high level of political and legal skill of the participants, Stoddard said, "This forum is the only one of its kind involving gay-rights issues. The intellectual level of discussion was very high."

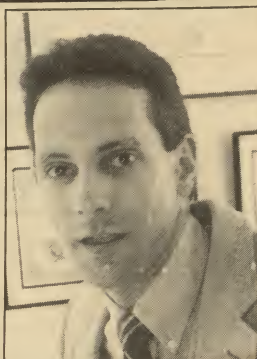
Graff disputed a widely held notion that the courts have been totally inhospitable in providing protection for lesbians and gay men, and spoke of the need to continue using them as avenues of seeking redress for grievances. "We have to demonstrate to our own community that we have the strength to defend our rights," Graff said. "We need to indicate to our adversaries that we have these resources."

Significant victories have been won in child custody cases, an area where the Lesbian Rights Project has carved out a national reputation as effective advocates.

Favorable custody rulings have occurred in Alaska, New York and South Carolina. The Alaska decision was especially pleasing because the judge pointedly observed that by living in a family setting headed by a lesbian, the child would be exposed to some of society's diversity, an experience the judge said would strengthen the child's development.

Massachusetts Gov. Michael Dukakis's notorious decision to avoid placement of children in foster homes with gay surrogate parents has spawned similar legislation in neighboring New Hampshire. The push for the new law was fueled by a vitriolic public relations campaign by the Manchester Union Leader which was characterized by roundtable participants as "blatantly homophobic." They are looking at the advisability of challenging the new statute in state court.

Ironically, the New Hampshire law flies in the face of a suit supported by Boston-based Gay and Lesbian Advocates and Defenders (GLAD) in which a trial court decision found the Dukakis regulation unconstitutional. The Massachusetts governor is challenging the lower court decision, but his position was



Leonard Graff

(Photo: Scott Martin)

rebuffed by the state attorney general who refused to take the case. Private counsel was hired to handle the appeal. The forum also addressed other family law issues such as parenting rights and partner benefits.

In response to the U.S. Supreme Court decision allowing states to criminalize private same-sex consensual intimate acts, Graff circulated on behalf of NGRA a draft of model legislation that might be used by other states to reform sodomy statutes to protect lesbians and gay men. He expects a final bill to be ready in late summer.

The group also urged a massive letter-writing campaign to U.S. Senators opposing the elevation of Judge Robert Bork to the Supreme Court. They reiterated opposition to mandatory testing proposals with regard to the viruses associated with AIDS.

This year's roundtable discussion, held for the first time out of New York City, was coordinated by San Francisco-based National Gay Rights Advocates and the Lesbian Rights Project. Local participants in the meetings in addition to Graff were Katherine Franke, Karen Strauss, Benjamin Schatz, and Roberta Achtenberg.

Gay Windjammer

**FULL MOON CRUISE in the Carribean
November 29 - December 5**

Have you ever dreamed of sailing on a majestic 3-masted schooner in the Caribbean under the full moon?

Well, your dreams can come true, as we've chartered Windjammer's historic *Flying Cloud* to explore the British Virgin Islands; a paradise of small bays, hidden coves, and high mountain peaks covered with lush foliage. Help hoist a sail, explore deserted islands, swim and snorkel in the renowned clear warm waters, or sit at the bow and listen to the sails snap in the wind. As we sail at sunset each day we'll have exciting happy hour activities along with your complimentary icy rum swizzles and hors d'oeuvres. Windjammer's renowned island cuisine will tempt your palate; from the hot sticky buns at sunrise to luncheon buffets on the beach, bountiful dinners, and even a late night buffet under the stars. The ship's 33 air conditioned cabins accommodate 2 people with plenty of elbow room, and include a private head. So set sail and enjoy this chance of a lifetime.

Trip includes:

- Roundtrip airfare to St. Thomas
- Transfers to and from airport, ship
- Roundtrip ferry between St. Thomas and Tortola
- Stowaway aboard ship the night prior to sailing
- 6 days of sailing including meals, complimentary cocktails and activities

7 special deck cabins available for those who sign up early.

Special Early Payment Package
From: \$990 eastern cities
\$1090 western cities

including FREE nights at Windward Island Hotel in St. Thomas with reservation prior to July 15



Rio de Janeiro

**December 24 - January 2 or
February 4 - 12**



When you say Rio, most people's eyes light up. It's time you visited this famous fantasy city for yourself!

Our trips are different, since not only will you see the local attractions, but you'll also get to meet the local gays at our special parties we have set up at private homes and clubs.

The Christmas and New Year's trip give you the opportunity to see the famous Macumba rites where hundreds of thousands head to the beaches dressed in white bearing candles, bringing gifts to the goddess of the sea. As midnight approaches a gigantic fireworks display lights up the 7 miles of beaches of Copacabana Ipanema and Leblon.

Our beachfront hotel is right on Copacabana and our local gay guides will show you a Rio that you'll never forget.

10 day/7 night package includes:

- Roundtrip airfare
- 7+ nights accommodations in beachfront hotel
- Brazilian breakfast daily
- English speaking gay guide
- Half-day tour to Sugarloaf and Carmen Miranda museum
- Dinner at famous Brazilian barbecue
- Roundtrip transfers
- Private parties for our group hosted by local gays
- Taxes, gratuities, documentation package, flight bag
- Plus more surprises

Special early payment price:

\$1429 - Miami
\$1529 - New York
\$1629 - Los Angeles

With reservation prior to August 1

Tour packages to Iguassu Falls, Salvador, Bahia and 4 and 7 day extensions available

A different way to travel
G.O.A. TRAVEL
of the Eighties
1618 Castro St. San Francisco 94114
(415) 647-CAMP
or see your local travel agent

BAY AREA REPORTER OPEN FORUM

VOL. XVII NO. 29 JULY 16, 1987

NEXT ISSUE OUT: JULY 23

NEXT DEADLINE: JULY 17

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1987

EXECUTIVE & EDITORIAL OFFICES:

1528 15th Street
San Francisco, CA 94103

TELEPHONES:

(415) 861-5019/861-7230

PUBLISHER:

Bob Ross

NEWS EDITOR:

Ray O'Loughlin

ENTERTAINMENT EDITOR:

Dianne Gregory

ASSOCIATE EDITOR:

Will Snyder

FINE ARTS EDITOR:

George Heymont

POLITICAL EDITOR:

Wayne Friday

OFFICE MANAGER:

Michael Snyder

CLASSIFIED ADVERTISING:

Ann S. West

CAMERA:

Michael Jay Goldberg

LAYOUT:

Richard Burt

TYPESETTING:

Tony Lindsey, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:

James Dusch, Scott Martin,
Photo Graphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONIST:

David Brady

AUDITOR/ACCOUNTANT:

Robert J. Derr, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Wayne Friday, Mark Friesse, Hal Herkenhoff, George Heymont, Michael Hippler, Frank J. Howell, John Karr, Larry Kim, Gerard Koskovich, Mister Marcus, David-Alex Nahmod, Jay Newquist, Nez Pas, Ed Power, Paul Reed, Mary Richards, Joy Schulenburg, Marv. Shaw, Rodger Soto, Tim Taylor, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Lauren Ward, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, *Bay Area Reporter* reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIAL & OPINION

Tom Waddell

It was a small scenario that lasted no more than just a few seconds in length. Yet, the impact of that scene was one of sheer beauty. The moment happened in the closing moments of Gay Games I. A woman carried a rose up to Dr. Tom Waddell, handed it to him and then gave him a hug and a kiss. Whomever that woman is, she should know her gift was a symbol of the way many of us feel about Tom, who died on Saturday.

Many who do not know will look at the recent case in the United States Supreme Court and think that Tom Waddell went out a loser. But that is not true. This fine athlete, who once represented our nation at the 1968 Olympics in Mexico City, will always be a winner because of his courage and because he cared about the dignity of each individual.

I didn't really know Tom that well. I met him first during the initial hubbub raised over the 1982 "Gay Olympic Games." The thing that impressed me right away was his sincerity, as opposed to the oil-slick smoothness of both the United States Olympic Committee and its lawyer, Vaughn Walker of the San Francisco law firm Pillsbury, Madison & Sutro.

When I first met Waddell, I was writing a sports column for another paper. I met him in a crowded, busy "Olympic" office on Castro St. Workers were going crazy all around (the "Olympics" were only a month off). Media people were crowding him. It was a madhouse. He looked at me and said, "Let's step outside. It'll be easier there."

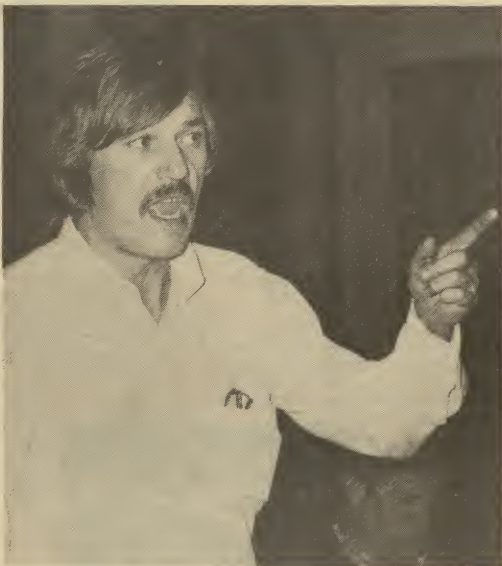
He told me all about the joy of being an Olympic athlete and the pain he was feeling because of rejection by the United States Olympic Committee. He told me of all the support he was receiving from the gay community and how good that made him feel. He told about the absurdity of fighting for the right to use the word, "Olympic," when crab-cookers, rat aficionados, Armenians, and police can use the O-word anytime they want.

Despite the bitterness about the last item, there was still a sense of warmth about the man that I admired, whether it was talking about "Olympics" or caring for the sick in the city's Central Clinic where he served as a public health physician.

Waddell came from a world not many gay people have seen from the inside. He had seen the World of the Jock and had been successful in it. But during those times, he had also heard all the slurs against fags and fairies and fruits. That's why he became an out-of-the-closet athlete. He was a believer in honesty and integrity.

Contrast that to the slippery-eel-like approach to integrity by the United States Olympic Committee. When I tried to interview Walker in 1982, he refused to talk to me face to face. I had to talk to him over the phone.

I guess that must be because he knew he couldn't look at me with (pardon the pun) a straight face when it came time to argue for his clients. I asked him about a Chronicle article which quoted him as saying that some people might get confused over the 1984 Los Angeles Summer International Olympics and the 1982 San Francisco Gay Olympics. He said the Chron quoted him correctly.



(Photo: Rink)



(Photo: Rink)

Just remember now, there were international Olympics held in Moscow in 1980. Everyone who is familiar with the history of Olympics knows they are held every four years, except during war years. Most people in the United States who cared about the Olympics *knew* the next Olympics were to be held in their normal four-year cycle and *knew* they would be held in the Los Angeles Memorial Coliseum.

Anybody who would confuse the L.A. Coliseum with old, crumbling Kezar Stadium simply wasn't listening to all the "proud sponsor of the 1984 U.S. Olympic Team" ads from Budweiser, Miller Lite or Wheaties. This legal absurdity was perhaps a child of the Legal Era of Reagan, the era when underdogs were to be treated just as dogs. But Tom Waddell was not a dog. The fact that he lost in the Supreme Court means he only lost a case that robbed men with blinders failed to see.

Anybody in this country who cares about true integrity knows of the lesson of courage Tom Waddell taught us with his fight against the insurmountable odds of the current court system.

I know Waddell taught me. A decade ago, I was in the same world Tom came from I covered major league baseball, the National Football League and college football and basketball for a couple of dailies in Michigan. When I lost my job due to my homosexuality, friends and colleagues who had known me and had written with me for years said, "Gee, Will, we would have never thought you were *that* way."

When the young woman handed Tom Waddell a rose, a hug and a kiss in 1982, gay men and lesbians were hugging each other and dancing in a stadium where the 49ers once performed. Tom Waddell had his triumph that day and every day since.

On that day, I knew *that* way was all right for me. Thanks, Tom, and God Bless.

Will Snyder

Gerry Parker

We've lost a fighter. The political scene in San Francisco will not see another like Gerry Parker for a long time. He was an activist with a peculiarly passionate involvement. He was an orator capable of choreographing his anger in measured performances. He was a strategist and a tactician and he was involved nearly until his last breath.

He wasn't a heckler but he was always heard in a crowd. He knew how to dig into politicians. Gerry would politely wait his turn to speak out at meetings, sometimes waiting until everybody else had spoken. Then he would begin his oration, frequently with appeals to history. Gradually, he would pick up the pace and raise the intensity of his voice. By his end point, Gerry would be angrily demanding or promising action, neither of which did any politician really want to hear on the spot. He wasn't quiet or subtle.

Gerry was that rare breed who could operate on the inside but cut through the complexities and the evasions to see issues and actions from the outside. He was the angry young man who could never be dismissed as just another angry young man.

For a graduate of Georgetown and Harvard, Gerry could be, when needed, downright blunt in a business that prefers many times to deal with vague commitments and implied understandings. That public candor and that personal intensity about public issues will be missed. We need it more now than ever.

Ray O'Loughlin

Any Suggestions?

★ I was pleased to see Allen White's timely article on the situation on Diamond Street by the Hospice. The flyers and the proposed traffic changes are not designed to halt encounters leading to trysts in private places, but are aimed at the major cause of complaints: noise from loud would-be trysters and circling vehicles. I hope the article will help everyone understand the situation, and, as the flyer said, "quiet down" the noise.

The one misunderstanding in the article regarded official complaints. Expressions of concern about the noise problem have been made orally in community meetings by Coming Home Hospice and residents of the area. The department has received written complaints from self-identified members of the gay/lesbian community who reside in the area.

As the officer assigned as the liaison to the gay/lesbian community, I would like to solicit community thoughts, suggestions, and comments.

Officer Ray Benson
SFPD, Community Services Div.
850 Bryant St., Room 555
San Francisco, CA 94103

Peace and Quiet

★ Lamentations by Bob Harris to the B.A.R. concerning CUAV's (and Coming Home Hospice) "image" campaign in the Collingwood Park area are patently unfounded. CUAV's involvement in the "Quiet Please" campaign is based solely on complaints from residents about noise and traffic problems created by individuals who cruise in the area late at night.

We wholeheartedly support the right of residents—particularly Hospice residents—to ask for quiet in their neighborhood. While it would be highly irresponsible of us *not* to support safe sex practices, it is not our business to promote its enforcement. Never has and never will be.

Perhaps Mr. Harris, his gossip source and Mr. Caen should get together and discuss the difference between opinion, gossip and fact before committing themselves to print in the future.

And, please *do* quiet down around Collingwood Park.

Carmen Vazquez
Community United Against Violence
San Francisco

Self-Centered Pigs

★ The various letters, editorials, and articles written about the Collingwood Park and Buena Vista Park cruising are written by ignorant selfish queens. Both areas are residential, and the residents, both gay and straight, deserve a little quiet in the middle of the night.

I used to live up the street from Collingwood Park. I had to move because the noise level was so high, I could not get enough sleep, and this was nearly every night of the week. I am a gay man, yet I do not consider it a civil liberty to expose my dick in public, or to make an excessive amount of noise in a residential neighborhood at three in the morning. I resent being labeled a homophobe because I am against this kind of behavior. I would rather fight for more AIDS funding than fight for the right of gays to beat off in public places.

If the park cruisers weren't such self-centered pigs, they would feel the same. If they would open their eyes, they might see that most of the gay community is tired of them.

Rob Brown
San Francisco

No Helmets

★ As an avid motorcycle rider of nearly 20 years, I must write to say how much I enjoyed Mike Hippler's article in the June 11th issue, "Kawasaki Kamikazi." It was a very good piece and full of memories every motorcycle rider can identify with—like starting to feel you really know your machine, getting really confident and having your first (or second or third) accident. This is something we all remember and I'm glad Mike "ain't sellin' the motorcycle."

Yes, I really enjoyed the article, but as President of one of the largest gay motorcycle clubs in San Francisco, I must confess to having an ulterior motive in writing this letter. Recently, Assembly Bill 36 sponsored by Richard Floyd (D-Hawthorne), passed the California State Assembly. This bill would require all motorcyclists to wear helmets at all times. This bill would unfairly require all motorcycle riders to wear helmets and is a real infringement upon a person's individual right to choose what to wear.

Anyone who has ever been a motorcycle rider surely knows the glorious feeling of freedom one has riding through the countryside with the wind on a hot summer day! I wish the lawmakers in Sacramento (who probably have never known the experience of riding a motorcycle first-hand) could be forced to wear one of these small claustrophobic airless little containers around their heads for an hour on a nice 100° plus day in the Valley. I would like to add that no matter what you hear about helmets not affecting your ability to hear and your peripheral vision—they do! Speaking from experience, I know that I lose a great deal of my peripheral vision and I often cannot hear things or tell from which direction they are coming when wearing a helmet.

I would like to urge everyone who supports individual rights and freedoms, or who has ever enjoyed a ride on a motorcycle, to write or call our State Senators. They are: Senator Milton Marks 350 McAllister Street, Room 2043, San Francisco, CA 94102, phone (415) 557-1437 and Senator Quentin Kopp, State Capitol, Room 4062, Sacramento, CA 95814, local phone (415) 557-9871.

Please urge them to vote "NO" on Assembly Bill 36 when it comes before the State Senate!

And, Mike, Good Luck on the bike and I hope to see you coming our way soon!

Bill Walden, President
California Eagles Motorcycle Club
San Francisco

Marty Springer

★ Marty Springer worked in the financial district until she was forced out of her job because she is a lesbian. An investigation by the San Francisco Human Rights Commission is now in its final stages. Marty and her attorney Ann Menasche are pursuing a case through the Superior Court system.

This case is important, because it attempts to hold the employer responsible to provide a workplace free of harassment on the basis of sexual orientation.

Marty needs our help and our community needs Marty to pursue this important civil rights case. For more information, write The Marty Springer Legal Fund, P.O. Box 7452, Berkeley, CA 94704, or call (415) 528-9346.

Richard Weaver
Daly City

Two Questions

★ Although I am at a loss to understand why some gays think they have a legal right to have sex in public, the real issues concerning Collingwood Park are:

- Is it a residential neighborhood?
- Do the people who live on the street deserve a little peace and quiet in the wee hours of the morning?

The answer is yes on both counts.

The remarks by Herb Caen are stupid and homophobic. They should not be tolerated. The obnoxious behavior of the Collingwood cruisers should not be tolerated, either.

D. A. Nahmod
San Francisco

The Gay 'Olympics'

★ This letter was sent to The Hon. Nancy Pelosi, Member of Congress, 1632 Longworth H.O.B., Washington, D.C. 20515:

Dear Nancy:

I am very encouraged that you are considering federal legislation that will allow the Gay Games to use the word "Olympics" and would strongly urge you to introduce such a bill.

The Supreme Court decision on the issue was a clear affront to the lesbian and gay community. I am sure you agree that the actions of the Olympic Committee reflect the homophobia and bigotry gay men and lesbians still face in our society.

Without federal action, the Gay Games will be arbitrarily barred from using a term that has come to represent more than simply a proprietary interest in a single sporting event. In our society, "Olympics" symbolizes our efforts to achieve, to be the best, and lesbians and gay men have been denied recognition for their achievements—being relegated to second class citizens—through the actions of the Olympic Committee.

Only federal legislation can change this, and I will support any such legislation introduced in Congress. If you need my assistance, please call on me.

Milton Marks
State Senate
Sacramento

GAY MEN'S THERAPY CENTER

— a private mental health group
— individual psychotherapy
— couples and group therapy
— specialized workshops
15 years of clinical experience
with gay and bisexual men

Sliding fee scale/Insurance accepted
673-1160 Licensed Psychologists

Rodney Karr, Ph.D.
Lic. Psych. PL6906
John A. Martin, Ph.D.
Lic. Psych. PG9128



S.P.H.M.
Carl Heimann
gives good
disability
insurance
415-673-9340



Glenn Schmol
Masseur

CHIROPRACTIC
AND
MASSAGE

An
Unbeatable
Team

470 Castro
552-9300



Dr. Lowell Houser
Chiropractor

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 505
San Francisco
(415) 781-6500

- Probate and Wills
- Personal Injury
- Criminal Offenses
- Family Law
- General Civil Matters

J STEPHEN FORESEE DMD GENERAL DENTISTRY

6 2 6 • 2 2 3 3

4128 18th STREET
SAN FRANCISCO CA 94114
Sat. & Monday evening appointments

AIDS/ARC

A drug or alcohol problem doesn't magically go away when a person is diagnosed with AIDS or ARC. Living clean and sober can help stabilize health and improve the quality of life.

We provide out-patient counseling to gay men with AIDS and ARC who have drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services
861-4898



ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Worship at 11:00 A.M.

152 Church Street, near Market

Joe Tolson, M.S.W., M.A. Recovery Specialist

563-8514

Alcohol & Drug Problems
Adult Children of Alcoholics
Spiritual Growth



COUPLES COUNSELING

FOR STARTING, BUILDING OR IMPROVING
A RELATIONSHIP

MICHAEL BETTINGER, MFCC

563-6100 • 2340 SUTTER STREET, #201
SLIDING SCALE FEE • INSURANCE WELCOME

IMMIGRATION PROBLEMS?

LAW OFFICES OF

FRED B. ROSENBERG

IVY COURT • 390 HAYES STREET, SUITE 4
SAN FRANCISCO, CA 94102 • (415)626-0919

MALE COUPLES AND AIDS

Documentary. Need long-term couples, couples of color, gay I.V. users, families, etc. willing to be videotaped. Bay Area travel repaid. S.F. July 15-19. Please call collect (619) 542-0088. Keep trying.

SAN FRANCISCO PSYCHOTHERAPY GUIDE

AN ASSOCIATION OF MENTAL HEALTH PROFESSIONALS DEDICATED
TO SERVING THE GAY COMMUNITY

PERSONAL ISSUES, SEXUAL AND RELATIONSHIP DIFFICULTIES, SUBSTANCE ABUSE

INSURANCE WELCOME - SLIDING SCALE RATES

CALL 861-1229

FOR AN INITIAL APPOINTMENT

PAY BY THE MONTH AUTO INSURANCE

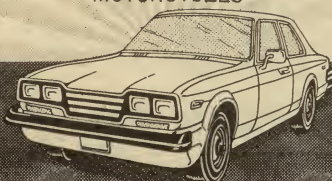
AUTO - HOME - FIRE - BUSINESS
SPECIAL LOW RATES FOR:

YOUNG DRIVERS MILITARY PERSONNEL
PROBLEM DRIVING RECORDS SPECIAL CARS
TOWING NON-OWNED AUTO POLICIES
QUICK, RELIABLE CLAIMS SERVICE

SR 22'S

MOTORCYCLES

SR 1P'S



CONNETT INSURANCE AGENCY

SERVING THE BAY AREA OVER 30 YEARS - EST. 1948

FAST QUOTES OVER THE PHONE

431-6986

Open 9am-6pm, Sat. 9am-1pm

234 VAN NESS AVE. - NEAR CITY HALL

DEBATES

Sen. Doolittle

★ After reading all of an article in Sunday's Examiner "Senator Doolittle: War on Aids or just gays?" I noticed something. At the end of this long article is a short blurb about how this person, good church-goer and all, was fined \$5,000 by the state Fair Political Practices Commission because he secretly prepared and financed a mailer for the third candidate in the race, D. Jack Hornsby; that he doesn't recognize the word Democratic; and maintains a political philosophy described as "somewhere to the right of Genghis Kahn." He accuses the gay community of keeping AIDS as its own disease, and at first chance blames the problem on them, condemning homosexuality as a grievous sin.

I am 30 years old, and have been raised to believe in a definite separation between church and state. This article in many instances refers to his deep involvement with the Mormon religion and his work as if to justify his other less than understandable deeds. Gary Hart should have gotten off so easy.

It doesn't surprise me that he could get as far as he has since then, but the fact that it got by everybody else, well it just makes you wonder what else he has up his sleeve like maybe a Lyndon LaRouche button...

Daniel M. Twichell
San Francisco

The 'O' Word

★ According to early reports, the Supreme Court's decision means that hundreds of Olympically-named businesses all over the country will indeed have to find new names. What a waste.

But have we overlooked something? It is the United States Olympic Committee, not the International Olympic Committee, that's making the stink. Since Gay Games III will be held outside the United States, they can be called Gay Olympics without legal challenge. Congress couldn't possibly grant the USOC any "word ownership" in Canada, so the Vancouver event can shout "Olympic" at the whole world. (Granted, as things now stand, the USOC could probably still censor stateside fundraising.)

Unless either Canada or British Columbia has a similar ridiculous law regulating the use of the O-word, the IOC could bring no legal action (assuming it would even want to). And since the third Games will likely be larger and draw more media attention than either of the previous two, the USOC, if it complains, will look like a pack of spoiled children.

Peter Almanetti
San Francisco

Hellish Hyphens

★ What a shock a hyphen—or lack of one—can give you!

On page 2 of the June 18 issue of B.A.R., I read in the Slur article something that made me do a double-take: "... to talk to teachers this fall about the schools' new anti-gay slur policy."

So now the schools have an anti-gay slur policy! Does this new slur policy replace an old anti-black or anti-Hispanic slur policy?

When "slur" is used as a noun, then you only need a hyphen between "anti" and "gay"; but when the noun becomes "policy," then "anti-gay-slur" is the adjective and needs a second hyphen. Without it, we become the victims of a new hate campaign. That's not what you meant, I gather, from the context of the rest of the article.

William Snyder
Oakland

ED. NOTE: The author is no relation to this author.

Will Snyder

Astonishing Bigotry

★ This letter was sent to Eureka Theatre Co.:

While marching in Sunday's parade, I was treated to an unbelievable performance by members of your group. Your truck was adorned by two women in director's chairs with bull horns. While waiting for the parade to begin, one of these women repeatedly turned to the group behind and made disparaging remarks. Several times she used her bull horn for gems like "We're not proud of you!" "Go away!" and "You're disgusting!" This continued until the truck was moved to a different position.

Proud-Strong-United!

If this display is any indication of Eureka's feelings towards other gay people, you were in the wrong parade. Try the National Socialists next time.

Your performance was disgusting. The gay community, and particularly the group marching behind you—NAMBLA—deserves an apology. There should never be a place in our parade for this astonishing bigotry.

Scott O'Hara
San Francisco

Zippy Is Real

★ This letter was sent to the San Francisco Examiner:

Whoever said you people don't have a sense of humor or at the very least a sense of irony obviously doesn't read your paper. Just look at the front page headlines for June 25, 1987 (Home Edition): "Ban on use of name 'Gay Olympic' upheld," and a mere six inches away, "S.F. warns Olympic to end bias." I'm beginning to think that Zippy is real, and indeed works for the Examiner writing headlines. But I stray from the intent of this letter.

Now it seems that not only does the city have to censure the "Olympic Club" for its discriminatory policies, but must take into consideration that they are dealing with an agency that is currently infringing upon the Congress-given, Supreme Court-sanctioned word, "Olympic." It is rather humorous to note that in the San Francisco Pacific Bell White Pages there are no less than 27 agencies with "Olympic" used as their first names, starting with Olympic Airways" and ending with "Olympic Wire & Cable." If this is only minimally representative of the national use of this now-forbidden word, it would appear that attorneys will be kept in business for many decades to come making sure that the purity of the U.S. Olympic Committee is not tainted nor besmirched by the free enterprise system from which it receives its support and which it wishes to represent to the world in the sports arena. Bigotry and hatred can only destroy those who practice their tenets; or in the words of the popular expression: What goes around, comes around.

By the way, consider the wonderful international publicity that has been given the next Gay Olympiad™.

David S. Colbert
San Francisco

Fatal Fools' Paradise

★ This letter was sent to Myrna Blyth, Editor-in-Chief, Ladies' Home Journal, 100 Park Avenue, New York, N.Y. 10017:

I was shocked at the ignorance and bigotry displayed in the "Your Body, Your Health" survey in the July issue of Ladies' Home Journal.

Question #50 asks, "What precautions have you taken against AIDS exposure?" Included in its choice of answers: "Avoid homosexuals." I find it beyond belief that you would dare to print such blatantly irresponsible and false information. Aside from the well-established fact that AIDS is not contracted through casual or social contact with any affected person, the unfortunate experience of too many people from all walks of life has shown that AIDS is not a "gay disease." Since you publish from the "media capital" of the country, and since your partner in conducting this survey is the Center for Health Communication at the Harvard School of Public Health, one would expect you to have the sophistication and access to information that would make you aware of these facts.

Perhaps your use of this response was designed to elicit the attitudes of your readers and to determine any existence of AIDS-related folk mythologies. If so, you would have done better to have just left a blank in which the reader could supply her own response. But your decision instead to imply that "avoiding homosexuals" is a way of avoiding exposure to AIDS is not only dishonest but dangerous as well.

It is likely that I am not a "typical" LHJ reader; I am a 36-year-old lesbian living in a West Coast city with a large population of lesbian, gay, bisexual and single people. But my interest in popular culture leads me to read a range of periodicals from the New York Times Magazine and The New Yorker to People and TV Guide. I have been pleased to note that "women's magazines" have been moving away from their stereotypical "babies and recipes" image to provide intelligent discussion of controversial social issues (such as the article on surrogate mothers in that same July issue of LHJ). But you have set back your own cause, as well as those of AIDS researchers and gay civil rights groups, with one small line of print—and you have endangered your readers as well. Let these "average women" believe that by remaining in homogeneous communities they are forever safe from AIDS. By lying about gay people, you have not only perpetuated the ugliness of homophobia, but you also have placed your readers in a potentially fatal fool's paradise.

Kate Brandt
San Francisco

Bravo, Mr. Marcus!

★ I just want to follow-up the letter in the July 2 B.A.R. from Lisa Hartman on your coverage of lesbian activities.

As a leather lesbian, I am particularly impressed as I have always been with Mister Marcus and his coverage of not only the leather scene as regards the men, but his wonderful coverage of leather women.

We leather people (men and women) realize we are the least understood of all the sub-cultures that exist in our community. Marcus has stood up to the Nob Hill elitists and the other sissies who just don't understand the lifestyles of leather and S&M. I daresay that if Ken Maley or Allen White were to walk into a bar in L.A., San Diego, Chicago or New York Fort Lauderdale, etc., they would not be instantly recognized as our Mister Marcus would.

Marcus' coverage of Intl. Ms. Leather and his coverage of lesbian activities (Outcast M/C, Precision Whip Team, Mauds, Amelia's and other lesbian bars and activities) has been sensational. We all know who he is and meeting him is truly a great experience. And even women who aren't into leather know him and appreciate his coverage of say, i.e., The Blazing Redheads, the Pussies, Marga Gomez, Sistah Boom, the new lesbian bars that open and the lesbian publications (On Our Backs, Yellow Silk, etc.). No misogyny there at all.

His intense coverage of the women who are involved with the leather contests, etc., is much appreciated by many of us and I think your other columnists should try to develop their sensitivities to this line of thinking and writing.

Again, thanks to you and Mister Marcus for letting us know that we are appreciated, we do exist and that we appreciate the coverage your paper allows Marcus to give. Perhaps one day, the word unity will have significant meaning—not just one columnist doing it all alone.

Vicky Santangelo
San Francisco

Criticism of the Critic

★ I'm writing from a state of bewilderment after reading Philip Campbell's notice of the recent concert of the Society of Gay and Lesbian Composers. Judged merely as reportage of a serious musical event, the article was inadequate, to say the least. I won't comment on Mr. Campbell's difficulties with the English language and will confine my remarks to matters of fact.

Mark Koval, *not* Korval, is the name of the composer. His work is entitled "A Romantic Sonata for violin and piano." Mr. Campbell apparently confused this selection with Louis Sacriste's "Duo for Flute and Violincello," which he failed to mention. Nor was there mention of (1) Stephen Damonte's "Three Preludes" or (2) Robert Chesley's "Theme and Variations" or (3) Jane Ceren's "Opus #1: a substantial portion of the music performed on the June 21st program.

In the light of Mr. Campbell's omissions and misrepresentations, it is hard to believe he was even in attendance on this occasion.

I'm otherwise grateful for the professionalism and fairness for which the B.A.R. is noted. Philip Campbell's consistent neglect of these standards is, by contrast, all the more distressing.

Paul Cordell
Berkeley

Mr. Golovich's Closet Ball

★ This is in reference to the Closet Ball and subsequent fiasco regarding the "real" winners. I was a contestant at this year's gala event and was named First Runner-Up on Saturday, June 20. By Monday, June 22, that title had been taken away—undoubtedly one of the shortest-held titles in San Francisco history. And I wasn't even Queen!—you can imagine her disappointment!

To add to this insult, I was not able to contact Allan White, the producer, until Wednesday, June 24, to get the official decision. Can you believe they did not have the courtesy to contact me, one of the fallen winners, personally, to tell me of my fate in this ordeal?

I had to hunt them down to confirm the rumors that were flying around town. It was your office, in fact, which provided me with the official results, before I got in contact with anyone in the know at Robert Michael Productions. To add further insult to injury, I was advised there would be no cash awards to the "Honorary" Closet Ball winners—Those Queens for a Day—but that I could keep my plaque and honorary title. Big fucking deal!

This production was destined to make some big bucks, and you note that none of the proceeds were offered to any of the AIDS charities. Everything goes into Bob Golovich's pocket.

I realize Mr. Golovich has made some very gen-

erous contributions to groups in our community, particularly to fund uniforms for the Band. Few other people have been so free with their money. One would have thought he would have spent the \$1,500 it would have cost to pay both sets of winners their prize money—if for no other reason than to save face in the community. But we were not even offered a free dinner!

I hope this scandal and some of its political implications raise serious questions in the minds of the community as to the future of the Closet Ball. Perhaps it's time has come to the end of an era.

I did have a good time, and celebrated my victory with gusto. By the time I recovered, my title was gone.

Bruce A. Barber
Honorary Closet Ball
First Runner-Up
San Francisco

Idiotic

★ This is in response to David Pittman's recent letter in which he objected to being called an "idiot" for not wearing a motorcycle helmet. He also bragged about having survived six motorcycle accidents without a helmet.

The question is, with that kind of attitude and that kind of driving record, how else could such a person be described?

Scott Steadman
San Francisco

This One Is For You.

★ I would like to say I really can't believe that some in the gay community are so cold and uncaring. I would hope the "Noise Makers" were not at the Lesbian/Gay Freedom Parade. I would hate to think they were among the ones who cheered for Coming Home Hospice. I would hope they are not that two-faced.

The one letter called "Shoot the Moon" was about the most distasteful letter I have ever seen. "Honey," I hope if a moon gets shot, yours is not showing!

Coming Home Hospice is not a hotel, or a fun house. Remember that. Remember one of the reasons it was put in that location; so it would be by the symbol of gay pride: the Castro. We take care of our own, or at least we should.

I hope "Noise-Makers" never need Coming Home Hospice. But if you do, and there is noise outside your window, remember what Mr. Andy Frunkin said: "playground and recreational pursuits come first." And if you need to write a complaint about the "noise" write him, only if you have nothing wrong with you. Do it yourself don't get or let "would-be protectors" do it for you.

Andy, are you reading this? You better get over yourself, then worry about others.

Michael Atkins
San Francisco

Quit Picking On The Church

★ Since the Vatican issued the document on homosexual people many months ago I have read numerous critical articles and letters to the editor about the Roman Catholic Church and gay Catholics in the Bay Area Reporter.

One might be tempted to conclude that it is easier to be a gay person in the Catholic Church than a Roman Catholic within the gay community. No document issued by the Congregation for the Doctrine of the Faith (CDF) could match much of the prejudice and bigotry which flow from B.A.R.'s pages.

It is sad indeed when the gay community with such a rich history of thoughts of civil rights, freedom, and human liberation becomes what it has fought against for so many years. Could this be a case of the oppressed becoming the oppressor?

Those writers who insist on being critics of the gay Catholic community and/or the Roman Catholic Church might take to heart the old axiom that it is best not to criticize a position unless one knows enough to defend it.

Lou A. Bordisso, Obl. O.S.B. Cam
San Francisco

ED. NOTE: Since you are a person involved with psychotherapy, I find your statement absolutely incredible. Most therapists I have met have tried to get people to feel positive about themselves.

Is it we who are practicing bigotry? Get serious, pal. Let the Church clean up its act and start practicing the love and compassion Jesus preached. Don't confuse "bigotry" with the God-given right to get angry with intolerance and express that anger.

Will Snyder

NU-LOOK
HAIR DESIGN
HAIR REPLACEMENT
FOR THAT UNBELIEVABLE LOOK!

FREE private consultation in the privacy of your own home or office (at ours)

Custom designed
Guaranteed fit & color match
New ultra thin base

Looks as if it grows from your scalp
NO knots
Sports—swim, bike, run, etc.
Affordably priced

CALL TODAY FOR APPT
864-5156

ZANDER TRAVEL SERVICE
(ESTABLISHED 1961)
presents
"WE CAN GET YOU THERE FROM HERE"

Creative travel arrangements in a boutique of tailored tours and cruises

High-tech computerized reservations and ticketing
High-speed
Highest discount cruise and group rates
Highest availability last-minute discount bookings
Hours: Monday through Friday — 9 a.m. to 5:30 p.m.

Evening consultation by appointment
NEW OFFICE LOCATION
One Concord Center ■ 2300 Clayton Rd. ■ Suite 570
(across from the Concord Bart Station)
Free covered parking in our building

CCBA Julie Zander Dalander, Owner
(415) 682-1400

DRUNK DRIVING DEFENSE

We fight for your rights!

You are innocent unless proven guilty! So don't go into Court without knowing your rights. When facing a serious criminal charge it pays to have an attorney represent you.

With a successful defense you may avoid fines and penalties as much as \$925, and jail time of 48 hours to 6 months.

For as little as \$500, a negotiated settlement of your case may reduce fines and penalties and avoid jail time. Call Medlin & Potstada for a free initial consultation.

MEDLIN & POTSTADA
ATTORNEYS AT LAW
882-7050
33 New Montgomery • San Francisco
PERSONAL INJURY • DRUNK DRIVING • TRIAL WORK • WILLS

Richard Barrera
dentist

General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted

490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534

Member:
GGBA
BAPHR

POSITIVE ANTIBODY TEST SUPPORT GROUP

For Gay and Bisexual Men

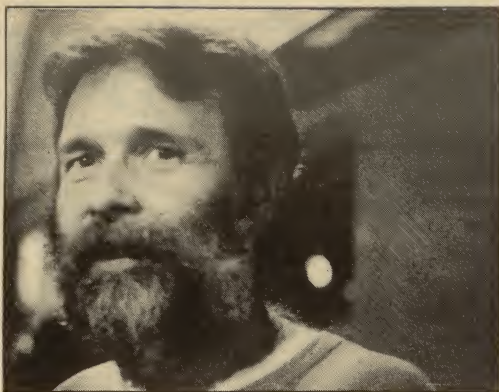
An opportunity to share and discuss health maintenance and emotional issues with others who have tested positive for AIDS antibody.

A SAFE, SUPPORTIVE GROUP IN A NON-JUDGMENTAL ATMOSPHERE.

Facilitator: BILL FOLK, MFCC

CALL 415-621-7177 or 285-2380

BILL FOLK has been the Executive Director of the STOP AIDS Project for the past two years. He is a California licensed MFCC with 15 years of experience in counseling.



Ray Hill

Hunger Strikes In Turkey

ISTANBUL—The confusing nature of attitudes toward gay men and lesbians in Turkey—a situation which was brought to light in the film, "Midnight Express"—was brought into the open again recently in two Turkish cities.

Fourteen gays in Istanbul and Ankara have been hunger striking since mid-May in protest over police brutality and police raids on gay bars in both cities. The Turkish Radical Democratic Union Party, which has a gay section, and is directed to lesbians and gay men all over the world, has sent an appeal for international solidarity on the issue.

A spokesperson for the TRDUP pointed out that homosexuality is not illegal in Turkey.

But he added that this hasn't stopped massive raids on gay and lesbian establishments in Turkey. The spokesperson added that gays have been forced to take compulsory tests for venereal diseases.

Copies of protest letters should be sent to L.A. Martin, c. 23-6 Taksim, Istanbul, Turkey.

—International Lesbian and Gay Association

'Moral' Groups Spread to Mexico

MEXICALI, Mexico—The lesbian and gay population in this town has become the target of false accusations, threats, arbitrary arrests, and blackmail in the name of an official "Moralizing Campaign."

Group Y QUE! from Tijuana is urging democratic organizations

WASHINGTON—The Supreme Court's case against gay men and lesbians in the "Olympic" case took away the publicity from the fact that the "Justices" actually overwhelmingly ruled for us in a case.

• In a lopsided 8-1 decision, the Court agreed with a lower court that a Houston ordinance reportedly used against gay people is unconstitutional. Nixon and Reagan's Chief Justice William Rehnquist was the lone dissenter.

as well as individuals to write protest letters demanding freedom of passage, meeting and organizing for gays and lesbians as well as the end to repression of the gay and lesbian community, respect for their physical and moral integrity as human beings and the removal of state officials who have increased their fortunes by blackmailing homosexuals.

Write: C.Lic. Xicotencatl Leyva M. Gobernador del Estado de Baja California Centro Civico, Mexicali, B.C. Mexico and C.Lic Roberto Morales G., Procurador Gral de justicia en el Estado de B.C. Poder Judicial Centro Civico, Mexicali, B.C. Mexico and C. Francisco Santana Peralta, Presidente municipal, Palacio Municipal Centro Civico, Mexicali, B.C. Mexico.

—GLC Voice of Minneapolis

Irish Elect Gay Senator

DUBLIN — David Norris, an openly gay man, has been elected to the Irish Senate despite the fact that homosexual acts are illegal in Ireland. A founder of the National Gay Federation and of the International Lesbian and Gay Association, Norris hopes to challenge the legality of the statute prohibiting homosexual acts by claiming it is in violation of the European Convention on Human Rights.

—The New York Native

Wow! Leapin' Lesbian Lizards!

SACRAMENTO—Falwell alert! Falwell alert! The perversion has (gasp) spread to the Animal Kingdom!

An all-female species of desert grassland whiptail lizard has recently come to the attention of the National Academy of Sciences. A report by the scientific group states that the lizards reproduce by parthenogenesis, i.e. without male insemination.

The lesbian lizards reportedly engage in (are you taking notes, Jerry?) sex for pleasure...with each other!!!

—Update of Southern California

No Same-Sex Couples For Coors

PORTLAND, OR — We all knew that the people at Coors didn't have a heart, but a Valentine's Day action by the company really took the cake.

In another of its continuing attacks on the lesbian and gay groups, the Adolph Coors Company barred same-sex couples from entering the Coors Couples Run on the Day of Hearts. The race was a benefit for the American Heart Association.

AMA special events coordina-

The ordinance which was brought to the Court is a 30-year-old piece of legislation which makes it a misdemeanor for any person to assault or "in any manner" oppose or "interrupt" any police officer "in the execution of his duty." (Apparently, it must be okay to "interrupt" a female officer in the "execution of her duty.") The Supremos agreed with the U.S. Court of Appeals for the Fifth Circuit that the language of the ordinance was "substantially overbroad." As a

result, the Court said, the ordinance prohibited constitutional-ly protected speech.

Houston gay activist Ray Hill challenged the ordinance after having been arrested many times. During district court testimony, Hill said he felt Houston police were using the ordinance to harass gays living in the predominantly gay Montrose section of the city.

—The Washington Blade

Lesbian To Sue Cuomo For Hearing

NEW YORK — A lesbian who had a "spotless" record while she was a member of the state's Air Guard, was denied a military hearing after a discharge from the Guard. As a result of this action, Ellen Nesbitt plans to sue New York Gov. Mario Cuomo.

The 34-year-old Nesbitt was a second lieutenant in the state's Air National Guard. She said she was suing for a hearing to fight the military's basic charge that being gay makes her unfit for military duty.

—The Washington Blade

Canadian Flight Attendant Gets 'Thumbs Up'

TORONTO—Flight attendant Robert Elder won the right to wear an earring while flying for Wardair. Elder's employer, a Canadian airline, tried to prohibit him from wearing the earring because it claimed that passengers would think he was gay and therefore "associate him with AIDS." Elder's attorneys and the Canadian Union of Public Employees said, however, that passengers had reacted positively to the earring and that Wardair was unreasonably holding back Elder's individual freedom. A Toronto court agreed with the attorneys and the union.

—The Advocate

Huh? Crocker insisted that the AMA does not discriminate against gays or lesbians or any other group because "heart disease is nondiscriminatory."

—The GLC Voice of Minneapolis

3 Journalists 'Hide' Hooker, Defy Swiss Govt.

ZURICH, Switzerland — Three Swiss journalists were accused of refusing to obey authorities who demanded they give the true name of a prostitute they interviewed on television. Swiss authorities are following through with legal action against the journalists.

The journalists had interviewed a prostitute they called "Yvonne," who okayed the interview only if her true name were not revealed. "Yvonne" told the journalists she had AIDS, but was still working without condoms. The legal authorities want to take action against the woman. The offense is punishable by up to five years in prison.

—Agence France Presse

UNQUOTE

'Dear Torn: There's an old saying: Once a fruit, always a fruit. What your "man" wants is a wife to show off and cover the fact that he's a fairy. If you can handle it, wed the sissy for his dough, but first make him promise that he'll keep his sicko hands off you. Then get yourself a poor, macho man to give you some loving on the sly.'

—Weekly Word News Advice Columnist 'DOTTI' to a woman who was horrified to find that her rich boyfriend is gay and 'needs a cover.' (Write to Dotti, Weekly Word News, 600 S. East Coast Ave., Lantana, FL 33462.)

'Don't ever try to bargain with Jesus. He's a Jew.'

—Christian televangelist JIMMY SWAGGART, displaying his loving interpretation of The Gospels. (New York Native)

'I really believe God whispered in my ear: "You can still exercise. Just do it to Christian music."'

—CATHI STOUT, founder of Believecise, an exercise system that allows you to do aerobics to the bouncy beat of "The Old Rugged Cross." (New York Native)

BOOKKEEPING SERVICES

FOR SMALL BUSINESSES

PAYROLL, A/R, A/P

CHECKBOOK RECONCILIATION

COMPUTERIZED 861-2231

The Hemlock Society

Supporting the option of active voluntary euthanasia for the terminally ill. (Physician aid-in-dying)

Join Hemlock and back the right to die with dignity

Membership \$20 yearly. You receive:

- Living Will and Durable Power of Attorney for Health Care forms
- Medical Treatment Wishes card
- Informative quarterly newsletter

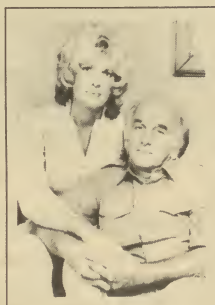
The book on self-deliverance from terminal suffering, *Let Me Die Before I Wake*, available by mail order. \$12, includes shipping.

Hemlock Society

Non-profit.

PO Box 66218
Los Angeles CA 90066
Telephone:
213-390-0470 or 391-1871

Ann Wickett and
Derek Humphry,
Co-authors of *The Right to Die* (Harper and Row, 1987)



Stewing for Love

I'm not very good at giving dinner parties. For lots of reasons. For one, I don't really have the facilities. I have no dining room, and the table where I eat is crammed into a corner of the kitchen, an arm's reach from the stove and refrigerator. It's cozy, but hardly elegant; quaint, but not quite roomy. Being able to saute, serve, and savor without leaving my chair is not a skill that many dinner guests appreciate.

Furthermore, my schedule is hardly conducive to entertaining. Because I work in a restaurant four nights a week and eat out two of the others, the refrigerator is usually unstocked, the larder externally bare. A trip to the store takes forever and costs a fortune. If I buy groceries for two for one night only I spend \$50. If I don't, I have nothing to offer but Bran Chex.

Finally, as a chef, I have relatively little experience or imagination. With so little time to cook, and so little practice, I can never decide what to serve or how to serve it. In desperation, I fall back upon my one tried and true resource, *The Joy of Cooking* (the one my sister inscribed, "For a better bachelor life," 13 years ago).

When that fails me, I turn to an even more dependable guide—the take-out menu from Marcello's Pizza or Hunan on Haight.

I do have the inclination to cook, however. Even though they are time-consuming, troublesome, and expensive, dinner parties, I have found, are a delightful way to celebrate old friends and to make new ones. For the old friends, I usually dispense with the formalities and serve spaghetti on the living room floor.

For the new ones, I try a little harder. I figure I might as well. One of the chief advantages of dinner parties, you see, is that they are about the only way I have to get laid anymore. And while there are far more important matters in life than getting laid, it's still a nice thing to do after the sun goes down.

Recently, I've been using dinner parties more and more for this purpose. My first effort was to wine and dine a 24-year-old investment broker who I met at an awards ceremony months ago. Although I usually don't go for brokers, I went for this one, and when a mutual friend assured me that the youngster had been wanting to meet me for ages, I assumed that eventual seduction was a foregone conclusion.

Unfortunately, we didn't get together for weeks, and by the time we did things had changed somewhat. I bought a bottle of fine wine and cooked steak au poivre, but midway through the soup course, my guest informed me that since I had seen him last he had fallen madly in love and had moved in with someone else.

"Does that mean that after dinner you're going home to him?" I asked incredulously.

"Guess so," he replied.

I nearly grabbed the soup spoon out of his hand and shouted, "Then why am I cooking for you? Get the hell out of my house!" Luckily, I remembered one of the first obligations of a host—be charming—and continued with the meal.

The next week I tried again, this time with a different cookbook (*The San Francisco Dinner Party Cookbook*), from Celestial Arts Press, and a different guest. For Carlo, the 22-year-old waiter who was sup-

posedly straight, I bought two bottles of wine and cooked lamb curry—a riskier selection, true, but if he really was straight, then I had nothing to lose.

Carlo arrived at eight and stayed until two. I told him my life story, which took 20 minutes. He told me his, which covered a period half as long, but took two hours to relate. I was happy to indulge him, however, for I was waiting for the good parts, the true confessions, which I was sure were forthcoming. Alas, I was mistaken.

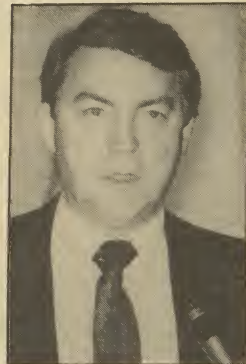
"You mean you really never have been to bed with a man—and never intend to?" I asked.

"That's right," he replied.

I heaved a sigh and mentioned something about the time. Carlo got the point and made his farewell. Before going to bed, I eyed a leftover cucumber in the refrigerator lovingly but decided against it. I could wait at least one more week.

(Continued on page 20)

Hongisto Urges Action On Natl. AIDS Commission



Sup. Richard Hongisto (Photo: Rink)

On July 13, Sup. Hongisto introduced a resolution for immediate adoption urging the U.S. Congressional delegation from California to enact legislation requiring President Reagan to appoint members of the predominantly afflicted demographic groups to the President's commission on AIDS.

Sup. Hongisto said, "It has been two months since the President announced he would set up a commission on AIDS. To date he's appointed only one person—an unknown in the AIDS field. How many people have died in the two months? How many more will die before President Reagan does something? He has done nothing to get this commission going."

The President has ignored numerous requests from those in the AIDS research communities to appoint responsible active people to his commission. In one recent letter signed by many of San Francisco's leading AIDS researchers, June Osborne, dean of the University of Michigan's Public Health Department, urg-

ed President Reagan to appoint a member of the gay community. Reagan's sole appointment has said he has no plans to appoint a member of the gay community.

Hongisto said, "The President's advisors think they can just ignore those who know anything about the disease. How do they expect to solve the problems if they won't address them? Education is going to be a critical part of solving this disease, to ignore the afflicted demographic groups is ludicrous and wrong."

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

Hotline at **863-AIDS**

Toll-free in Northern CA: (800) FOR-AIDS
TDD: (415) 864-6606

YES

NO

Funding for this message provided by the S.F. Department of Public Health

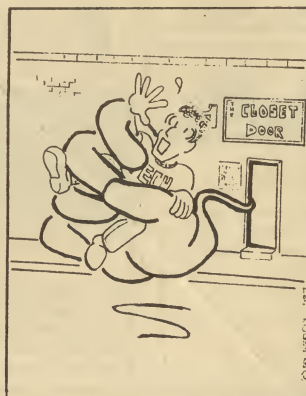
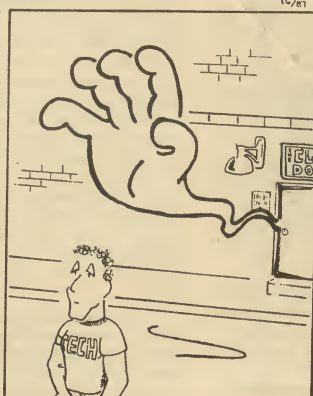


GET THE FACTS.

CONSIDER YOUR FEELINGS.

THEN DECIDE.

LIFE AT THE CLOSET DOOR



CCBA WE DO PARTY BALLOONS, TOO!!

TEDDY BALLOONS

Bear Size	Balloon Number	Price Delivered
6"	12	\$24.99
8"	12	\$29.99
14"	12	\$44.99
24"	with ribbon	\$24.99

(415) 621-2248

Includes 1 doz. colorful balloons and an adorable Teddy Bear. Parties, Birthdays, Bar Mitzvahs, or simply to say "I Love You." Teachers are kept and cherished for life.

THE POT STICKER
HUNAN & MANDARIN CUISINE
OPEN 7 DAYS

LUNCH & DINNER SPECIALS
Beer • Wine • Food To Go

Lunch Specials: \$3.15 includes soup, rice, entree

Hours: 11:30-10:30
335 Noe Street
San Francisco, CA 94114
Phone: 861-6868

Hours: 11:30-9:45
150 Waverly Place
San Francisco, CA 94108
Phone: 397-9985

Michael W. Blevins, D.D.S.

Cosmetic & Preventive Dentistry

Comprehensive Dental Care
Sedation, MC/VISA, Insurance

450 Sutter Street, Suite 1233
Phone (415) 986-6223

Member of BAPHR, GGSA, CDA, ADA, S.F. Dental Society

THE SMOOTH TOUCH OF SUMMER



Enjoy the smooth touch of your skin by eliminating unwanted hair — anywhere: shoulders & back, penis and scrotum, buttocks, arms or legs, chest, abdomen, perineum/rectal areas, nape of the neck plus moustache, beard, eyebrow shaping.

Electrolysis: The safe, sterile process of permanent hair removal takes time, so start now and look great for the Summer. Call for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE ELECTROLYSIS
CHUCK JOHNSON LARRY SEEMAN
821-1113 821-1242
712A Castro St., San Francisco, CA 94114

Chez Mollet
PRIME RIB

527 Bryant St. • 495-4527
(BTWN. 3rd & 4th STS. • 2 BLOCKS SOUTH OF MOSCONE CENTER)

OUR 22ND YEAR
SERVING
SAN FRANCISCO

CONTINENTAL CUISINE
COCKTAIL LOUNGE

DINNER 5:30 - 11 PM
7 DAYS A WEEK

BRUNCH SAT., SUN. & HOLIDAYS
10:30 AM - 3:30 PM

Where dinner is a pleasure and parking is a blessing.

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

26 Issues \$35.00
52 Issues \$65.00

DOMESTIC RATES

Name _____
Address _____
City/State/Zip _____

Wayne Friday

First Son Goes Public

Ron Reagan, the 29-year-old son of the President, has taken an active part in the fight against AIDS. He has reportedly told his friend, actress Elizabeth Taylor, that he and his wife are willing to "do everything we can to help" in the fight against the deadly disease. This writer, for one, feels that the presidential son deserves a public pat on the back.

Reagan Jr. told reporters this week that he plans to show his father a 30-minute documentary on AIDS in which he holds up a condom and spermicide and says, "get them and learn how to use them." The film, *AIDS: Changing The Rules*, was completed this week by AIDSfilms, a nonprofit company.

Reagan also does another 30-second film clip in which he says "The U.S. government is not moving fast enough to stop the spread of AIDS—write your congressman—or write to someone higher up."

In an interview this week Reagan Jr. publicly criticized his father's Secretary of Education William Bennett's AIDS policies, who favors mandatory AIDS testing and wants sex education limited to telling high school students not to have sex until they're married.

"That's just foolish," Reagan snapped, "it doesn't happen, and never has happened. They're living in a fantasy world."

Reagan, who says he also opposes mandatory AIDS testing, said his public comments "may cause some embarrassment because I'm taking shots at my father's secretary of education, but it's a small price to pay. This AIDS crisis is a lot more important than somebody's embarrassment." Referring to the film, Ron Reagan says that "a large bloc of people on the far right don't want this on television, but this question of AIDS requires some courage and imagination, all those things that are in short supply in Washington."

Reagan Jr. told People magazine last week that he has had a number of discussions with his famous parents on the AIDS crisis. "I can call my dad up anytime and say what I want to him. And I often do. He's gotten a lot of flak from me on this issue."

Reagan said last week that "my wife and I have at least a dozen friends who've died of AIDS including (designer) Perry Ellis, who's shirt I'm wearing right now." Reagan was paid Screen Actors Guild scale—\$400—for making the film but donated it back to AIDSfilms.

Few political skirmishes have been so blown out of proportion as Monday night's Toklas Demo endorsement meeting. John Molinari was the majority favorite with 53 percent of the vote in a process that requires 60 percent for an "endorsement." Though he fell short of the required 60 percent, his campaign manager Ron Smith says "We're pleased; we will take 53 percent in any election."

Though most members' minds were made up before the evening voting began, one woman told me she had gone to the meeting as an Agnos supporter, but was turned off by the amateurish



Ron Reagan

picketing outside by pro-Agnos people and changed her vote at the last minute to Louise Renne.

A number of observers pointed out that one of those carrying picket signs accusing Molinari of "buying" votes was the same person who sent members a rambling, three-page letter in which he accused fellow Toklas members of being "political thugs" and was one of the most vicious documents to surface to date in the mayoral contest.

Operatives from both the Molinari and Agnos camps worked hard to get out their votes Monday night, but many felt the entire evening boiled down to "much ado about very little."

Agnos supporters, meanwhile, had little time to enjoy their "victory" in denying Molinari the Alice endorsement. The front page of the Chronicle Tuesday carried yet another story about the Assemblymember's income tax problems. This time Agnos apparently failed to report to the FPPC more than \$325,000 in income that he had earned during the past ten years. Agnos complained to the Chronicle that "the law is very complex and very hard to understand." And this guy wants to run a city with a budget of more than \$1 billion? (Hello, Angelo?)

Tax problems and ties to developers caused mayoral candidate Art Agnos to send out a mailing designed to soften the devastating damage to his campaign. In a Chronicle article last month, the Assemblyman was forced to acknowledge that he failed to pay income tax on his profits from dealings with developers.

The story also commented on his collaboration with Sacramento developer Angelo Tsakopolous who gave Agnos large no-interest loans. The loans were used for controversial land development deals which enabled Agnos to see hundreds of thousands of dollars in profits. At the same time, Agnos supported pro-developer legislation in the California Assembly.

The Agnos mailing was prepared as a personal letter from "Sherry and Art Agnos." In it he admits that it was "awful" that he was discovered not paying his

taxes just as his campaign for mayor was beginning. He then proceeded to repeat a long line of contradictory statements. Each statement attempts to move the blame for not paying his taxes to someone other than himself.

In the first Chronicle story, Agnos blamed his former tax accountant. The accountant disavowed any blame, saying he only worked from information provided him from Agnos. The blame then shifted to his wife. With the week-end letter, the blame seems to be back on his accountant.

Agnos said last month that he "forgot" to pay taxes on \$65,000 which was part of a deal that yielded hundreds of thousands of dollars. In their story last month, the Chronicle said the deal on which Agnos forgot to pay taxes was one of two complex land transactions that generated after-tax profits of about \$171,000.

Press accounts in newspapers up and down the state have Agnos the subject of controversy since 1981. The Los Angeles Times and the Sacramento Bee ran story after story relating to Agnos' land deals. With such headlines as "Agnos Could Gain From His Own Bill," and "Two Legislators Push Bills That Would Aid Benefactor," they charge that "lawmakers" were pushing legislation that would benefit a land developer who is helping them make personal investments by arranging low or no-interest loans.

A Los Angeles Times editorial stated, "Two members of the Legislature have been able to borrow large sums from a developer at bargain rates or at no interest at all. And, simultaneously, the politicians have been pushing legislation that could prove profitable to their benefactor."

The Times calls the deals "creative financing" and said "they do raise questions that other legislators will want to consider before voting on the pro-development measures."

In the letter mailed to voters last week, Agnos answered "no" to the question, "did I ever do anything special for the developer who invested our money?"

This week, the Agnos campaign took another public relations jolt when the Chronicle revealed in a front-page story that Agnos had failed to report \$325,000 to the Fair Political Practices Commission (FPPC) in income he had earned during the past decade.

Agnos claimed the problem was caused by "volunteers" in his office. One City Hall observer commented today that "Art has problems all right. First, he blamed them on his accountant, then his wife, now he is blaming them on his volunteers."

One of my favorite political writers, Dale Lane of the San Jose Mercury News, retired this week after 33 years with that paper.

Ah, yes, to be a celebrity. Jessica Hahn, the lady who brought down Jim Bakker, and who has been "waiting to tell my story" has apparently waited long enough (waiting for the highest bidder, that is) and will tell a national men's (what else?) magazine the "entire story." Yes, sir, Jessica is doing all right. After taking some \$265,000 hush

(Continued on page 20)

Dukakis Vetoes Adoption Ban Then OKs Insurance Testing

Test Policy Denounced as 'Terrible, Unworkable'; Called Attempt at Pro-Business Image

by Ed Power

Gov. Michael Dukakis of Massachusetts and a leading contender for the Democratic presidential nomination, continued to confound gay political observers last week. On Thursday, he was praised by gay activists for his decision to veto a homophobic budget amendment passed by the Massachusetts legislature that would have prohibited gays or lesbians from becoming foster parents. But praise turned to anger the following day when he reversed the state's six-month old policy prohibiting AIDS testing and decided to allow certain insurers to test applicants for HIV antibodies.

The new AIDS testing policy, announced on July 10 by Paula Gold, Massachusetts Secretary of Consumer Affairs and Business Regulation, will allow insurers to require HIV antibody tests for life and disability insurance applicants. The policy includes a set of stringent regulations designed to protect the confidentiality of test results, and insurers will continue to be prohibited from testing applicants for health insurance.

Despite the inclusion of these safeguards, Massachusetts Insurance Commissioner Peter Hiam resigned in protest over the new policy. In a three-page letter of resignation outlining his doubts about the feasibility of protecting confidentiality and his fear that the new policy could lead to wide scale testing, Hiam told Dukakis, "I believe your decision to allow testing is not in the public interest."

Reaction in the Massachusetts gay community was quick and critical. Arlene Issacson, co-chair of the Massachusetts Gay and Lesbian Political Caucus, denounced the policy as "both terrible and unworkable." Larry Kessler, executive director of the Boston-based AIDS Action Committee, called the policy "the mangled product of a botched process."

SAFEGUARDS

Gold pointed to the extensive safeguards as evidence of the concern that had gone into developing the new policy. Under the terms of the policy, according to Gold, a positive HIV test result will be indicated by a general code for blood disorders rather than a specific indication that the individual has tested positive for HIV antibodies.

In addition, all insurers will be required to provide periodic trainings for their employees about the importance of keeping test results confidential, and any agent who discloses a test result will have his license revoked.

"Short of prohibiting AIDS testing altogether," said Gold, "this system is the best guarantee of confidentiality around."

Critics of the policy conceded that it contained some good provisions. Isaacson and Kessler both complimented the efforts to insure confidentiality, and Ben Schatz, director of National Gay Rights Advocates AIDS Civil Rights Project, said he was pleased about the continuing prohibition on the use of the test by health insurers.

"In criticizing the Dukakis Administration," he said, "I think we have to remember that this policy is better than the policies in almost every other state."

Nevertheless, Schatz, an expert on AIDS and insurance and the author of a recent article on that subject in the Harvard Law

Review, remained opposed to the Dukakis policy, citing the "unique and extraordinary potential for discrimination" as the basis for his opposition.

"There are a number of situations where we say that an insurer's right to test for a particular condition has to give way to a more important societal interest," he said, citing sickle cell anemia as an example. "I think AIDS presents a similar situation."

Gold acknowledged that because of the stigma and discrimination that often accompanied AIDS, use of the HIV antibody test presented a "terribly complicated" situation. "Obviously, we're going to treat this differently than a routine medical test," she said, "but the question comes down to how differently we're going to treat AIDS from the other risk factors we let insurers test for."

"We didn't buy the industry's argument that this should be treated as business as usual," she said, "but we didn't accept the view that there should be no testing under any circumstances either."

Much of the concern about the new policy comes from fear that the proposed safeguards will prove unworkable. In his letter of resignation, Hiam wrote, "Even with the most stringent regulations, it is impossible to fully protect the confidentiality of the test results."

Issacson echoed Hiam's concern. Characterizing the assurances of confidentiality as "baloney," she asked, "How the hell are you going to be able to protect confidentiality with all these people involved?"

Another concern among critics of the new policy was the possibility that it would lead to wider scale testing. In his letter of resignation, Hiam characterized the decision to allow some insurers to test for HIV antibodies as a "slippery slope" that could eventually lead to testing by health insurers. Kessler questioned Gold's commitment to protecting health insurance applicants from mandatory testing.

"Six months ago, she told us that they were only considering allowing testing for life insurance, but now they've included disability insurance," he said. "How do we know that six months from now she's not going to allow testing for health insurance as well?"

Gold admitted that the original discussions were confined to life insurance, but she denied that testing might eventually be permitted for health insurance applicants. "I can tell you absolutely and categorically that there will be no testing for health insurance," she said. "The governor and I are both committed to that."

VETO

While gay activists were unanimously critical of the new AIDS testing policy, Dukakis managed to keep his critics in the gay community off balance by vetoing a controversial budget amendment which would have prohibited gays or lesbians from being foster parents in Massachusetts. The veto came just one day before the announcement of the testing policy.

The vetoed amendment, which had passed the Massachusetts House and Senate by a wide margin, declared that the homosexuality of a foster parent was "an obstacle to the psychological or physical well-being" of foster children and would have prohibited the state Department of Social Services from placing foster children with gay people.

In vetoing the amendment, however, Dukakis left in place his own controversial foster care policy. That policy, hastily created in the wake of a storm of



Gov. Michael Dukakis

media controversy over the placement of two foster children with a gay couple, requires the Department of Social Services to place foster children either with their relatives or in "traditional family settings" with married couples. Under the Dukakis policy, foster children may be placed in "non-traditional" homes only under exceptional circumstances and with the written approval of the Social Services Commission.

sioner.

While Gold categorically denied that political considerations had been involved, many speculated that Dukakis' decision to allow limited AIDS testing was an attempt to present a pro-business image and gain support from the insurance industry for his presidential bid.

According to Hiam, at one of

(Continued on page 20)



Evelyn Cisneros Principal Dancer, S.F. Ballet

EVELYN CISNEROS Speaks for Shanti Project



SHANTI PROJECT

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones.

You and I can make a difference to the thousands who live with this devastating disease. Now, more than ever, they need our support and friendship.

Join me in supporting the Shanti Project.

Call 777-CARE today for more information. Become a Shanti Project Emotional or Practical Support Volunteer.



Bob Ross (left) and Hank Cook (right) presented Sharon McNight with a framed photo at the *Nunsense* party. (Photo: Steve Savage)

Nunsense

A Packed House of Theatregoers Contributes \$\$\$ To AIDS Emergency Fund

by Allen White

It was a marriage made in heaven on Thursday, July 9, when Bay Area Reporter joined with the San Francisco AIDS Emergency Fund to present a benefit performance of *Nunsense* at the Marines Memorial Theatre, which was filled to capacity with people who paid up to \$100 per ticket to see the show and later enjoy a sumptuous buffet at Ivy's Restaurant.

The evening was an unstated tribute to Sharon McNight. McNight is the 1987 Honorary Co-Chair of the AIDS Emergency Fund. She also plays the part of Sister Mary Hubert in the San Francisco run of *Nunsense*.



Ivy's owner Andy Foxwell poured wine for the cast of *Nunsense*. (Photo: Steve Savage)

It would have appeared that over half the audience personally knew McNight. It was to everybody's credit that she was allowed to remain in character by the audience. At the post-show party at Ivy's, the audience members made no effort to conceal their love and respect for the entertainer. As Sharon McNight entered the restaurant, the entire group of people rose to their feet to give the woman her standing ovation.

The event was one of those nights that seemed to work perfectly. Bob Ross, B.A.R. publisher, had worked for several weeks to generate a volunteer ticket-selling operation to fill the house with paid customers. The work paid off with almost the entire center section sold at the premium \$100 per ticket. The remainder of the house was sold out as well.

The special benefit performance last Thursday night will

result in a contribution of approximately \$10,000 to the AIDS Emergency Fund.

The success of this event is totally in character with the efforts of the San Francisco AIDS Emergency Fund. The fund is staffed only with volunteer help. All the money that is generated by the fund is given back for use by people who have been diagnosed with AIDS.

The needs of the fund are enormous. Currently the AIDS

Emergency Fund is raising and spending almost \$1,000 each and every day of the year. An event such as the *Nunsense* benefit gives the fund resources to continue giving to people with AIDS.

Sharing the excitement of the evening with McNight were the other cast members of the show. At the Ivy's party they all continued to comment on the enthusiastic response of the audience.

Many of the lines of dialogue were so well received that the cast had to change the timing of the show to adjust to the wild laughter and applause of the theater patrons.

For the audience it was the chance to see *Nunsense*. The show has opened in dozens of cities around the world and it continues to run in every location. Semina DeLaurentis, who plays the wonderful Sister Amnesia, and Marilyn Farina, the equally charming Mother Superior, are both from the original New York casts. They are joined by Lanny Stephens, Beth Bowles and McNight to complete the cast of the show.

Nunsense has received great reviews since opening in San Francisco and they have been matched by equally enthusiastic word of mouth from the people who have seen the show. ●



Chef Rich Cunningham, manager Tim Hunt, and owner Andy Foxwell of Ivy's at the *Nunsense* party. (Photo: Steve Savage)



Sharon McNight shares a moment with Sup. and Mrs. Richard Hongisto. (Photo: Steve Savage)



It's chow time for Sister Mary Hubert. (Photo: Steve Savage)



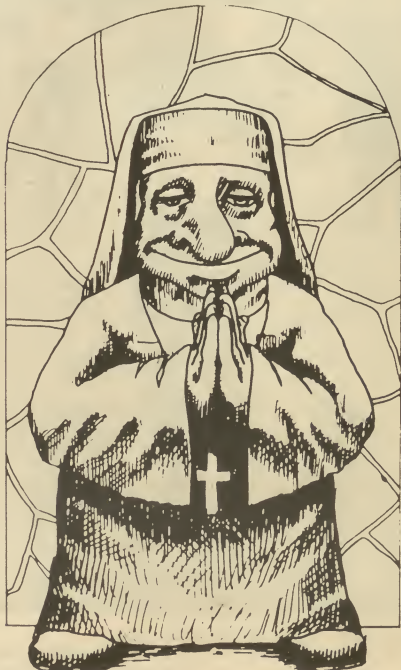
Sister Mary Hubert . . . so serene.



Sister Convent Miranda?



Meet those Little Sisters of Hoboken.



THE BAY AREA REPORTER THANKS



IN A BENEFIT FOR

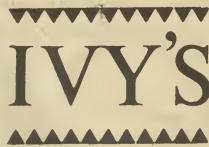


**AIDS
EMERGENCY
FUND**

OUR SPECIAL THANKS TO THE FOLLOWING
FOR THEIR CONTRIBUTION TO THIS EVENING'S SUCCESS

IVY'S RESTAURANT
VIOLET WELLES AND ASSOCIATES
PHIL PAYTON

LEE PRINTING
NINA SKRILOFF
DON JOHNSON



WE THANK THE FOLLOWING VENDORS AND MERCHANTS

IVY'S RESTAURANT
BUDDIES INC.
DAILY GRIND
PARISIAN BAKERY
ORONATO & CO.
FRANK'S FRESH FOODS
AUNTIE PASTA
GROTH VINEYARDS
LOUIS HONIG VINEYARDS
CAIN CELLARS
JOSEPH PHELPS WINERY
TESIO MEATS INC.

G.H.I. LTD.
FRANCE FOODS
PALADINI SEAFOOD
DANIEL CREAMERY
SAAGS INC.
ATLAS LINEN
DOM'S SEAFOOD
DOLAN VINEYARDS
DOMAINE CHANDON
CAKEBREAD CELLARS
NYERS WINERY
NEVE FLOWERS

A SPECIAL THANKS TO IVY'S AND ITS FINE EMPLOYEES
WHO DONATED THEIR TIME AND SERVICES:

REBECCA CORONA
ANDREW FOXWELL
BENNY GARCIA
GENE HAYES
DANE CARR
JOHN FRISCH
RICK CUNNINGHAM
TONY McINTOSH
GEORGE ENGLE

TIM HUNT
DAMIAN HAHN
RON KARINEN
ARTURO RODRIGUEZ
SUSAN BAKER
MANUEL ORIVE
DOUG SEBESTA
JOHN ESTRADA



The start of the Gay Run.

(Photo: Steve Savage)

Happy Feet

Gay Run Attracts A Variety Of Runners And Lots Of Fun

by Mary Richards

When I lived in London in 1979 I used to get up at 6:00 a.m. to run while large produce trucks were rumbling past cobblestoned streets and the mist still covered the ponds in Battersea Park. Three 8-minute miles every day. My body felt fabulous. I ceased to eat red meat and got down to 105 pounds. And running was such a joy that I just couldn't stop doing it. It had taken me three months to be able to run a mile, and I wasn't about to let that conditioning lapse and have to start all over again.

But the years pass and the vagaries of life intrude on regimen: we find ourselves becoming undisciplined and lazy. Recommended as an antidote to such an undisciplined state is the Gay Run, an event which was held for the eighth year on June 12 in Golden Gate Park.



Judy Calhoun, Robin Chandler, Michele Mantay (in wheelchair) and Nestor: all happy participants.

(Photo: Steve Savage)

They have age categories in the run and I fit into the sort of upper-40-or-thereabouts section. My good friend, who also enjoys the sport, is frequently heard to bemoan the fact that I don't run enough as it is, while continuing to point out the possibility that a heart attack lurks behind every mile marker for those who disdain to exercise on a regular basis.

But what's life worth if you don't take a chance? So for the last two years, that same friend and myself have jumped up at an uncivilized hour on Sunday mornings, raced around Golden Gate Park, trying desperately to find wherever they've decided to start the Gay Run that year, undergone the trauma and tension of finally finding that place and then enduring the nervous anticipation which marks the warm-up for the race itself.

Last year my friend and I ran over the finish line holding hands. This year she was six minutes ahead of me, which could constitute unacceptable behavior, even with a good friend. But I'm consoled by the fact that she still hasn't broken the six-mile hour. Needless to say, neither have I.

The reason is a simple one: During my mature years I have become a slow runner. There are, however, certain advantages to this situation. An obvious one is that spacious feeling you get when there are no other sweaty bodies huffing and puffing next to you. Competition ceases to be of importance, of course, because there's no one to compete with — they've finished ages ago.

And since you can't run that fast anyway, there's time to look up at the sky and enjoy the flora and fauna of the park as you amble your way toward the finish line. Losing momentum, however, can be a dangerous exercise: your body thinks you've told it the race is over, when in fact you've got two more long miles to go.

The best thing about the Gay Run, which was also one of the outstanding features of the Gay Games, is when all those wonderful people cheer you on regardless of whether you finish first or last. And when you finally hit the three or six-mile mark and come in under that gigantic balloon rainbow, it's all worth it.

There were runners of every type, shape and size in Sunday's Gay Run, and they all had something to say about the event.

Mark Lipinski, who works for a video company, said he doesn't even run to the bathroom, but he

(Continued on next page)

Winners Of Gay Run '87

5K Race (Male)

Age	Winner
1-19	Dylan Roginski
20-29	Douglas Brooks
30-39	Bill Austin
40-49	Jim Miller
50-59	Dick Bufania

5K Race (Female)

Age	Winner
1-19	No contestants
20-29	Nancy Scarlett
30-39	Donna Hinshaw
40-49	MaryAnn Sullivan
50-59	Sally Wolfer

10K Race (Male)

Age	Winner
1-19	Nestor Mantay
20-29	Brent Funk
30-39	Tom Bennett
40-49	Richard Nelson
50-59	R. White
60+	Tom Pait

10K Race (Female)

Age	Winner
1-19	Cathy Taylor
20-29	Janine Aiello
30-39	Maryann Truitt
40-49	Elaine Pierce
50-59	Mat Terry

Wheelchair

Michele Mantay

Overall Heavyweight

Age	Winner
5K	Rick Nevitt-Lamantia
10K	Jim Phillips

Overall Race Walker

Age	Winner
5K	Jo Schwan

Top 3 Winners

5K - Male

Douglas Brooks
Bud Napolio
Jim Miller

5K - Female

Donna Hinshaw
Tina Toona
Sally Wolfer

10K - Male

Brenk Funk
Tom Bennett
Bernie Piotrowski

10K - Female

Janine Aiello
Tanya Savory
Maryann Truitt



Soccer player Mark Koval participated in the run.

(Photo: Steve Savage)

'I do it (run in Gay Run) because I have a real good time being around gay people and being athletic, especially in these hard times when we have to have more of an emphasis on health. Look around, everyone's having a good time, there's music — it's neat. I love it.'

—Mark Koval



Doug Brooks, the winner of the 5K race.

(Photo: Steve Savage)

S.F. Health Panel Pans Testing Without Safeguards

Passes Resolution Opposing Required Testing; Not Needed For Hospital Infection Control

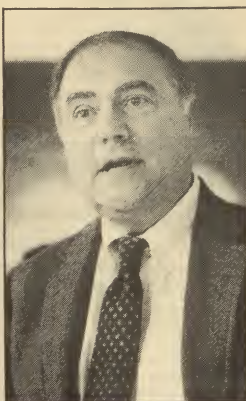
by Tim Taylor

Citing "grave concern" that state and federal initiatives are moving dangerously close to requiring massive mandatory testing for antibodies to the AIDS virus, San Francisco Health Commissioner Philip Lee has led his six colleagues in unanimously approving a resolution opposing mandatory use of the test. "As long as no effective treatment exists, there is no public health reason to embark on this step," Lee said.

Commissioner Naomi Gray, the resolution's initial author, said that proposals to use the test "remind me of the early days of the family planning movement when people wanted to sterilize all welfare mothers." She noted that "people for their own health will want to be tested," but she added, "we don't want to force people."

Commissioner Jim Foster also spoke of the urgency for city authorities to issue a strong statement. "For San Francisco to remain silent, or prepare some kind of watered down resolution or indicate we are unclear about the dangers of mandatory testing would send a terrible message to the nation," he said.

The 11-paragraph resolution states that there is no health benefit to be derived from mandatory testing which could be misused to "deprive individuals of their civil and human rights." The resolution further states that the absence of strict confidentiality standards in most proposals



Dr. David Werdegard
(B.A.R. Photo)

for mandatory testing has led to "justifiable fears regarding such issues as housing, employment, and insurance, and quarantine."

The debate about testing has become muddled in semantic

evasions in which terms like "mandatory" and "routine" testing are used indiscriminately. Fears exist that routine testing proposals, which usually do not contain safeguards against patient discrimination, will be viewed by the public as a palatable alternative to mandatory testing.

The confusion worries Jeffery Amory, director of the city AIDS Office, who insists that all testing proposals must be accompanied by strong measures assuring confidentiality and protection against discrimination for those whose test results indicate possible infection.

The Health Commission discussion made repeated reference to a growing sentiment among some surgeons that patients be tested before they are admitted to the operating room, citing their concern about the safety of the medical team performing the operation.

Dr. David Werdegard, director of the Department of Public



Tom Stoddard

Health, asserted that no testing is performed as a prelude to surgery in facilities under the city's control. But he noted that U.S. Surgeon General C. Everett Koop has endorsed such testing as a necessary precaution. Werdegard said "reasonable and well-intentioned people might differ" whether the test should be used before surgery.

The California Medical Association supports making the test a routine part of presurgical procedures and doctor-office visits, according to Mark Madsen, the staff person assigned to the CMA AIDS Task Force. He described the antibody test as one element of a battery of tests "required by your physician to give you good medical care." He waffled, however, on the question of whether insurance companies should be given access to antibody test results.

Madsen also noted that the voluntary nature of the test under

current law permitted the patient to refuse to allow the test, but said such a refusal was grounds for the physician to withdraw from treatment. And on matters pertaining to testing before surgery, he said that the issue was two-fold: protecting the health of the medical team and prodding hospital administrators to provide more protective gear when patient tests indicate infection.

Madsen's position did not hold water with Grace Lusby, head of the infection control unit at San Francisco General Hospital. Lusby said surgeons "don't need that information to do infection control. There really should not be a double standard" for people who test positive and those who do not. Lusby expressed concern that antibody positive people would suffer discrimination from surgeons who do not want to operate. She added, "There isn't any rational reason to test. They

(Continued on page 20)

Gay Run '87

(Continued from previous page)

decided to run today. It was his first run. "I just thought it was really important to support the gay community," he said. "What I like about these things is they're not real competitive. I didn't do well, but who cares? I was very sorry to hear of Tom Waddell's passing, but personally I think it will create a little more anger and fuel for us to look forward, and I think with every loss there's a little gift called 'growth.'"

A gold medal in the wheelchair category was earned by Michele Mantay, who works with learning disabled children at the University of California at Davis. She introduced her dog, Nestor Mantay, who also won a gold medal in the men's 1-19 age category. "My dog Nestor helps me," she proudly pointed out. "He's five years old and this is his first Gay Run. He's a 'canine companion' — he'll push elevator buttons, get things you drop, and he'll pull the wheelchair. He knows he's great."

Architect Darwin McCredie pointed to the pink Gay Run t-shirt, saying, "I like the pink! I run in the event," he says, "because there's an extra added reason — it's all benefiting AIDS. And I'll do it again next year."

Sonny Mawson, a self-employed claims adjuster, had a Gay Games t-shirt on. "I did the Triathlon," she recalls. "I did it badly, but I did it — and took a silver medal in my age division. But they never ask me how many people were in that division," she laughed. Sonny had already done her homework, and was in charge of coordinating housing for people who were runners from out of town.

The San Francisco Spikes Soccer Team was represented by

Mark Koval, among others, who said this was his eighth Gay Run. "I've done it since it started," he said. "I do it because I have a real good time being around gay people and being athletic, especially in these hard times when we have to have more of an emphasis on health. Look around," he smiled, "everyone's having a good time, there's music — it's neat. I love it!"

Janine Aiello won top honors in the 20-29 age category for the 10K event. A professional athlete, she intends to go to the U.S. Olympic Trials next year but will "do the Gay Run again if it doesn't interfere with some of the other races that I do."

Bob Puerzer, the race director for 1987 for the Gay Run, has been involved with the FrontRunners for seven years. He was co-chair for the Marathon event in the Gay Games: "That was a big thing for me," he said, "so once that ended I needed something else to get involved in." Bob indicated that there were approximately 460 runners in Gay Run '87 and that \$13,000 was raised to be given to AIDS organizations. Today, he pointed out, was also a celebration for the efforts of those who participated in the 30-day running program jointly sponsored by the SF Track and Field Club and SF FrontRunners during the month of June. People who ran kept a tally of their hours and sponsors were paying the AIDS group of their choice for the amount of time run. "I ran 251 miles for Community Hospice of the East Bay," he said.

Bob invited all those interested in running to join the San Francisco FrontRunners at 9:00 a.m. every Saturday at Stow Lake in Golden Gate Park. He said there were all different levels of non-competitive efforts and looked at me more closely. "Even slow people can run," he said with a smile.

LOOK WHO'S CRUISING!

Gayline
The Telephone Bulletin Board for Gay Men

GUARANTEED
4 hot phone numbers
each time you call.

NEW! MESSAGES CHANGE
— EVERY 3 HOURS —
CALL NOW • CALL LATER • CALL OFTEN



Call 415
976-7744

\$2. plus toll, if any

Kent M. Delventhal

Kent Delventhal, 42, died peacefully at home in his sleep on July 9. He is survived by his parents, brothers, sister-in-law, niece, nephew, and his family of devoted friends who love him.

Kent was proud to be a Bay Area native and an American. He was awarded the Army Commendation Medal for heroism during his service in Vietnam. He obtained his baccalaureate in nursing at Long Island University, NY.



To Kent, all were his peers, and his respect and caring for others were exemplified by his distinguished nursing career, including 14 years at the Brooklyn, Palo Alto, and San Francisco V.A. Medical Centers. His focus was alcoholism treatment/rehabilitation and nursing administration.

The enormous eclecticism of his mind was a marvel to all. His intense love for travel, abroad as well as on backroads in

his Jeep, for his beloved family, friends, and Ethel, for gardening, music, and the history of his city, were all passions he unabashedly shared. To listen and learn from the vitality he brought to life was an honor and privilege for all who knew him.

A memorial service will be held at Our Most Holy Redeemer, July 18, at 2 p.m. A celebration of his life will follow at his home. Contributions may be made to the San Francisco AIDS Foundation. •

John M. Wirtala

12/7/42 - 7/8/87

On July 8, John Mathew Wirtala entered into eternal rest, from complications due to AIDS, in his home at 146 Sootha Ave., San Francisco, CA, surrounded by his two best friends, Alan Grant and Ollie Shreffler, his beloved dog Rowdy and staff member Joseph Handley from the Coming Home Hospice nursing agency.

John is survived by his mother, Elizabeth Wirtala, two sisters, Ruth Doney and Lorriane Adams, and one brother, Peter Wirtala, all from the Ishpeming, MI area.

John worked as a Senior Systems Analyst for Wells Fargo Bank in the Credit Cards Department for some 20-

plus years where he leaves behind many dear friends.



in every form.

Special thanks to Dr. Walter Krampf for his many demonstrations of kindness and special attention to John's condition. and to the entire staff at R.K. Davies Medical Facility AIDS Ward.

John's final days were made easier by the devoted and extremely professional staff of the San Francisco Coming Home Hospice organization. Many thanks to Tim, Joe, and Jim for all the wonderfully sensitive treatment you did for John. I personally thank you for your support.

John has been cremated as per his request, and keeping with John's instructions, no funeral service will be given. In celebration of John's life a picnic has been scheduled for August 8 and will be held on Angel Island. For more specific details feel free to call Alan Grant at (415) 467-7557 M-F after 6:30 p.m. and anytime on the weekends.

Please make any contribution you can afford to the Coming Home Hospice Nursing Agency, AIDS Foundation or the Shanti Project. They are all exceptional organizations.

Thank you, my dear sweet friend, for 5 1/2 years of love, understanding, patience and kindness. I have grown from your knowledge and I will keep your memory close in my heart always, 'til we meet again... I love you,

Alan •

Steve Martinez

5/26/54 - 6/24/87

Steve passed on to a better life as he had lived, with dignity and courage, at Presbyterian Hospital after a short battle with AIDS.

He is survived by cousins Julie Sassaman, Beatrice Huges and Monique Gonzales of Los Angeles.

Steve will be remembered as a steadfast and loyal friend by Sydney Musumeci, Joseph, Jerome and Lloyd.

Steve's remains were cremated by the Neptune Society and his ashes scattered over the Sierra Nevada Mountains. Donations in Steve's memory should be made to Coming Home Hospice.

Heartfelt thanks to the nurses and staff of Presbyterian Hospital sixth floor for the tenderness, love and care given to Steve. •

Hank Will

May, 1951 - June, 1987

Hank Will was born in Albuquerque, NM. He went to college at the University of New Mexico, and moved to San Francisco where he was a witness to the gay liberation movement, where he joined the gay liberation movement, where he developed the mind of liberation, where he offered to those he loved the peace, comfort, and happiness, the flower of human life.

He was a member of the Miami Gay Support Committee and the Bay Area Committee Against the Briggs Initiative, and the Gay Men's Health Crisis in New York. He died in New York with his

lover next to him, and surrounded by love. His funeral service was held in Albuquerque.

His friends in San Francisco will hold a recollective gathering at 775 Geary Street, Saturday, July 18, at 4 p.m. •

Thomas Anthony MaGuigan

1934 - 1987

Thomas died on June 29, a year after being diagnosed with AIDS.

Tom's airy Scottish accent, silver-grey hair and twinkling blue eyes were known by many in the community. His insight into human nature and wry sense of humor always made him an enjoyable companion. His sincere, direct manner made him a cherished friend.

In spite of three hospitalizations during the past year, Tom rallied each time and returned to work and an active, full life.

His dear and long-time friend, Sel Lichy, was continually with him at Kaiser Hospital during his last days and at the end. His friends want to express their heartfelt thanks to the staff on the AIDS ward at Kaiser for their empathy and loving care.

At his request, Tom's ashes have been scattered at sea. His spirit will always be with us. •

Anthony Torrise, Jr.

(Nino)

1956 - 1987

Tony was set free from his year-long battle with AIDS on July 4. Tony was a native of San Francisco.



Important to him was his recovery in his 12-step programs. Tony was able to die in his parents' home with the constant love and support of his family and hospice attendants, Doris, Bobby and his friend, Jeff.

You'll be deeply missed. •

Edward "Buster" Zoutte

2/3/41 - 7/4/87

Edward "Buster" Zoutte passed away in the early morning of July 4, Independence Day! Buster had been diagnosed with AIDS about six weeks earlier, having pneumocystis pneumonia, KS, lymphoma and other AIDS-related illnesses.

Buster was a longtime employee of the Ambush Bar until its closure last year. He was one of the original belly dancers in Men Behind Bars, and who can ever forget his devotion and loyalty to the 49ers!!

Buster will be remembered by all who knew him as one of the most "good" people ever to walk this earth. He always gave the benefit of the doubt, hoping to help settle peacefully any and all squabbles. He always could find the good in any situation.

Buster is survived by six brothers and sisters scattered throughout the country, by his cat Princess, and by his many friends here in the city.

Good-bye, Buster. We'll miss you. •

Ellis B. Jacobs

10/27/37 - 7/4/87

In the early morning hours of July 4, EBJ passed into the white light. Ellis had fought a long and brave battle against AIDS for over 3 1/2 years. His body was ravaged and destroyed by the disease, but the inner essence that we all knew and loved still remains and helps to guide us through these difficult days.

Ellis lived all his life in the Bay Area, during which he obtained a degree in engineering, a degree in law, and a pilot's license.

He cared and belonged to Oakland Rotary, CCBA, Ahavat Shalom, and the Muscle System. His interests were varied from motorcycles, cars, electronics, telephones, computers, and shortwave radios to roses, running, working out, good food, and of course his Cadillac El Dorado.

His lover of 10 years, Jerry Moore, was at his side at the end when he winked and said, "I love you." Jerry and Ellis's family thank all who have cared, especially Shanti doctors Steve Mehalko, Ivan Silverberg, and John John of Home Care Services.

Ellis, I will always love you as I know you always loved me. •

Jerry •

Jay Linker

8/48 - 7/87

An open house is planned for Sunday, July 19. Please call Ed at 861-5948 for details. •

Ron Carey

Our friend Ron Carey died peacefully in his sleep on July 9, after living with AIDS for 5 1/2 years.

As the longest surviving person with AIDS, Ron was proud of his many contributions to the heightened public awareness of AIDS. The first support group for people with AIDS was held at his home. He was one of the original organizers for the Candlelight March and was instrumental in the development of the people with AIDS Switchboard and the National PWA Network.



Born in Idaho in 1947 and raised in Nevada, Ron moved to San Francisco in 1974. Soon after, he began decorating cakes in his home before opening the Cake Gallery South of Market.

His home was filled with his collection of animal art, and his creativity was manifest in his lush garden and his artwork.

Ron loved to travel and his many trips took him all over the U.S., Mexico and the Caribbean. Camping in the great outdoors was his favorite pastime, and the High Sierras, his second home. He loved his Stetsons, the rodeo, two-stepping to country music and pinocle.

Ron is survived by his beloved parents Frank and Dorothy, his sisters Linda and Connie and their families. He shared his joy and zest for life with many friends in the Bay Area. He will be sadly missed by Eric, Linda and Jim, as well as many close friends.

Donations in his name may be made to the AIDS Foundation or Shanti Project.

A memorial service will be held at Shanti Project, 525 Howard Street, on Monday, July 20, at 7:30 p.m.

Ron's gifts of love and laughter created joy and welcome for all he called "friend." He showed us all how people can truly live with AIDS. •

Sean O'Neil

Sean O'Neil died at age 29 on July 2, at home in Hingham, MA, with his mother Carolyn at his side. An AIDS diagnosis nearly two years ago galvanized Sean into a spiritual quest that opened new dimensions of love in his life and in those around him.

Sean had an extraordinary ability to savor each moment and a seemingly endless amount of energy. He couldn't help but be a celebrity. His talent, caring and wildness for life made him a natural spokesperson for Shanti and an activist in the community, leading friends and others to the realization that with love and humor, life is to be embraced, not feared.

Sean was a dancer, choreographer, freelance dance journalist and former editor of San Francisco Ballet magazine. He lectured on dance to the San Francisco community and moderated a weekly program on that topic for KUSF radio. A natural athlete, Sean was a top-ranked player in Northern California men's tennis. But his greatest love was teaching. He taught ballet at Pacific Ballet, tennis to students in Golden Gate Park, and most importantly, he taught his friends and family to love.

Sean grew up on a cliff overlooking the ocean in Scituate, MA. His joys came from riding waves at the beach, playing the guitar for friends, creating new ballets, listening to beautiful music, watching dolphins play and spending precious time with friends and family.

Sean earned a Bachelor of Arts with High Distinction from the University of Virginia in 1979 and a master's degree from Annenberg School of Communications at the University of Pennsylvania in 1981. Sean's family includes his mother, Carolyn Moore Boggs, his father, George O'Neil, his sister, Nancy O'Neil, and his brother, Mark O'Neil.

They request that donations be made in Sean's name to Shanti. A private family service was held in Massachusetts. A memorial service in San Francisco is being planned. •

California Funeral Service

Tom Simpson
626-3340

Dedicated to Quality Service
1465 Valencia St. (near Army) • San Francisco, CA 94110

Comisky-Roche Funeral Home



SINCE 1918

FUNERAL & CREMATIONS

SIMPLE

MEMORIAL

TRADITIONAL SERVICES

CALL FOR COSTS & BROCHURE

861-7170

DAY OR NIGHT

OPPOSITE MISSION DOLORES BASILICA
3300 - 16th ST AT DOLORES
San Francisco, California 94114

THE INFORMED CHOICE

Telophase Society
Since 1971

cremation
(800)222-7526
24 HOUR SERVICE

call or write for a free brochure

1200 Gough Street, San Francisco, CA 94109 • 928-7526

Bay Area's Oldest Cremation & Burial Service

Jim Simonetti

Your Personal Representative

441-6699
San Francisco

Byrgan

800-222-5237
Burlingame/Bay Area

Pacific Interment Service

DIGNIFIED BURIALS
AT SEA

Sea scattering and charter.
(415) 442-1810

NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

26 Issues \$35.00
52 Issues \$65.00

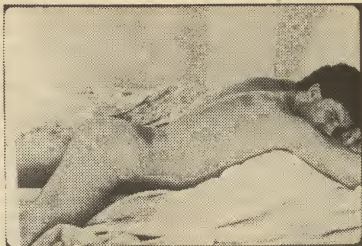
DOMESTIC RATES

Name _____

Address _____

City/State/Zip _____

MAKE THE RIGHT



CONNECTION . . .

On California's Outrageous Conference Calls

Our exciting phone service has become the rage all over California, Philadelphia, Washington, D.C. and Baltimore. We are the first and biggest company in the field—our conferences are HOT!! When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. NOT PROFESSIONALS! Just interesting men, like yourself, anxious to make new acquaintances.

LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2*—cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 in San Francisco, 213-976-3050 in Los Angeles and 619-976-G-A-Y-S in San Diego now and see what you have been missing. We even have a line for Spanish callers! 213-976-C-I-T-A.

IN SAN FRANCISCO:
415-976-6767

IN SAN DIEGO:
619-976-G-A-Y-S

IN LOS ANGELES:
213-976-3050

EN ESPANOL:
213-976-C-I-T-A

*This call is only \$2 in most of the 415, 213 and 619 area code. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

Timothy C. Brown

Timothy C. Brown, 29, formerly of San Francisco, died Sunday, July 5, at his home in Carlsbad, CA.

Tim was an operating room technician at Palomar Memorial Hospital at Escondido. He was an exceptional, enthusiastic amateur triathlete and competed in both San Francisco Gay Games where he was awarded medals.



He is survived by his parents, Mr. & Mrs. William Brown of Overland Park, Kansas; a sister, Cynthia Brown, of Pittsburgh, PA; and a brother, Thomas Brown, of Tulsa, OK.

A memorial Mass was celebrated on July 9 at the Mission San Luis Rey Parish Chapel. Tim's family requests that he be remembered by donations to the Tim C. Brown Carlsbad Triathlon Memorial Fund, c/o Norman Danskin, Carlsbad Parks and Recreation Dept., Carlsbad, California.

Tim made friends easily. His ready smile and warm personality will be missed by his many, many San Francisco friends.

Timothy C. Green

Timothy C. Green, who died of AIDS on July 5, will be remembered by most as the feisty Irish bartender who greeted customers at the front station at the Badlands Bar in San Francisco.



Though only 5'4 1/2" tall, "Little Timmy" (as he was affectionately called by his many friends) welcomed them to his Country Cabin just off the Russian River at Cazadero. Especially festive were the July 5th (Russian River fireworks display) parties and Tim's own annual Labor Day weekend birthday party when tents were set up

around the house to accommodate friends.

Tim moved to San Francisco in 1977 from Massachusetts where his surviving family — his father, Richard; sisters, Patty, Pamela, and Suzy; and brothers, Rick and twin Tommy — still live.

A memorial will be held for Timmy at 181 Collingwood in the backyard of friends on Saturday, July 18, from 10 a.m. until 2 p.m.

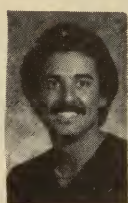
All of Tim's friends and customers are welcome to attend. Appropriately, a Memorial Birthday Barbeque will be held as well at Tim's cabin on Labor Day weekend. For information on either event, please call 864-6408 (Jack) or 626-5902 (Steve and Rick) or simply show up.

We will miss you, "Timmy." Bye. ●

Donald R. Thiel

7/6/57 - 5/22/87

A born peacemaker, Don Thiel died in peace recently at the age of 29, at Scenic General Hospital in Modesto. Don had a love for traveling, spending most of his career at World Airways out of Oakland, and traveling extensively after graduating from International Airline Training Center and Riverbank High School.



Don was a giving, loving person who made friends with people from all walks of life. He had a way of seeing the good in every person. Enduring Tokoplasmosis for 10 1/2 months, Don was able to spend his last two months in the home where he grew up.

Big windows in the living room overlooked a river Don cherished very much, and he received devoted care and love from his parents, Ann and Dick, his longtime friend Jim Pink, and his Hand-to-Hand volunteer John Gibson.

Don is survived also by his sister Diane and many close friends and neighbors. Burial took place at Lakewood Memorial Park. Remembrances may be sent to Riverbank High School Band, c/o Sacramento Savings, P.O. Box 1308, Oakdale, 95361.

Kim Calvird

1952 - 1987

Kim was a serious thinker in sneakers who earned a computer science degree from Cal State Fullerton on May 30, 1986. He loved cats and was the co-founder of the Blue Bell Foundation in Laguna Beach. He enjoyed music and especially Lena Horne when he was happy. He also loved the theater. His athletic build was the reason he was chosen as the Ministering Angel in the Laguna Pageant of the Masters. Kim loved talking with people and he was an excellent listener. The many beautiful rose bushes on Laguna's Carmelita Street attest to his love and work with flowers.

A native of Stockton, he returned to his mother's home there on March 25 with his lover of 11 years. His courage was a source of inspiration and joy to both his lover and mother while they took care of him. He welcomed Mary Lou, Joe, Sandy, Mac and the other caring members of San Joaquin AIDS Foundation. After his July 1, 1986 bout with pneumonia, he was not in robust health again, but he dealt with his illness heroically. He asked to be baptized on June 24 and his family and lover were present. His suffering ended at his mother's home on June 26 at 4:15 p.m. Kim died in his lover Reese's arms with his mother, Bea, at his side.

Kim was laid to rest beside his grandmother, Effie Parros, in Patterson Cemetery.

Kim is sadly missed by his mother, Bea; beloved sister Susan; brother Denny; niece Jenny, and father Jack, all of Stockton; his lover, Reese Waters, and Reese's mother, Kathryn Waters, and niece Michele Baratta. Kim is also in the thoughts and hearts of his many friends, especially Jack Van Alstyne, Andrew Brockie, David Campisi, Jim Morris, Paul Grubb and Doug Hinckie.

Kim's gentleness will never be forgotten by anyone who had the privilege of shaking his hand, hearing his voice and seeing his kindness and concern for others or looking into his innocent green eyes. Goodbye, Count. You were our Joy and gave everyone your best.



Friday

(Continued from page 12)

money from the Reverend for the past few years, her attorney now says the story is to appear in either Playboy or Penthouse (you see, they're keeping it a momentary secret) and possibly book and movie deals could reap Jessica a cool \$2.5 million.

Which reminds me, the publishers of supermarket tabloids Globe, and the National Examiner have placed ads in the

papers in the Tulsa area offering money (big bucks, folks) for a story of someone raised from the dead by TV evangelist Oral Roberts, who claims he's done it.

In L.A., actor Burt Lancaster, who appeared on an Aid for AIDS poster, will be honored next Friday as the Aid for AIDS Man of the Year. The \$150 per person fundraiser will also honor singer-songwriter Carole Bayer Sager for her "That's What Friends Are For" record that raised nearly \$2 million to fight the disease. ●

Hippler

(Continued from page 11)

The third time is the charmer, they say, and I believe it. Out of the blue one day, while I was fixing chili (a proletarian meal, if ever there was one), an old boyfriend showed up and accepted my invitation to dinner. I had no fancy wine this time, no planned menu or complicated recipe. Oddly enough, I didn't need them. My friend enjoyed the

meal but enjoyed me more (or so I presumed). He even spent the night and enjoyed Bran Chex the next morning. And all this cost me relatively little effort or subterfuge. It gave me—dare I say it?—food for thought.

I will continue to give dinner parties, of course, regardless of the consequences. Practice makes perfect (it is another thing they say), and if I don't become an accomplished roue, I may at least learn to prepare a decent roux. Neither skill is something mother ever taught me. ●

Testing

(Continued from page 17)

are emotional reasons."

Lee added, "With proper infection control precautions there has been no transmission (of the AIDS virus), there is no risk."

Foster disputed the need to perform the test to assure that hospitals provide extra precautions. "That's a problem for the

surgeon to take up with the hospital, not the patient," he said. He called the CMA position "absurd."

As the murky debate of routine and mandatory testing proceeds, Thomas Stoddard of Lambda Legal Defense and Education Fund said, "Routine testing, as a practical matter, is mandatory testing for the poor and uneducated. There is an underlying current of discrimination." ●

Dukakis

(Continued from page 13)

the first meetings to discuss the state's AIDS testing policy, insurance industry representatives had mentioned that one of the largest employers in Iowa was an insurance company, an apparent reference to the importance of Iowa causes to any presidential bid.

While Issacson expressed no personal opinion, she acknowl-

edged that "there are some people who are saying that the insurance industry is too significant a contributor to presidential campaigns to have their interests ignored."

But while Dukakis' shift may have won him friends in the insurance industry, it further angered already alienated gay activists. "First it was his foster care policy, now it's AIDS testing too," said Issacson. "It's getting so that he has less and less to brag about in the gay and lesbian community." ●

Butch

(Continued from page 4)

North. They were won for being sensual and being butch, they say.

The second candidate was Bruce Harrelson. Bruce is also butch. He has the distinction of having a lover, Michael Bowman, who was a Grand Duke. A sign of maturity for Bruce is the fact that he has been able to sustain his relationship for all these years with a Grand Duke.

The third Duke hopeful is Beau. Beau is also a very butch man. He drives a cab, has a colorful mustache and appears to have that unique quality of looking sinister and warm at the same time.

The significance of the collective efforts of these candidates is their dedication to San Francisco's gay community. Upon examination they all can state, without fear of serious questioning, that

they want to make the gay community a better place. Some are more than a bit eccentric, though it seems to only enhance their distinctive qualities.

The candidates will spend the next several weeks appearing around town at bars and gay community events. They will gather in August at Bimbo's 365 Club for the announcement of the winners at an evening titled, "The Russian Family In Search of Heirs."

Between the presentation of the candidates, there was the presentation of the Gay Community Awards. The awards cover a wide spectrum of endeavor. Herb Caen joined Wayne Friday and Mark Friese to be honored as best columnists of the year and Bay Area Reporter won as best community newspaper. Jerry Colletti easily won the award as Bitch of the Year. Kimo's and the San Francisco Eagle picked up most of the other awards for their ability to serve a drink and entertain customers at a gay bar. ●

If you have ARC. . . If you know someone who has ARC. . .

24 volunteers with ARC
are needed for a
major treatment study.

This study:

- Is FDA approved
- Involves no drugs
- Is located in San Francisco
- Will run for 12 weeks
- Will cost nothing but time

CALL (415) 923-1656

Biosystems Research in conjunction with
Mt. Zion Hospital of San Francisco.

Thursday without Friday
Is just another day.
Only in Bay Area Reporter.

BAY AREA REPORTER GREATER BAY NEWS

River Bar Assault Injures Bartender

Sheriff Arrests One Suspect,
Has Leads to Gang Members

by Will Snyder

A Russian River area bar which caters to both gay and straight clientele was the scene of a vicious assault by local teenagers on a gay bartender early Saturday morning, July 11. Jerry Neinkark, 25-year-old bartender at the Rusty Nail in Forestville, was attempting to call the Sonoma County Sheriff's Department for help when ten teenagers beat him up, causing a broken elbow and a broken nose.

Sonoma County Sheriff Dick Michaelson said he already has a lead on who beat up on Neinkark and that he has a detective on the case. One of the suspects, he said, allegedly did not participate in the beating, but he will be pressed to name individuals who did assault Neinkark. The suspect's identity was not revealed because he is under 18 years of age.

"When we catch up with these people," said Michaelson, "they will be charged with a felony assault."

Michaelson added that he couldn't get a detective on the case right away because of two weekend homicides. "We are being maxed to the limit," he said, "but because we have a suspect, we are going to get going on this case and get it solved."

An eyewitness who would only identify himself as "Roon" said

the incident happened after 1 a.m. Shortly before that, he said, most of the small bar's patrons had cleared out. Roon said only six customers were in the bar when the teenagers walked in.

"They came over to the pin-ball machines where I was playing a game with a friend," said Roon. "They didn't say anything to me, but before they even had a chance, the bartender apparently noticed their age and said, 'Hey you guys. I know you're not old enough to be in here. I'm not going to serve you, so you'll have to leave.'"

Roon said the teenagers "started giving him (Neinkark) some lip." Then, said Roon, the bartender headed for the pay phone to call for help from local law enforcement authorities. Roon said he was told later that Neinkark had to use the pay



The Rusty Nail

(Photo: James Dusch)

phone because the bar phone could only accept incoming calls.

Rusty Nail owner Betty Bologna told Bay Area Reporter that the phone was broken, forcing Neinkark to use the pay phone.

According to Roon, Neinkark never had a chance to use the pay phone because the teenagers got to him so quickly. "They were really walin' on his face," said Roon. "They were beating him and kicking him."

"When he started bleeding," Roon added, "they really got excited, and continued. I never saw anything like it in all of my life."

Roon said he and two other

people, a man and a woman, tried to help Neinkark, but were met with both violence and homophobic remarks. "When they saw us coming over there," he related, "they said, 'Hey faggots get away from us. Fuck you, faggots.'"

After they said that, Roon said, the teenagers kicked the woman and knocked Roon to the floor. At this point, he decided to call the police instead of attempting to fight the youths. But when he attempted to use the bar phone, he was unable to get an outside line.

"I kept dialing 911," he said, "and I couldn't understand what the hell was going on."

There was one benefit to his

action, though. The youths saw him using the phone and assumed he was going to be successful in calling the police. At this point, they fled from the bar.

Roon described the youths as all 17-18 years old. He said three of them wore maroon football jerseys with gold numerals, the athletic colors of Piner High School in Santa Rosa. "They were clean-cut jock types," Roon said, "All of them had the bodies of wrestlers."

Michaelson said the teenagers escaped in a car described as either a blue F-10 Chevy Blazer or a "Jimmy" (GMC) model car.

Nez Pas

Boys Top Girls

SAPOROUS
COMPEUPANCE
(A Vindicated Nose?)

It has been quoted that if one put enough monkeys at enough typewriters and gave them enough time, eventually a novel could be written. Well, the "Boys' Team" didn't need any monkeys or typewriters or that much time to give the "Girls' Team" a dose of their own medicine!

On that hot, dry, breezy Sunday, July 12, the boys mustered enough puissance and ebullience to wallop the girls with an impressive 17 to 11 vanquishment in the three-inning game. There could be no excuses about an unprepared field, as was last year's case. Playing conditions were excellent—the girls just didn't have it this time around.

Coached by Paul M., the boys' team consisted of Greg C., Stephanie, J.J., Billy, Eddy, John R., Jim M., Robert H., Hank C., Pete P., Jack V., Bill E., Carlos V. and Bobby McM. Tutored by Val S., the girls' team was made up of Brooke, Margo, Sandy, Kawika, Mahi, Robert, Beatle, Carla, Cheryl, Yael, Michael, John, and Mama Chuckles.

Home plate umpire, decision maker, dispute settler, and all

around pantaloons, was none other than Sable Clown.

When it became totally obvious that the boys would win, the opposing troupe stooped to such measures as pitching oranges and raw eggs! From somewhere appeared a raw potato. But being Irish, and not knowing about softball, it wasn't used.

There was no explanation given for Kawika's mooning the cheerleaders when they spelled out "N-O-V-A!" There was no explanation, either, when someone asked scorekeeper Betty what inning it was, and she responded with, "Middle of the third!" No explanation was needed for the intense interest shown for that hirsute solo basketball player on the nearby court. Had old Sol not raised temperatures, the "hooper" certainly would have. Trish, however, managed to keep her "cool" sitting on that lawn chair under her beach umbrella.

Yours truly delayed the game briefly with his own, personal timeout. It was called on me because Val caught—er, make that thought—I was cheating by being too slow with the libations as her team rounded first base! Harumph! I was waiting for them to say "please."

(Continued on next page)

Doors Open
9 PM Fri. & Sat.
Dance till
4 AM

CLUB
ATLANTIS
ON THE RUSSIAN RIVER
16590 RIVER RD. • GUERNEVILLE
PRESENTS

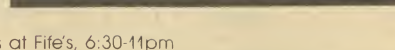
Live Special
Effects
Video

**LEATHER
WEEKEND**
Sat., July 18th
BLACK & BLUE BALL
starring
LOLITA HOLLOWAY
Dress: Leather & Levi

Doors Open 9pm
Dance 'til 4am
Live Special Effects Video!

Day Use Facilities:
Olympic Pool, Hot Tub
Volleyball, Basketball
& Tennis Courts,
Health Bar, Masseur,
Bar-B-Q Sat. & Sun. 3 PM
Campsites - 707-869-0671

We suggest dining with our friends at Fife's, 6:30-11pm



DeFrank Center Gets New Board

by Wayne Herriford

Javier Nunez has been the President of the Board of the Billy DeFrank Community Center in San Jose for two years. At his first semi-annual membership meeting two years ago, he took 25 copies of a handout to pass out to people who attended. Twenty of them ended up in the trash can.

On July 28, he took 50 copies to the meeting and there weren't enough. Over 75 people showed up for this meeting, making it the largest single membership meeting since the founding of the Community Center over six years ago.

The agenda for the meeting was an important one: the board of directors of the Center was down to five people, from a by-laws maximum of 11. Three of the remaining five had announced plans to retire, reducing the number even further. The need for additional volunteers was put out to the community, through mailings, talks to different community groups and flyers. And the community came through!

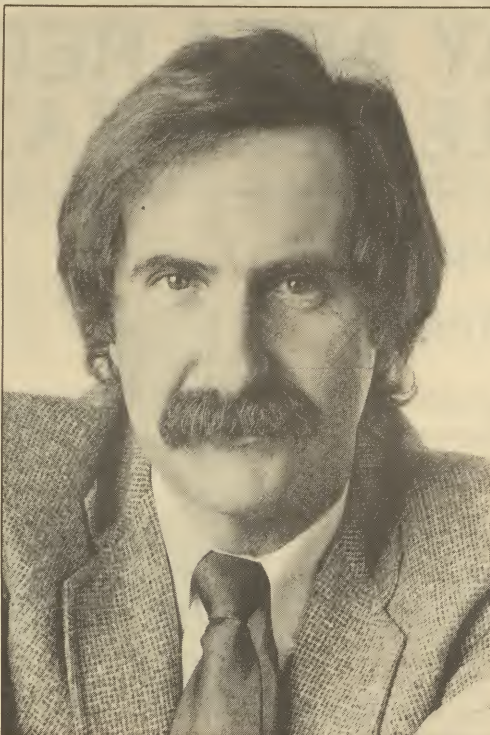
Eileen Hamper, one of the board members who had decided to resign, was so excited over the turnout, she decided to stay on for the remainder of her term. Over a dozen people expressed an interest in the remaining eight seats, again a first for an election of this type. Because of eligibility requirements for board members, eight people were able to run for eight seats, and all were elected to one or two year terms on the board. The remaining people pledged to continue to attend board meetings, as two of the incumbents plan to resign within the next three to six months due to job requirements or a move from the area.

Congratulations to Don Queen, Mary Rico, Neil Christie, Larry Dahl, Ginny Hagopian, Al Jones, Tony Marek, David West

who were elected to the board and to Javier Nunez, Eileen Hamper and Paula Martinez who are continuing members. The board is legally responsible for the strategic direction and management of the Center, and these people will bring some much needed energy and excitement to the Center.

Over the last six months, thanks in part to Liz Burkhouse and the monthly pledge system which she has developed—the Acorn Club—the Center has gotten closer to financial security than it has been in a while. Now the challenge is to develop programs which attract people into the Center and meet the various needs of people in the South Bay.

In case you aren't aware of it, the DeFrank Center houses the Sisterspirit bookstore, which features books, recordings and cards of interest to lesbians and gay men; the Community Switchboard which provides referrals for lesbian and gay services throughout the area; and the Lesbian and Gay Archives, which consists of over 2,000 books, magazines and articles of interest to gay and lesbian people. Meeting space is also provided for the Slightly Older Lesbians (every Tuesday), the Men's Support Group (every Thursday), the Sisterspirit coffeehouse (on Fridays), the Holy Trinity Church (every Sunday morning) and the Youth Group (every Sunday afternoon). All of these groups are open to newcomers and visitors. High Tech Gays and Baymec



San Mateo County Sup. Tom Nolan will be an honored guest at a reception for the National Gay and Lesbian Task Force at Club St. John on Friday, July 17.

meet at the center, as do other community organizations such as the Gay and Lesbian Deaf Club, the Gay Pride Celebration Committee and the Golden Lion Court.

In addition to the Board of Directors, volunteers are desperately needed to fill some critical administrative and management roles within the Center—particularly the position of Executive Director. This person is responsible for the actual day-to-day management of the Center and direction of staff and volunteers. The position nominally pays \$125 per month and the minimum term is six months. Interested applicants should contact Nunez at the Center (408) 293-4525.

The Center serves an important role in this community and is the only one of its kind in San Mateo, Santa Clara, San Francisco and Santa Cruz counties. Whether you are a paying member or not, you can receive services—so be sure to take advantage of them. (And if you can afford to, send 'em something. It costs over \$6,000 per month to keep the Center open and all of

this comes from donations and fundraising.)

CLUB ST. JOHN TO OPEN!

The South Bay's newest nightclub, Club St. John, is scheduled to open on Thursday, July 16 at 8 p.m. with a special Grand Opening party including live entertainment in their piano lounge. The club, located in downtown San Jose at the corner of St. John Street and N. San Pedro Street, promises to be a fantastic addition to the entertainment scene for South Bay residents.

Jon Snell, the club's owner, is the former owner of Desperados, which closed about a year ago. He located the new bar in a building along one of San Jose's restaurant rows, in the Old Spaghetti Factory. When completed, the building, which is over 13,000 square feet, will include, in addition to the piano bar, an outside patio, and a dance bar with music seven nights per week. (The piano bar will also feature live entertainment nightly.) Within a week or so of opening, Jon also plans to open a restaurant which will open daily at

11:30 a.m. for lunch and will also feature dinners and Sunday brunches.

With Thursday night repeats showing on TV, there is no excuse not to come by the Club St. John for their grand opening. A lot of time and energy (and money) has gone into making this a premier spot for people to get together and enjoy each other's company.

HGTG AND BAYMEC HOST NGLTF

Sounds like a bunch of initials to you? The High Tech Gays and the Bay Area Municipal Elections Committee will host a reception for the National Gay and Lesbian Task Force, at Club St. John, Friday, July 17 from 7 to 9 p.m. In addition to the Board of Directors of the NGLTF, honored guests at the event include Anna Eshoo, Tom Nolan and Mary Griffin (from the Board of Supervisors of San Mateo County), John Laird (from the City of Santa Cruz), Zoe Lofgren and Dianne McKenna (from the Santa Clara County Board of Supervisors), and Iola Williams (Vice Mayor of the City of San Jose.)

Two South Bay residents, Rick Rudy and David Steward, are board members of the Task Force, which is having its summer meeting here in the Bay Area. The NGLTF is the largest national gay rights advocacy organization and serves as an important voice for lesbian and gay concerns. This is an opportunity to meet some of the members of the Task Force, as well as elected government officials within San Mateo, Santa Cruz and Santa Clara county. It's also another opportunity to see the new Club St. John if you can't make the grand opening on Thursday evening. ●

E.B. AIDS Project To Train Volunteers

A day-and-a-half workshop to teach the basics of home care for people with AIDS, sponsored by the AIDS Project of the East Bay, is scheduled for May. The workshop is open to practical support volunteers and attendants.

Persons who successfully complete the workshop will be placed on a referral list of trained volunteer and professional attendants.

The exact date for the next training has not yet been set, but applications are currently being accepted. For an application or more information, call the AIDS Project at (415) 420-8181. ●

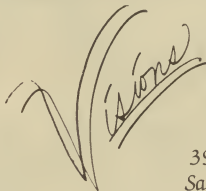


SUMMER '87

the Willows
A Guesthouse on the Russian River

P.O. Box 465, 15905 River Road
Guerneville, CA 95446
(707) 869-3279

(408) 288-6464



NIGHTCLUB

393 Lincoln Avenue
San Jose, CA 94126

LAKE PLACE

A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities
Enjoy swimming, skiing, fishing & sailing
on California's largest fresh water lake
Jacuzzi • B.B.Q.

For reservations call (707) 998-3331
9515 Harbor Dr., Glenhaven, CA 95443

Nez

(Continued from previous page)

CONGLOMERATION (A "Melange" Nose?)

The dates have been finalized and now the logistics must be worked out. That Hayward/Oakland Bar Turin>About will happen at the end of this month. On Monday, July 27, look for "strangers" behind the bar at Big Mama's. On Tuesday, July 28, seek "newcomers" on the planks of Town & Country. On Wednesday, July 29, notice "novitiates" pouring drinks at the Turf Club. And, finally, on Thursday, July 30, eyeball the immigrants tending bar at Revol. Don't any of you try to fool the "new kids on the block"! They all know that a "14" is a Seven and Seven!

Harold Reynolds has art works on consignment at the Town and Country. He contributes 10 percent of every sale to the East Bay Assistance Fund. EBAF thanks

him for his recent check for \$15.

Speaking of EBAF, that organization disbursed a total of \$2,065.03 in requested assistance last month. Donations to EBAF, for that same period of time, totaled \$947.11.

Speaking of disbursements and donations, I received a call from an East Bay bar manager/owner. He was curious as to some of the initials and names mentioned as receiving the proceeds to advertised events appearing on flyers. When he asked if there had been an accounting from these "initials and names," I had to answer, honestly, "No, not yet."

Well, said he, "That's less garbage I have to put up on the wall."

I just don't understand this entire "secretive scenario" about accountability. Neither do I understand why those who contribute the most in time and money don't seem to care that there is no accountability. Suffice it to say that until there is some answer-

ableness, more and more East Bay bars will refuse to display certain flyers.

To me, it borders on naivete to assume that the clientele of only two bars can support all the anticipated income. What is with all the reluctance and resistance about disclosure? And, why do people keep donating the money, not caring where it's going or what's happening to their hard-earned dollars?

Mercy! Has yours truly arrived or has yours truly arrived?! I understand that on "Loose Bruce" Kerr's latest mailer, he used my item about him from this paper, when he appeared at Big Mama's. One would think, however, that I would have been privy to said mailer, wouldn't one? I turned in my name and address to him, but, alas, no promo with my item!

There's no time like the present for postponing what you really didn't want to do in the first place! Dast I smile? Love,

Nez ●



Tom Waddell and the symbol he created.

(Photo: Mick Hicks)

Waddell

(Continued from page 1)

second in 1986, and are scheduled for Vancouver in 1990.

That effort was to become the central achievement of Waddell's life. He even mortgaged his home on Albion Street to pay for legal battles against the giant United States Olympics Committee (USOC). On the eve of the first games, the USOC intervened to

stop Waddell from using the name Gay Olympics.

The court fight took six years and went all the way to the U.S. Supreme Court which ruled only last month that the USOC did by law own the word "olympics" and could prevent any use they wished to.

Tom Waddell will be honored because he was a leader. He was able to set the imagination and the hearts of a community on fire with enthusiasm and with pur-

pose. Last summer over 10,000 people gathered at Kezar Stadium to celebrate gay pride and themselves. This was a dream of Tom Waddell and this is what he lived for.

The dream may have begun for Tom Waddell in 1968 when he competed that year in the Olympics in Mexico City. He placed sixth in the decathlon in the international competition.

The Gay Olympics became as much a symbol of participation as they did of athletic excellence.

After the USOC stopped usage of the name Gay Olympic Games just days before the games were to begin, volunteers began taping and marking out the word "olympic". The attempt to remove the name increased the awareness of the need for a Gay Olympics to fight discrimination.

"The police can have their Olympics, the Armenians can have their Olympics, rats can have their Olympics," Waddell



Tom Waddell, Sara Lewinstein and Tom's father.

(Photo: Robert Pruzan)

told reporters, "but if you're gay, you can't."

The week the first Gay Games were to begin, an athlete completed a cross country run with a torch. With the flame held high, runners carried the torch over the Golden Gate Bridge, down Divisadero and into the Castro. The Gay Olympics were beginning.

Tom Waddell then put his efforts towards the development of the 1986 Gay Olympic Games in San Francisco. Gay Games II, a name forced by the USOC and the courts, became a moment in the history of the contemporary gay movement.

As Gay Games II were to begin it became public that Waddell had been diagnosed with AIDS.

Over 3,500 female and male athletes gathered in San Francisco to compete. For Tom Waddell, playing the game was more important than winning. The spirit of the Gay Games — friendly, supportive competition — permeated the city.

Nowhere was that more evident than the Castro. Athletes by the thousands walked down the streets in their colorful uniforms. People looked in amazement as they reviewed the city names: Denver, London, Sydney, New York, Long Beach, San Diego, the list seemed endless.

Equally as amazing were the demographics of the participants. There were men, women, old people, young, all colors and all members of a worldwide community. This was the dream of Tom Waddell.

"This mountain of a man will always be remembered for what he did to enhance sports throughout the gay and lesbian community," said Tom Vindeed, gay sportsman.

"Steadfastly, he held that women would always share an equal place with men at Gay Games, and they did. Fairness was one of Tom's main attributes," added Vindeed.

Besides his gift to the community in the Gay Games, Waddell leaves behind his wife, lesbian activist Sara Lewinstein and their four year old daughter Jessica. His parents Gene and Hazel Waddell reside in Greenwich, N.J. where Tom Waddell grew up.

During his final struggle with the disease that took his life, Waddell was candid about the difficulties he faced. He appeared on national television and in numerous publications telling his story. A physician himself, he was forced to relinquish his work at a city public health clinic last year.

In addition to family, Waddell leaves behind thousands of admirers around the world. ●

AIDS Walk S.F. Set for Sunday

by Allen White

Thousands of people are expected to gather next Sunday morning for AIDS Walk, San Francisco. The ten kilometer fundraising walkathon is expected to raise over a half-million dollars for San Francisco AIDS charities.

Funds are raised by the efforts and resourcefulness of each individual walker. By soliciting sponsorships, it is expected that each walker will raise at least \$100. Some participants are expected to raise thousands of dollars.

According to Tim Wolfred, AIDS Foundation executive director, "The AIDS Walk San Francisco may be the largest AIDS-related fundraising event ever held in San Francisco."

Proceeds will be used to fund the programs provided by the benefiting organizations. Receiving funds from the event will be the AIDS Emergency Fund, AIDS Health Project, Black Coalition on AIDS, Hospice of San Francisco, Instituto Familiar de la Raza-Latino AIDS Project, Mobilization Against AIDS, San Francisco AIDS Foundation and STOP AIDS Project.

The sign-in is at 9 a.m. The opening ceremony at the bandshell in Golden Gate Park is set for 9:30 and the walk begins at 10 a.m. ●

Police Officer Applications

The San Francisco Police Department is accepting applications for police officers. Recruitment will be handing out short applications Thursday, July 16, only from 8 a.m. to 4 p.m. at 850 Bryant Street, Rm. 557 - 17, San Francisco. ●

GREAT CONNECTIONS

MEET AND TALK WITH ANOTHER GAY MAN

PRIVATE CONVERSATIONS

SHARE DREAMS, FANTASIES AND ANYTHING ELSE YOU CAN THINK OF!

EXCHANGE PHONE NUMBERS-- THE SAFE AND EXCITING WAY TO MEET NEW PEOPLE!!!

CALL NOW.

PHONE MALE (408)
or 976-7400
(415)

SERVING THE SAN JOSE/SAN FRANCISCO AREAS EXCLUSIVELY.
HIGHEST MATCHING RATE AVAILABLE.

Only \$2.00 plus tolls on your phone bill. You must be 18 years or older.
No credit cards required.

FOR A LIMITED TIME ONLY !!!!
CALL OUR FREE LINE :
(408) 986-9047 or (415) 956-7422



Illustration by Laura H. Young



David Bixler presents... Direct from NYC...

Mr. Bruce's Neighborhood

written & performed by Bruce Hopkins
musical director—John Lenehan

In STUDIO RHINO at
THEATER RHINOCEROS 552-4100
July 8 through July 25. Weds.-Sun.
8:30 p.m.

"If you can imagine a homosexual Lenny Bruce who took up knitting instead of heroin, you got the picture."
—Topman Magazine

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES.
EARTHQUAKE • CRIME • ESTATE PLANNING • RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

SCHMIDT & SCHMIDT INSURANCE

SINCE 1970
165 POST STREET #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA • TOLL FREE (800) 292-9992

SINGLE FAMILY DETACHED

A FULL LENGTH PLAY BY

Stephen Westfall

*A Married Man's Sexual Identity
Brings His Family To Crisis*

ELECTRIC, POIGNANT AND WITTY

WORLD PREMIERE

AUGUST 5-8, 13-15

FOOTHILL COLLEGE PLAYHOUSE
LOS ALTOS HILLS

TICKETS: \$8.50

CALL 948-4444

Alex J. Veltri and The City Cabaret
present

The Amazing Pink Things



**SAN FRANCISCO'S NEW OUTRAGEOUS
COMEDY HIT**

"The harmony quartet created when the Manhattan
Transfer had a mind meld with the Firesign Theater!"
—The Seattle Weekly

"Demented...outrageous...sparkles with wit!"
—Robert Comanec
Coming Up

THE CITY CABARET

401 Mason Street
Reservations: 441-RSVP
Weds., Thurs. 8:00 PM Fri., Sat. 10:00 PM Sun. 8:30 PM

THIS

FRIDAY 17

- Splash Dance 1987:** AIDS benefit presented by Friends For Life and KQED, KQED soundstage, 500 8th St., S.F., 10 PM-4 AM, \$20 in advance, \$25 at the door, host bar. Music by Michael Garrett. Tickets at NY Man, Muscle System.
- AIDS/ARC Update '87:** benefit concert, Wolfgang's, 901 Columbus Ave., S.F., 8 PM. With the Zasu Pitts Memorial Orchestra, Daddy-O, and Danny Williams.
- Charles Pierce:** stage performance, Venetian Room, Fairmont Hotel, S.F., 9 and 11 PM. Call 772-5226 for reservations.
- Mr. Bruce's Neighborhood:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM. Call 861-5079 for tickets. Written and performed by Bruce Hopkins.
- Portraits:** stage performance, San Francisco MCC, 150 Eureka St., S.F., 8 PM, \$5. The Playwright's Workshop of Theatre Rhinoceros presents an evening of scenes and monologues from works in progress.
- Boats:** stage performance, Studio Eremos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A dark family drama of obsession, delusion, sexual frustration, and unrequited love, written by Joe Besecker, directed by Marcus Stern. Call 626-6715 for reservations.
- As Is:** stage performance, 201 S. Locust, Visalia, 8 PM, \$7. Call (209) 733-7466 for more information.
- Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Bluethenthal. Call 861-5079 for tickets.
- Maureen Brownsey and Marilyn Pittman:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Over Our Heads:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- Gwen Avery and Pat Wilder:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, music begins 8:30 PM, \$3-\$7 sliding scale. Jazz piano and guitar.
- Leather Weekend Festivities:** erotic fantasy show, Atlantis Resort, Guerneville. Call (707) 869-0671 for more information.
- AIDS/ARC Update '87:** national conference, Civic Center Auditorium, S.F., 9:30 AM. Call 944-1069 for more information.
- Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Call 552-7339 for more information.

SATURDAY 18

- Testament of Freedom:** an American musical celebration with the San Francisco Gay Men's Chorus and the Bay Area Women's Philharmonic, First Congregational Church, Post and Mason sts., S.F., 8 PM, \$10-\$20 in advance, \$12-\$22 at the door. Reception to follow at the Hotel Diva. Tickets at all Headlines or by calling 864-0326.
- Charles Pierce:** stage performance (see Friday listing for details).
- Mr. Bruce's Neighborhood:** stage performance (see Friday listing for details).
- Portraits:** stage performance (see Friday listing for details).
- Boats:** stage performance (see Friday listing for details).
- As Is:** stage performance (see Friday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Mary Gemini:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. The new wave of wimmin's music comes to the Artemis.
- Black and Blue Ball:** with Lolita Holloway, as part of the Leather Weekend festivities at Atlantis Resort, Guerneville. Call (707) 869-0671 for more information.
- Pancake Breakfast:** to help send the S.F. Gay Freedom Day Marching Band and Twirling Corps to the National March on Washington, 8 AM to noon, Diamond Senior Center, 117 Diamond St., S.F., \$4. Pancakes, bacon, orange juice, and coffee. Call 621-5619 for more information.
- Adult Adoption:** seminar, Glide Memorial Methodist Church, 330 Ellis St., S.F., 10 AM, free. With Evander Smith. Sponsored by the Bay Area Reporter.
- Sex, Power, and Politics:** an individualist perspective on lesbian issues with Lois Flynn, Free Forum Books, 1800 Market St., S.F., 7:30 PM. Presented by Libertarians for Gay and Lesbian Concerns. Call 864-0952 for more information.
- Gay and Lesbian Outreach to Elders:** new volunteer orientation, Operation Concern, 1853 Market St., S.F., 10 AM to noon. Call 626-7000 for more information.
- EastBay FrontRunners:** Lake Chabot run. Take I-580 South to Estuillo Exit. Turn left on Estuillo to dead end, then turn left on Fairmont Dr. Lake Chabot Marina entrance on left. Meet at entrance end of parking lot. Call 526-7592 or 261-3246 for more information.

- San Francisco Hiking Club:** Geology Beach Walk II: Marin Headlands. Meet at 8 AM at the Golden Gate Transit bus stop on the NE corner of 7th and Market. Bring lunch, water, towel (swimsuit optional). Wear long pants.
- San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- Fraternal Order of Gays:** 4th birthday celebration, FOG House, 304 Gold Mine Dr., S.F., 7 PM, \$4 with a dinner dish, \$9 without for non-members. Call 641-0999 for more information.
- Celebrate Relationships:** songs from 10 years of a lesbian relationship, First Unitarian Church, 160 N. 3rd St., San Jose, 8 PM, \$6. All songs written and sung by Stasia, with Laura E. on keyboards.
- From Date to Mate:** one-day small-group seminar, Sponsored by the Partners Institute. Call 343-8541 for more information.
- Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., No. 2, 7:30 PM-1 AM. Call 621-1887 for more information.
- Self-Hypnosis for Stress Reduction and Self-Improvement:** 10 AM to 5 PM. Call 431-3220 for more information.
- Aerobics:** non-competitive, no-contact workout. Call 755-2348 for more information.
- Diablo Valley MCC:** men's social group, 6:30 PM. Call 827-2960 or 825-9054 for more information.
- Sweet Inspiration:** music, Sweet Inspiration, 2239 Market St., S.F., all afternoon, free. Call 621-8664 for more information. Sunday also.



The San Francisco Gay Men's Chorus will perform at the American musical celebration July 18 at First.

SUNDAY 19

- Can't Live Without Music:** AIDS and internal illness benefit, Kimo's, 1351 Polk St., S.F., 4 PM to midnight. Roy Smith's annual summer party; will continue at the Eagle Creek, 1884 Market St., at midnight. Call 864-6530 for more information.
- Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.
- Charles Pierce:** stage performance (see Friday listing for details).
- Leather Weekend Festivities:** safety demonstrations throughout the day, erotic auction at 4 PM from which all proceeds will benefit the S.F. AIDS Foundation Food Bank, the Sebastopol Humane Society, and International Ms. Leather, Inc., Atlantis Resort, Guerneville. Call (707) 869-0671 for more information.
- Steve Berman Social Action Fund:** awards reception, Women's Building, 3543 18th St., S.F., 11 AM-1 PM, refreshments. This year's recipient of the Congregation Ahavat Shalom award is the Jewish Women's Newsletter. Call 653-3137 for more information.
- Constitutional Comics:** David Feldman, Marga Gomez, Rudy Reber, and Don Stevens in a benefit for the American Civil Liberties Union, Lippis, 201 9th St., S.F., 7 and 9 PM, \$6 in advance, \$7 at the door. Call 641-0889 for more information.

WEEK

• **Linda Tillery, Deidre McCalla, and Hunter Davis:** in performance at Forest Meadows, Dominican College, Grand Ave. and Mountain View, San Rafael, 1 PM, \$9 in advance, \$10 at the door, \$5 children. Call 457-0811 for more information.

• **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM, free. Singing, dancing, comedy, and impersonation.

• **Golden State Gay Rodeo Association:** potluck BBQ, 4369 Rose Lane, Concord, 2 PM. Call 827-4301 for more information.

• **Womyn and the Wind:** women's social and motorcycle organization run to Half Moon Bay. Meet at 9 AM at Mama Bears in Oakland or at 10 AM at the Artemis Cafe in S.F.

• **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Sande Mack, Phil Tuggle, and Mark Wang will talk about *Electric City*, the once-a-month gay TV show.

• **San Francisco Hiking Club:** Armstrong Woods, Russian River hike. Meet at 8 AM under the big Safeway sign at Market and Dolores.

• **Palo Alto Lesbian Rap Group:** meeting, Old Firehouse, Stanford University campus. This week's topic is spirituality from the viewpoint of a channeler. Call 969-1260 for more information.

• **Healing the Emotions:** through offering the service of touch, 4818 25th St., S.F., noon to 4 PM, \$15. With Irene Smith; sponsored by the AIDS Healing Alliance.

• **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Aurora Valdez will facilitate a discussion on Christ-like behavior. Call 641-4554 for more information.

MONDAY 20

• **The Intl. Humanist Movement and Its Relation to the Intl. Gay Movement:** lecture by Robert Tielman, director of Gay Studies at the University of Utrecht, Community Room of Homestead Savings and Loan, 130 W. Portal, S.F., 7:30 PM. Sponsored by Gay and Lesbian Atheists.

• **S.F. Jacks:** JO party, 890 Folsom St., S.F., doors open between 7:30 and 8:30 PM, \$6.

• **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

• **Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.

TUESDAY 21

• **Kathy Peck:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. With the Casual Italians.

• **Bringing Children Into Our Lives:** panel presentation, Merritt Hospital/Cafeteria Annex, 34th and Webster, Oakland, 7-9 PM, \$1-\$5 sliding scale (no one turned away for lack of funds). Childcare available. Presented by Lyon Martin Women's Health Services and the Lesbian Rights Project. Call 641-0220 for more information.

• **Pre-Relationship Support Group:** for men seeking a life partner. Call 343-8541 for more information.

• **Low-Impact Aerobics:** Amelia's, 647 Valencia St., S.F., 6-7 PM, \$4.

• **Evening Group Orientation:** for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.

• **Community United Against Violence:** support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 PM, free. Call 864-3112 for more information.

• **AIDS Project of the East Bay:** PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.

• **AIDS Project of the East Bay:** family, friends, and lovers support group, 6-8 PM. Call 420-8181 for more information.

WEDNESDAY 22

• **Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. With MC Marga Gomez and special guests.

• **Gloria E. Anzaldua:** will read from her book, *Borderlands/La Frontera: The New Mestiza*, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.

• **Lady Bianca:** music, City Center, 13th and Broadway, Oakland, 11:45 AM-1:15 PM. With Emmitt Powell and the Gospel Elites.

• **Mr. Bruce's Neighborhood:** stage performance, (see Friday listing for details).

• **Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.

• **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 23

• **Steve Veron:** music, New Monterey Wharf Theatre, Monterey, 8 PM, \$15. Liberace's protege. Call (408) 649-2332 or (408) 649-5561 for tickets.

• **Comedy Annex:** with Wayne Doba and Rhodessa Jones, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.

• **Boats:** stage performance (see Friday listing for details).

• **Mr. Bruce's Neighborhood:** stage performance (see Friday listing for details).

• **Pulp and Circumstance:** stage performance (see Friday listing for details).

• **Leather and Feathers:** cabaret, N'Touch, 1548 Polk St., S.F., 10 PM.

• **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.

• **Black and White Men Together:** gathering, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.

• **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

Baldacchi
Nude's
Sculpture Photography
647-8089

AD DESIGN: JIM PHILIPS/THAT'S IT! MEDIA SERVICES

"SWEEP AWAY AGAIN!"
Good times, fun to watch, a feast for the eyes!"
—Peter Stack, **SAN FRANCISCO CHRONICLE**

L I N A
WERTMULLER'S
Summer Night
WITH GREEK PROFILE, ALMONDEYES
& SCENT OF BASIL
...MARIANGELA MELATO • MICHELE PLACIDO
...GIANNI MINERVINI • ...LINA WERTMULLER
NEW LINE CINEMA

amc 931-9800
KABUKI 8
GEARY & FILLMORE ENTRANCE ON POST
NOW PLAYING
EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT

SOMA HALF SHELL

intimate & elegant
SEAFOOD BAR & GRILL

featuring...



Open: Mon-Fri 11am - 10pm Sat 6pm - 10pm

Major Credit Cards Welcome

Parking Available

64 Rausch (off Folsom between 8th & 7th Sts.) **552-7677**

will join the Bay Area Women's Philharmonic in an First Congregational Church

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **San Francisco MCC:** worship and communion services, 10:30 AM and 7 PM, 150 Eureka St., S.F. Childcare and signing provided at the morning service. Call 863-4434 for more information.

• **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F. 10 AM. Call 861-1667 for more information.

• **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

• **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.

• **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.

• **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Voz Do Samba:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Brazilian and pop.

ONE WEEK ONLY!!

Joseph Taro
in association with
John Rossi
PRESENTS

It's Gorgination!
A MUSICAL LOVE STORY

Written and Directed by
Dan Fludd
Music and Lyrics by
Dan Fludd and Michael Green

FEATURING
Luenell Campbell • Dan Fludd • Sammi Gray • Mark Haglock
Jorge Hernandez • Cindy Herron • Scott Johnston • Amanda Moody
Lynn Morrow • Michelle Newman • Manny Saitz • Marty Schmelik • Juan Stewart
Joseph Taro

Wednesday, August 5, 1987 - 8:00 p.m.
Thursday, August 6, 1987 - 8:00 p.m.
Friday, August 7, 1987 - 8:00 p.m.
Saturday, August 8, 1987 - 8:00 p.m.
Sunday, August 9, 1987 - 2:00 p.m. and 8:00 p.m.
A portion of the proceeds will be donated to
Coming Home Hospice

THEATRE RHINOCEROS
2926 16th Street #9
S.F. CA 94103

TICKETS \$10.00
Information
and Reservations:
(415) 282-3409
Charge by phone:
Box Office
(415) 861-5079
Visa/MasterCard

BAY AREA REPORTER ENTERTAINMENT

The Fred Astaire of Signers

Stefan Lazar Makes Words Dance For Those Who Can't Hear



S.F. Gay Men's Chorus Signer Stefan Lazar dances his way through Chorus concerts . . .

by Greg Nicholson

If words could dance, he'd be the next Fred Astaire. Feet planted solidly to the ground, his lithe body carries the tempo of the music. Hands tap out staccatoed words in the air or gently swing a rhythmic phrase. The partner in this graceful choreography is the audience, swept up in a silent waltz of lyrics conveyed as eloquently as a ballet.

And when the dance is over, he takes his bows in front of an audience, not a camera. Stephen Lazar, sign language artist for the San Francisco Gay Men's Chorus, has transformed interpretation for the hearing impaired into a musical art form.

"My work for the Chorus is really more performance art than just interpreting words," Lazar noted during a break in a Chorus rehearsal. "As a song takes words and enhances their meaning with a melody, so my signing enhances standard interpretation with rhythm, facial gestures, and movement. The basic idea is to get across the concept of what is happening and how it's happening, as well as the feeling and emotions involved. And all the while, your body must convey the tempo, to show that the beat is continuing."

Lazar's silent duet with the Chorus requires months of rehearsal before each concert. Initially translating the lyrics into sign language, Lazar then fits it all into the rhythm of the music. Rehearsing with the Chorus every week, Lazar also records the music, playing the works to be

the verse with the last section that sings."

This Saturday, when the Chorus performs with the Bay Area women's Philharmonic in "Testament of Freedom: An American Musical Celebration," Lazar will be interpreting one of the most challenging musical pieces he's encountered.

'My work for the Chorus is really more performance art than just interpreting words.'

"Randall Thompson's 'Testament' is much more difficult, not only for its archaic use of the English language, but also because it concentrates on concepts and theories, rather than emotions and tangible objects," Lazar explains. "I've had to focus my entire interpretation on the meaning behind these concepts and not the actual words, which requires a strict memorization—if I lose my place in the middle of this work, it will be very difficult to regain the flow of the material."

Lazar's first stint as a performance signer was for a production of *A Chorus Line* in 1976, and his later credits include *Hair*, *Chicago*, and *West Side Story* as well as numerous plays.

"In many aspects it's more difficult to sign for the Chorus because I'm working under enormous time constraints," he says. "When I'm interpreting a speech, I'm a translator of the spoken word. But with a choral work, I always have to anticipate the flow of the material as well as the changing tempos and dynamics."

Lazar began signing Chorus'



. . . for those in the audience who are hearing impaired, and those who are not.

Christmas concerts in 1980, and for the last one-and-one-half years has been a full-time member of the 95-voice singing group. A former teacher of hearing-impaired children when he lived in Ohio, Lazar is now a personnel director for a mid-size San Francisco medical firm. His work with the chorus is strictly volunteer.

While he is never sure exactly how many audience members actually need him to interpret the words, "I'm also there to help raise the audience awareness that there are other minorities within our own gay community. Signing

at gay events has grown to become common practice in the last ten years. Unfortunately, it's still not commonplace in the straight community."

In addition to his signing work with the Chorus, Lazar also teaches at San Francisco Community College. Since *Children of a Lesser God* appeared in movie theaters, he's noticed an increase in interest in learning signing.

"Most people realize after a few lessons, however, that learning how to sign is just as difficult as learning a foreign language," he notes. "What people fail to realize is that signing involves two principles—learning how to 'speak' and how to 'listen.' The latter is far more difficult because the signals can go by so fast it's easy to lose the train of a conversation. And then from technical interpretation, you need to learn how to integrate movement, facial expression, and body positions to sign for performances."

Rehearsal break over, Lazar returns to stage right, where he always stands at every Chorus performance. His presence in the show, he thinks, should be considered part of the entertainment.

"I'm a communication source for the hearing impaired if they're there, but I'm also part of the production," he says.

As the Chorus begins rehearsing a passage from "Testament," Lazar starts his choreography of words; hands and body again shaping phrases, thoughts, and emotions into a graceful waltz.

Fred Astaire would've been proud.



Chorus Signer Stefan Lazar during rehearsal

amc®

KABUKI 8

931-9800

POST AT FILLMORE
IN JAPANTOWN

FREE PARKING*

*FREE 3 HOUR VALIDATED PARKING AVAILABLE IN JAPANCENTER GARAGES AFTER 5 PM MON -FRI & ALL DAY SAT. & SUN. WITH PAID ADMISSION

He's more than a woman trapped in a man's body...
He's Britain's latest spying machine against the Russians.
God save the queen!



KATHERINE HELMOND and PATRICK MACNEE

SHADEY

A SKOURAS PICTURES PRESENTATION FILM FOUR INTERNATIONAL • AN OTTO PLASCHKES PRODUCTION • "SHADEY"
ANTHONY SHER • BILLIE WHITELAW • PATRICK MACNEE • LESLIE ASH • BERNARD HEPTON • LARRY LAMB and KATHERINE HELMOND
Music Composed by COLIN TOWNS • Screenplay by SNOO WILSON • Producer OTTO PLASCHKES • Director PHILIP SAVILLE A SKOURAS PICTURES INC. RELEASE

SKOURAS

OLYMPIA PICTURES INC.

STARTS FRIDAY
EXCLUSIVE SF ENGAGEMENT
Call Theatre For Showtimes

The Case of the Misplaced Material

by Joseph W. Bean

When New York producer David Bixler decided to bring Bruce Hopkins to San Francisco, he made one big mistake. It wasn't a mistake to bring Hopkins' one-man show, *Mr. Bruce's Neighborhood*, here, but it was a mistake to book it into Studio Rhino. It belongs at the Eagle.

Mr. Bruce's neighborhood, like any neighborhood, has good streets and rough ones. And, like anyone, Mr. Bruce shows us the best parts of his little world first.

The whole first act works. It's comedy with music and a bit of tap dancing. The idea of making the show resemble *Mr. Rogers' Neighborhood* is only toyed with at the beginning. Then Hopkins lets go, and there are laughs. What he does, though, is definitely club material — probably two fairly strong 20-minute sets.

The theme of this half of the show is "Reality in the 1980s: Where to find it and what to spend it on." Along those lines Mr. Bruce gives good patter, but

again, it isn't theater. A crowd with beers and jostling friends would urge him on, speed him up, and draw a good act out of him. A theater audience, on the other hand, waits — maybe all this covertly defensive jive about being queer is leading somewhere.

Hopkins is well aware of the fact that he doesn't have a star-quality voice, and he works his musical material very well within his limits. No apologies required. This is comedy, not grand opera. In fact, one number in the first act, "And I Am Telling You," would be worth the ticket and the evening all by itself. He doesn't sing it at all, but he goes through all the lyrics and it is a great routine. Imagine Rex Harrison "singing" the lines "I'm not living without you, and you-you-you're gonna love me."

Surprise is an important value in Hopkins' kind of comedy, so I can't tell you how he gets from points A, B, and C to the act break. But, along the way, he throws in eight gags, the tap



Mr. Bruce wants to show you his neighborhood

dancing, some devilishly cute mugging, and enough punch lines and warped lyrics to keep you reciting and retelling through several parties over the next few weeks.

In one number, "Clothes Make the Man" by Irene Fornes and Al Carmines, Hopkins gets to recommend that we all "transvest-impersonate, cuz costumes change the course of life." Good lyric, and it's good thinking, too. Hopkins actually runs his show on that prime directive. So we see him dressed for morning coffee, an End-Up contest, a downtown Manhattan bar, a leather bar, for skulking or something of the sinister sort, and for puberty.

Most of the time Mr. Bruce is more than a little bit nelly, but then he opens the show with "I'm queer as the day is long." Even in leather, with the bill of his cap snapped smartly down against his nose, Bruce wouldn't pass for butch. "It takes a lot of work to be *this* butch," he explains, "when you're as fragile as I am."

Don't get me wrong. I'm not suggesting that you or I or anyone we know ever could identify with the prancing and dishing that are Mr. Bruce's comedy. Heavens no! Or, as Mr. Bruce taught us to say, "Jscheesh!"

At the intermission, I knew there was something very wrong with the show. As I stepped out of the theater, I was thinking of Hopkins' weaknesses rather than his jokes. That's when I found myself comparing his patter and

tone to *Boys in the Band*. I was suddenly trying to figure out who his right audience was, and where.

A straight crowd, determined to be hip, would enjoy the material more than I did. A 1975 theater audience would have been appropriately surprised by it. Then I remembered he had actually connected with the audience a couple of times, talked directly to someone — one time when a couple came in late, for instance — and that he had a completely different energy level for that. Studio Rhino is small, beyond intimate. It's immediate. Most of the time Hopkins was just not making that immediacy crackle.

The inescapable fact is that Act One would be a huge success in a South-of-Market bar. The sensibility is right. Hopkins' need for direct interaction would be satisfied. His pacing would surely come up to speed if he were competing with and drawing upon the atmosphere of a bar. So, I was ready to test my theory by going back in with my mental meters set on "Eagle."

Act Two, after a brief re-run of the Mr. Rogers reference, was completely unrelated to Act One. Actually, there is one other bridge between the acts: the emphasis on costume. So, as if we were back in the pre-intermission neighborhood, we get a lesson in the donning of gay apparel — rubber, leather, denim, flannel, and, of course, with this wardrobe, you need a queer to fill out

the garments.

Then, from out of an unexpected alley, Sergeant Safe Sex confronts us. Mr. Bruce has suddenly turned philosophical, and his one and only topic is how to cope with the AIDS epidemic on a personal level.

With a few cracks about how tough leather bars aren't (You have to know opera and cooking to converse in them.), Hopkins segues into Safe Sleaze, and from there into what passes for his own personal position on Being Queer in the Age of AIDS. The disease is not a god-given punishment, it's Big Brother cleaning house. AIDS is no excuse for closing the Mineshaft (or any SM baths and clubs) while we still have boxing and wrestling on TV. And, with certain disclaimers loosely attached: "I cannot let my fear of death (AIDS) become a fear of life (sex)."

Just as the first act was dated, at least as theater, and unsophisticated, so is this safe-sex sermon. The difference is that Act One would work in the right place with the right audience, but Act Two is dangerously and irresponsibly outmoded.

Act One, you should see, if only to see where gay Manhattan comics are in relation to San Francisco comics. As for Act Two, be forewarned that you will be lectured and that you must not take the lecture to heart. Then you will be prepared to make the most of the act's few comic nuggets.

If you're getting the idea that you shouldn't go at all, maybe you shouldn't. In any case, *Mr. Bruce's Neighborhood* would not be worth postponing your vacation or missing a party. But, I say go. You'll enjoy Act One now that you know it's a beer bust entertainment and should be treated that way. You'll get through Act Two because San Franciscans know better than to fall for that stuff. And, if you're anything like me, the finale will be fun for you, too.

The final musical number is the Rodgers and Hart classic "Dancing on the Ceiling." Don't miss it. Without the benefit of camera tricks or revolving sets, Hopkins does a soft-tap dance on the ceiling, or nearly so.

On a scale of one to ten, ten being something like *Life of the Party*, this show may only score about four or five, but it's that time of year. Besides, seeing Bruce Hopkins will make you appreciate our local funny fairies. ●



Mr. Bruce's Neighborhood
The Studio at Theatre Rhinoceros
through July 26; 861-5079

WhoWhatWhenWhereWhyWhoWhatWhenWhy

Emerging Theater

The Playwrights' Workshop of Theatre Rhinoceros will premiere two new full-length plays during the month of August.

Last Call For Murder, by Tom W. Kelly, is a fast-paced, comic whodunit. Artie and Tony become a gay Nick and Nora Charles when Artie's ex-lover, Corey, becomes the latest murder victim. The climactic police lineup includes an insurance salesman, a right-wing reverend, the owner of a leather bar, and a

couple of Jehovah's Witnesses who make midnight housecalls. *Last Call For Murder* is directed by Walter Mayes, and plays Fridays and Saturdays, Aug. 7-8 and Aug. 14-15.

American Fish, by Demece Garepis, takes a serio-comic look back to smalltown Missouri in the early '60s, where 17-year-old Angel is struggling with her turbulent family and her own sexual confusion. Angel is torn between her alcoholic mother, her well-intentioned but bumbling

fiancee, and a no-nonsense lesbian pal named Ralph who demonstrates a self-acceptance Angel cannot yet grasp. Tracy Ward directs the play, which is slated Fridays and Saturdays, Aug. 21-22 and Aug. 28-29.



All performances are at 8:30 p.m. in The Studio at Theatre Rhinoceros, 2926 16th St., and tickets are \$5. For ticket information call the box office at 861-5079. ●

YOSEMITE SAMM'S

STEAK HOUSE

"Best little Steak House South of Market"

Specializing in Charbroiled Steaks & Seafood

DATE NITE Every Fri. & Sat. Two for One Special	MATE NITE Every Wednesday Two for One Special
--	--

Dine with pleasure and ease in our Barbary Coast atmosphere.

SAT. & SUN. CHAMPAGNE BRUNCH 11 am to 3 pm	DINNER TUES. to SAT. 6 pm to 11 pm
--	--

All desserts, soups, and sauces made fresh daily.
FULL CATERING SERVICE AVAILABLE!

Conference room available for meetings and private parties. Full Service Bar.

917 Folsom at 5th St. • (415) 974-1510

JOCKSTRAP CONTEST

WITH **LINDA HILL**
AND **FENEMIA BLACK**

10PM
THURSDAY

JULY 16

\$225 IN CASH PRIZES

\$3 cover Students Free With ID

6th & HARRISON

TONIGHT!

End Up
SAN FRANCISCO

PHOTO: J. WIGLER

Genuine Insight, Only Intermittently

by Bernard Spunberg

Fledgling writers deserve support by public and reviewers alike. *Portraits*, an evening of short scenes and fragments of works in progress produced by Theatre Rhino's Playwright's Workshop at the MCC in the Castro, offers genuine insight only intermittently.

One scene is laden with more psychosexual freight than it can support, another is polished but superficial, and several are either trivial or just plain murky in both writing and performance. Nevertheless, the various pieces do reflect a certain consistency of earnest sincerity with which their creators attempt to tell the truth about important issues.

In *Greek God #12*, Jerome Moskowitz reveals willingness and ability to dig a bit beneath the emotional surface. Directed by PF Duman, Moskowitz' playlet depicts a chance meeting of former lovers in a porn shop. Tinged with appropriately acrid humor, the dialogue suggests that the same dynamics that drew the men together also work to keep them apart, despite dual fears of loneliness and promiscuity.

Tim Bryant's *The Hayseed*, directed by Gary Hinton, dramatizes a phase of a boy's coming out in the rural South. Desperate for sexual experience, the boy flounderingly prepares for a blind date arranged through a personal ad. Though the girl who helps him is far too supportive and sophisticated for plausibility, her relationship with the boy is an enchanting little sketch of the kind of friendship that can spring up between girls and teen-aged gay boys. Perry J. Salit's characterization of the boy is sweetly awkward and ingenuous.

Adam, written by Steve Luther and directed by Demece Garepis, is a delicate monologue spoken by a man in a wheelchair. Weaving poetry into narrative, Luther's story avoids sentimentality, achieving emotion and irony. Brian Thorstenson fuels his performance with quiet intensity that underlines drama while allowing lyricism to blossom.

For us oldsters in the audience, Michael Thomas Tower's presence as actor and writer is welcome proof that the Playwright's Workshop's upper age limit is at least a little past 26. Tower's



Ron Michaels (l.) and Brian Thorstenson in a scene from *Portraits* (Photo: Kulkin)

piece, *Backroads*, is the most fully realized of all those presented and, directed by PF Duman, Angela Amenta and playwright Tower's characterizations are the most complete. But funny and real as Tower's play about a young girl escaping small-town ennui with an incompetent con man is, it's still missing an essen-

tial ingredient: danger. Flowing from character and not just tacked on, the jokes earn laughs fair and square, but they undercut and trivialize the fear and desperation at the heart of the story.

Cathryn Lewis dominates the rest of the evening with her performances in Judith White's

Shopper, *Vampire*, *Lover* and Jerome Moskowitz' *Surely, Shirley*. Not that Lewis tries to steal scenes; her passages are all solos, so while she's on, there's no one around for her to steal from. But Lewis is such a gifted, commanding comic actor she can't help riveting an audience. Her personality springs across the footlights with snappy, instantly recognizable individuality. She has the ability to convey complicated ideas and emotions instantly, clearly, and hilariously. Why hasn't Lewis been cast in a leading role at Theatre Rhino? Audiences deserve to see her.

The program is filled out with Suzanne Sherman's *Femme Fit*, Mary Casey's *Tim Pat Slipped in Through the Bathroom Window* and *Babe*, Debbie Davis' *Poor Betty*, Steve Luther's *Bart*, and Anthony La Russo's *Skybound*. All are worthy of attention, as are actors Lee Mosswood, Brett McCabe, Ron Michaels, and Katie Cronin. Their work may be a little raw, but it is invested with the sincerity without which all else is meaningless.

Portraits
San Francisco MCC
through Aug. 1; 861-5079

BOOKS

Polemic Disguised as Mystery

Murder in the English Department

by Valerie Miner
Crossing Press, \$6.95

by Robert Burke

Good mysteries are a very pristine genre of fiction. Their virtues, though singular in many respects, are nevertheless the same virtues to be found in any of "the world's best books." Their essence lies in tight plotting, sharp characterization, a distinctive sense of place, and a constant forward movement. These are the hallmarks of every great mystery writer, from Wilkie Collins to Dorothy Sayers.

Unfortunately, the only virtue displayed by Valerie Miner's new book, *Murder in the English Department*, is its brevity. This is the first entry in the Crossing Press' *Woman Sleuth* series and, if luck and lousy sales are with us, it may thankfully be the last. It is all well and good for any writer to violate the precepts of any genre if it is being done to enhance a creative or stylistic effect. However, Miner in *Murder in the English Department* is simply prostituting the genre in order to engage her unwary readers in polemical discussions of issues (feminism, women in academia, etc.) that have already been treated much more effectively by considerably more talented writers. (Marilyn French's *The Women's Room*, Alison Lurie's *Foreign Affairs*, and Mary McCarthy's *The Groves of Academe* immediately come to mind.)

The premise of *Murder in the English Department* (which is as ludicrous as it is incomprehensible and therefore constitutes the only real mystery in the book) is that Professor Nan Weaver, a fledgling feminist who has evidently been recruited from local high schools to teach at U.C. Berkeley's prestigious English department, is worrying over

her tenure committee's vote when she witnesses the murder of an antagonistic colleague by a mysterious and glamorous graduate student who is writing her thesis on Iris Murdoch (Is no one to be spared in this tripe?) under Weaver's direction. Now, for no apparent reason (other than a clumsily disguised erotic attraction that Weaver insists on couching in terms of "sisterhood"), Professor Weaver throws all of her principles, convictions, and chances for tenure to the wind and covers up her knowledge of the crime even when she herself is both accused and imprisoned for it. It is only in a numbingly predictable (Didn't this scenario go out with the old Perry Mason television series?) denouement that our Glamorous Grad comes forward (in a packed courtroom no less) and confesses to murdering the brute in self-defense when he attempted to rape her that Professor Weaver is finally exonerated.

It isn't that Miner has tried and failed that is so offensive. What is offensive is that she hasn't tried at all. Perhaps she felt the mystery genre would make an interesting or catchy vehicle for her tedious soap-boxing. Perhaps; but if that is indeed the case it doesn't show: what shows is her arrogance and her contempt for her audience.

There are a number of details that one could point to as evidence of this, but a few salient examples should suffice. To begin with, in order to understand such trivial details as the murderer's escape route and how Professor Weaver is able to both witness the escape and identify the killer, depends on at least a vague sense of the layout of the Berkeley campus in general and of the architecture of Wheeler Hall (which houses the English department) in particular. Miner has neither: according to her the killer jumped four floors without injury and Professor Weaver was

able to identify her scampering up the north side of the campus despite a minor obstruction to her vision which is known as Doe Library. Furthermore, Professor Weaver's motives are never clarified. One suspects an erotic attachment to the Glamorous Grad just often enough for Minor to step in and rather halfheartedly provide her with some very dubious heterosexual credentials. It comes across as a patronizing and perfunctory nod to her lesbian "sisters": the good Professor Weaver can, it seems, recognize another woman's erotic potential but she would never, God forbid, act upon it herself. Nothing of the sort; she'd simply cover up a murder, make a fetish item of the Glamorous Grad's scarf, and subliminate it to an offensively innocuous "sisterhood."

And our Glamorous Grad doesn't fare any better. The reader is given absolutely nothing in the way of definitive characterization until the end of the novel when, in an absolute regurgitation of detail, one finds she works with retarded children, is a regular church-goer (Anglican, no less), sings in the choir ("Modest, understated, and a superb contralto"), and of course "... didn't know (her) own strength." Miner seems, in *Murder in the English Department*, to feel her witless rhetoric will forgive any number of sins. She is wrong. The issues she embalsms in this catastrophe are very real (if somewhat hackneyed as fictional fodder) and to use them to cover up her own creative failings displays not only a contempt for the audience, but for the issues themselves. Issues which she would have us believe she cares so passionately about. If only Miner were one with Professor Weaver who, at the end of this dreary exercise, declares, "I know it was stupid..." her readers might be willing to forget the print on these pages ever saw the light of day.

... the first step toward liberation for any group is to use the power in hand ... And the power in hand is the vote.

—Helen Gahagan Douglas, 1973

DICK KRAMER GAY MEN'S CHORALE

A jubilant combination
of old and new favorites
celebrating five years
of musical excellence
in the Bay Area

Featured composers:
Charles Ives
Johannes Brahms
Benjamin Britten
Gordon Getty

PRESENTS THE FIFTH
ANNIVERSARY CONCERT



TUES JULY 21

Berkeley 8 pm
First Unitarian Church
in Kensington
1 Lawson Road

SAT JULY 25

San Francisco 8 pm
First Unitarian Church
1189 Franklin at Geary

SUN JULY 26

Sausalito 4 pm
Sausalito Presbyterian Church

Tickets in advance:
\$8 general, \$6 students/seniors
Tickets at door:
\$10 general, \$8 students/seniors

Available at all Headlines stores
and Ticketron outlets.
To charge, call (415) 392-7469.
Or, send check or money order to
D.K.G.M.C., 827 Duboce Avenue
San Francisco, California 94117.

Outer and Inner Space

We have two subtle subjects this week — Charles Pierce and incest. Watch closely how I make no attempt to connect them.

★ ★ ★

I had a swell time at Charles Pierce's Venetian Room opening last week. But the following morning's review in the Chronicle had my friend livid. Although the review was positive, it labeled — nearly libeled — Das Heilige Charles. "That poor critic," my friend fumed. "He's straight, after all. So inexperienced. What can you expect? He called Charles a drag queen!"

I didn't shudder with approbation, and Friend grew chilly when I couldn't even commiserate. Critic may not have been flattering, but he was accurate. "Listen, girl," I said, adopting the idioms of my people for effect, "Charles Pierce is the most famous drag queen, the funniest drag queen, the best drag queen — but he's a drag queen!"

The conversation proved to me that you can dress up the queen, but you can't dress up his title.

Although the attempt has been made. For a long period, Charles was labeled a "Male Actress." His official bio calls him a "master imposter, dazzling impressionist, and comedian" in the first sentence. There's no mention of women's clothes through four pages of accolades until, finally, a critic is quoted calling Charles a drag comedian. That sounds mild compared to the ensuing "La Superba of Transvestivania."

And what does Charles have to say? "Call me anything, but spell it correctly."

After seeing Charles in the Venetian Room, I'd call him The Queen of Drag Queens. He's resplendent amidst the Venetian Room's pomp and swagger. He calls it "the Pope's dressing room." He's got some new jokes, some new gowns, and a new (but brief) impersonation: Tammy Bakker. But the bottom line with Pierce is not new or old material. It's the embroidery, the ornamentation, the delivery — the sheer mastery of his Art. Capital "A."

In the Venetian Room he plays



Charles Pierce receives the accolades of his audience

to a mixture of savvy gays and saggy tourists. Do the latter know what's hitting them? Not frequently. Charles plays his more arcane bits (Jan Sterling jokes, fragments of forgotten movies) to the gays, and backtracks for the rest of the audience. He juggles those who can move as fast as himself with those who can't. Rather than dulling the act, this reveals the incredible panache of the superb comedian. All right. Drag queen.

Its mechanics thus exposed, Pierce's act seems ever more brilliant. He crosses lines of time, place, sense, and character as swiftly, so cunningly. He's the William Burroughs of Impersonation, as his Hepburn slips into Coco Chanel who sings a song from Hepburn's Broadway show about her (with stunning theatricality), before melding back to Hepburn who slides somehow into Lucy.

Or Pierce playing Davis. Then Davis playing Stanwyck meeting Billie Jean King, then Davis playing Bankhead playing Crawford playing Stanwyck playing... what a phantasmagoria! It's dazzling, bewildering. He tells the tourists they'll be given a glossary on the way out. "Of course," he adds, "it doesn't explain me."

But Pierce, like a Mercedes Benz, doesn't need to be explained. It's simply the best, so jump in and zoom off. He'll only be at the Venetian Room through Sunday, July 19 (772-5163). And don't miss his five new glamorous, bitchy greeting cards, just hitting local stores. I've already eaten a whole set.

★ ★ ★

The night after I saw Joe Besecker's play *Boats*, there was a new werewolf movie on TV. It drove home to me the meaning of the play. The werewolf's curse is a metaphor for society's ills. Both are passed on from person to person. The blessings of humanity could be passed on, if we took the responsibility.

Besecker's play is about that moral responsibility. It's also about the burdens of our lineage, how problems are passed on to us, how they increase in weight and complexity with each generation unless we break the chain and change our lives. In the dissipation of the play's family — three generations of women and one son — some have seen the

play. It focuses on the dark side of human nature."

It's that dark, unrequited side that drives the characters of *Boats* to their doom. Joy Ann, for instance, whose lack of responsibility lets her drift into incest even as she protests it.

"She sees it as something out of her control," said the playwright. "She's not taking responsibility for it. Most of the characters in the play don't and they give up personal dignity."

Besecker calls himself an old-fashioned moralist. The depressing, indulgent, and scandalous incidents in his play are his way of showing what happens when you don't take responsibility for yourself. And even though *Boats* is not a gay play, Besecker finds strong resonances in it for a gay audience, beyond the exploration of the title character who is "gay around the edges."

For one thing, Besecker is a gay playwright, and that gives him a particular slant.

"I've always had intense, personal relationships with women," he said, "but nonsexual. That neutrality opens them to me, and has given me insights into their lives. And being outside heterosexual sex permits a perspective you can't get from inside."

"And because I'm a gay writer, the play has a camp sensibility. It has a bitchy humor. This doesn't put it outside a straight audience, but I think gay audiences would appreciate it more."

The last and perhaps most important element of the play that gays will identify with is a message in the sexual promiscuity it depicts.

"We have to watch that," said the author. "It's another responsibility. You can't do that anymore."

Yet despite the actions of its characters, Besecker's subject in *Boats* is human behavior, not its sexual habits. In spotlighting our most destructive drives, Besecker shows us how we can be free of them.

amc® KABUKI 8
931-9800 POST AT FILLMORE
FREE PARKING
3 HOURS VALIDATED IN JAPANESE GARAGES
AFTER 5 PM MON-FRI & ALL DAY SAT & SUN

"TERRIFIC!"

Almodovar's the most audacious and certainly the most sexually explicit exponent of post-Franco movie frankness in Spain today. The real bonus is Carmen Maura - a revelation as the complex Tina - a cross between Edy Williams and Anna Magnani."

- Edward Guthmann
THE SAN FRANCISCO CHRONICLE

"FUNNY AND STARTLING!"

An erotic melodrama that revels in divine decadence."

- Michael Sragow
THE SAN FRANCISCO EXAMINER

"A TRUE TALENT!"

- Pauline Kael, THE NEW YORKER

"LUSHLY EROTIC!"

Would make Betty Blue blush crimson!"

- David Edelstein, VOICE



3RD WEEK
EXCLUSIVE SF ENGAGEMENT
Call Theatre for Showtimes

Also Playing: VARSITY THEATRE
Palo Alto, 323-6411

RECYCLE

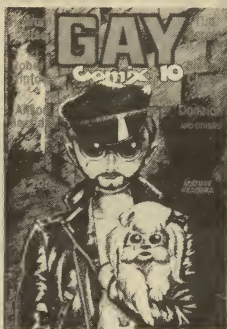
GLASS, ALUMINUM,
NEWSPAPERS

PROCEEDS GO TO
AIDS FOUNDATION
& SHANTI PROJECT

MARKET/DUBOCE AND
KEZAR STADIUM CENTERS

INFORMATION 554-6193
SF RECYCLING PROGRAM

ON SALE NOW



Available at
Headlines,
better comics
shops and B.A.R.



1528 Fifteenth Street
San Francisco, CA 94103

SUBSCRIPTIONS AVAILABLE
FROM THE PUBLISHER
ONE YEAR (FOUR ISSUES) FOR \$10

I Hear You Practice Safe Sex.



In true Mae West fashion the inside of this card says, 'Call me when you're through practicing.'

Joe Besecker Launches An Unsinkable Boats

by Joseph W. Bean

Joe Besecker's new play, *Boats*, is a family drama: The story of a simple, small-town Pennsylvania family, maybe even a typical post-nuclear familial menage. In the words of those immortal "Coming Attractions" cards we used to see in movie houses, You'll laugh! You'll cry! It's bizarre! It's now showing in a theater near you. P.S. Your mother wouldn't want you to see it.

The mother in *Boats* drinks about a gallon of wine a day, teaches English, and knows she was never much of a mother. She thinks she might have done better with her daughter if . . . "Well, I should have read her more Jane Austen and beat her on a regular basis."

The daughter in question is a sexual compulsive, totally addicted to the old in-out. Like any sex-crazed maniac, she's very clear about how important it is to have her jewelry pinned to the right (or left?) points on her person, especially since she now lives in San Francisco. The daughter's boyfriend flunked the police academy physical, so he's a playwright.

There's also a grandmother who — like her daughter — couldn't keep her man. Nor can she have the only man she ever loved. Her idea of entertaining her grandson is to make him look at her mastectomy scar.

Mom had a second fling with playing house — besides the daughter's dad that is — and she inherited a stepson in the process, but no husband. The stepson is a water heater repairman who admits he's "a little queer around the edges." But, he has a girlfriend, and she has secrets, terminal proprieties, a big surprise, and no sense of timing.

Put them all together with plenty of dope, prescription drugs, alcohol, and sexual oppor-



Boats is a family drama you wouldn't want to take your mother to

tunities, and what do you have? Still not clear? Add the fact that it's all happening on Christmas Eve. Then, have the nymph's long-gone, lay-about father reappear. Voila: a perfect family drama.

Director Marcus F. Stern gives Besecker's hauntingly realistic script a solid twist, warping the world in which these ordinary Americans must sink or drown. With dozens of bits of brilliant business — many as small as a clever re-use of a prop by a different character — Stern neatly knits the crazy-quilt of characters together, reserving for each one a unique blend of madness and irresponsibility.

Maurice Vercoutere's lighting design and set — except for a little opening-night clumsiness about the walls — work wonderfully, reflecting the dead-ends, dependencies, and ineffective-

ness of the characters superbly.

Of course, the heart and soul of drama have to be supplied by the actors and actresses. Every role is hard — Besecker hasn't wasted any lines on fluffing things up, or dropped in any characters for mere effect. Fortunately, San Francisco has an ample stock of pros.

John Balma, as "Boats" the stepson, is excellent. He has to get our sympathy and still not seem entirely out of place in his family. He has to be a dullard,

maybe even a slug, without letting his character be less than three-dimensional. No problem. Not only does he do everything the role allows, but he makes it look easy. No, it's more than just easy, he makes it look natural.

Joy Ann, the daughter, is played by Roxanna Augeson, whose mastery of the character is flawless. Addictive personalities are blurred, bizarre things in real life. Besecker managed to write Joy Ann with all the blurs and contortions in place, and Augeson plays the impossibly compact character for all it's worth.

son plays the impossibly compact character for all it's worth.

Joel Mullennix and Ellen Idelson are perfectly cast as the daughter's boyfriend and the stepson's girlfriend. They are both tremendous, and beautiful too.

Mother and grandmother are not really up to the sparkling quality of the rest of the cast. Elizabeth Gargan, the mother, plays the bitchy, cat-fighting scenes deliciously, and she's good with the deadpan as well. But, given emotional peaks and piques to deliver, she wimps out pretty quickly.

Grandma Mary Milton comes in exactly on pitch, for every scene, but fades as the action progresses. Of course, the character is fading too, but I'm talking about acting. Milton very obviously has the craft. She just forgets to keep it in gear.

Darrell Zink is the prodigal father, and I suppose he does it well enough. The lines he has, though, and the pivotal nature of his character, suggest that there are worlds more that he might do with the role.

Don't let my nit-picking about a few relative weaknesses in the cast get in the way. The two most enjoyable hours I've spent in the theater in months were the opening performance of *Boats*. See it. See it soon. You might want to see it again.

Boats
Studio Eremos
through Aug. 8, 626-6715

reWhyWhoWhatWhenWhere?

Fanfare! With Dick Kramer's Choral

Celebrating its Fifth Anniversary, the Dick Kramer Gay Men's Choral will present "Fanfare! The Fifth Anniversary Concert" to commemorate five years of musical excellence in the San Francisco Bay Area.

"I've selected so many of our old and some new favorites, and I think our audiences are going to really enjoy the musical memorabilia we'll be presenting," said Dick Kramer, musical director and founder of the Choral. "It's just going to be a fun evening, I'm sure of it!"

Some featured composers in the forthcoming anniversary concert are: Benjamin Britten, Gordon Getty, Johannes Brahms, and Charles Ives.

The July concert series features three locations: in Berkeley, Tuesday, July 21, at 8 p.m., First Unitarian Church in Kensington; in San Francisco, Saturday, July 25, at 8 p.m., First Unitarian Church at Franklin and Geary; and in Sausalito, Sunday, July 26, at 4 p.m., the Sausalito Presbyterian Church.

Tickets for the series will be available mid-July at all Headlines stores and Ticketron outlets. Prices are, in advance, \$10 gener-

al, \$8 students/seniors. To charge tickets, call 392-7469, or to order by mail, send check or money order. to: D.K.G.M.C., 827 Duboce Ave., San Francisco, CA 94117.

Lesbians and Civil Disobedience

The July 16 edition of Frameline Presents will feature a look at lesbians and civil disobedience by New York videomaker Sorrel Hays. *C.D.: The Ritual of Civil Disobedience* is a stylized presentation of the political activities of women committed to bring about social change in America. Also on the July 16 show is *Neighborhood Voices: Gay Greenwich Village*, a report on life in Greenwich Village in the 1950s and '60s. Noted residents of that era, including Tom Ammann, recall the vibrant gay scene in the Village prior to the Stonewall incident of 1969. *Killing Time*, a work by Canadian video artist Mark Verabioff, closes the program.

Frameline Presents screens every other Thursday at 9 p.m. on Viacom Cable Channel 25 in San Francisco. Frameline continuously reviews tapes for presentation on the show. For more information call 861-5245.

GAY-TELE-DATE

"RATED #1 IN S.F."

(415) 976-4686

★ ONLY HI-TECH DATE LINE

★ ADS ARE DIFFERENT WITH EACH CALL

★ ALL DIRECT CONTACT

★ NO CREDIT CARDS NEEDED

FREE
PLACE YOUR PERSONAL AD
AT THE END OF THE
RECORDED MESSAGES!



© 1987 Gay Men's Choral. All rights reserved.



Taking Art To The Provinces

The two major San Francisco premieres of the Joffrey Ballet's 1987 touring repertory are so similar their aspects mingle in my memory. Mark Haim's *The Gardens of Boboli* and Mark Morris' *Esteemed Guests* are both set to baroque concerti; both employ an up-to-the-minute choreographic style blending ballet's positionality with modern dance's exuberance and vernacular references; both take place on darkly lit stages in sleek, shiny, contemporary costumes; both are successful. Both works also present their male dancers somewhat more impressively than their female dancers, and I'm not sure whether this is an aspect of the choreography or a symptom of the Joffrey dancers' current imbalance of strengths.

In *The Gardens of Boboli*, a central trio for three male dancers displays Parrish Maynard's silky flexibility as he is supported by two of the company's stalwarts, Peter Narbutas and Roger Plaut. This trio, and Maynard's brilliant solo two movements later, are the highlights of a ballet that brandishes mild outrageousness and lightning precision.

Esteemed Guests is plotted with the dense, circuitous dance canons Mark Morris has such a knack for, with ensembles reorganizing kaleidoscopically, dancers reappearing out of nowhere. The ballet's twin male leads represent opposite and interestingly complementary types, Jerel Hilding's sinewy body and outgoing nature contrasting Tom Mossbrucker's supple calmness

and beautiful line. The women look svelte and mysterious in Santo Loquasto's short black gowns with open backs slashed to waist-deep vs. black tights and black point shoes; and the men look absolutely luscious in loose black tank shirts and black-on-

Beatriz Rodriguez
and
Philip Jerry
in
William
Forsythe's
Love Songs.

(Photo: H. Migdold)



blue iridescent half tights, their muscular calves bare, accenting every step.

Much of the Joffrey's first week of programming proved more disturbing than satisfying, raising many questions about the soundness of its artistic direction. The most recent ballet by associate director Gerald Arpino,

Birthday Variations (choreographed to excruciating snatches of occasional music from Verdi opera scores), as imposing and tasteless as an ugly picture hat, is performed in utter seriousness by the hardworking Joffrey dancers. One chuckles now and then anyway, and Tina LeBlanc's spot-changing fouette turns during the coda are a wonder, but the

ballet falls just short of being vulgar enough to succeed at its own game.

Arpino revived two of his ballets from the late '60s-early '70s, and their freshness demonstrates exactly what has been lacking in his newer work. *Valentine* is a comic battle-of-the-sexes duet set to a modern composition for solo contrabass, played onstage by its original interpreter, Alvin Brehm, costumed as a boxing referee. The "knockout" in this match is a sexual orgasm that ends the piece. Arpino used to be better than anyone at devising this kind of burlesque, and the revival is better cast than either of the repertory's "serious" duets (*Three Preludes* and *Altered States*), with a comically astringent Beatriz Rodriguez playing against the thrilling David Palmer at his balletic butchest.

Arpino's *The Clowns* is a peculiar show, a sort of '60s doomsday allegory in which the survivors of a holocaust are circus clowns who proceed to enact the same kinds of power struggles that cause wars in the first place. The Hershey Kay score frames the action with all the requisite sound effects, Edith Lutyens Bel Geddes' clown costumes are delightful, and the inflatable plastic tubes and bubbles by Vernon Lobb and Kip Coburn are still a striking scenic device. New Joffrey dancer Edward Stierle bravely tackles the exhausting, dangerous role of the protagonist, partnering Tina LeBlanc, with whom he is an ideal match technically and temperamentally. A cheerful naivete prevails throughout this ballet that makes it look as dated today as the slogan "make love, not war" — and it isn't a very dancey piece, which contemporary ballets usually are if they are nothing else. But *The Clowns* and *Valentine* represent the bold, joyful experimentation that made the Joffrey seem self-sufficient 20 years ago.

Today the Joffrey seems caught in its own youth culture trap, apparently unable to maintain its position as curator of the modern classics and unwilling to graduate to fully grown-up status (which might threaten the com-

pany's image as the young, with-it ballet troupe). But youth means something different today than it did in the Joffrey's heyday. Twenty years ago, individuality, rebelliousness, expanded sexual awareness, and bold self-expression were the theatrically viable aspects of youth, and the Joffrey dancers looked like they'd been around. Today, youth means young. Sixty percent of the Joffrey dancers have been in the company less than five years, and 30 out of the 42 came up through the Joffrey II company, where a number of the ballets were first created too. But today's Joffrey would be hard pressed to cast many of its glorious character ballets of past seasons, and this season, several ballets had to be cancelled as a result of, I believe, a single injury. (Tyler Walters had trouble with a cervical disk, and out came *Round of Angels* and *Arden Court*.) Until some former Joffrey dancer writes an expose telling what it is that drives so many of the most talented dancers away from this company, the reasons for the Joffrey's unusually high turnover in personnel will remain a mystery, but its cost continues to show in the quality of the programs.

The company's leading couple of the moment is as bland as it is beautiful. (Whether Dawn Caccamo's painful thinness is a result of an eating disorder or an act of kindness to Glenn Edgerton, who carries her on his handsome shoulders through much of three one-act ballets and a full-length *Romeo and Juliet*, she ought to gain some weight.) Caccamo and Edgerton were given a dreadful new pas de deux this season, Gail Kachadurian's *Altered States*, wherein they dance pseudo-romantically to what sounds like an overture from the movie of that title, dressed in red and blue-veined unitards that make them look like life-size Invisible Man and Woman models. Another frequent couple, Philip Jerry and Leslie Carothers, inspires more sympathy, though they lack the crystalline finesse needed for Ben Stevenson's *Three Preludes* (Rachmaninoff) — but it's a dull duet anyway. They do very well with Arpino's *Light Rain*, still a highly entertaining ballet, and Jerry, a skilled partner, is becoming more interesting as a soloist, too, as a result of the frequency with which he is being cast.

Programming this year was unfathomable. The company brought back William Forsythe's very minor *Love Songs* for the fourth time in five years, but we haven't gotten a second look at either of James Kudelka's new works from last season. In the second program, Caccamo and Edgerton immediately follow their pas de deux in *Parade* with another one, *Altered States*. The two new works, *The Gardens of Boboli* and *Esteemed Guests*, so similar in so many ways, were placed on the same program, while the opening-night program fairly wilted from lack of fresh air.

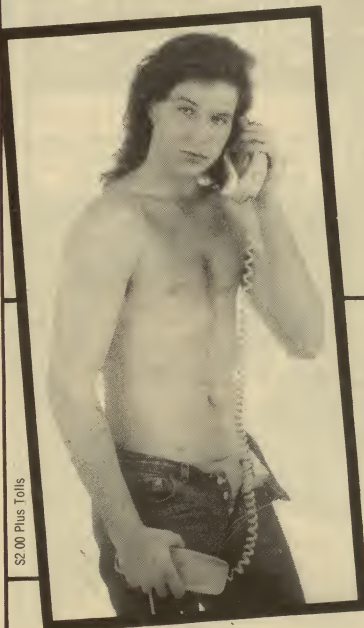
Is the Joffrey cutting corners, or have the company's artistic ambitions been supplanted by those of the board of directors? That television aerobic shoe commercial the company appears in seems all too apt. Forget marketing and media! Bring me back that old Joffrey bootstrap individualism and bohemian artistry. Without those qualities, the Joffrey Ballet just looks like another touring show pretending to take "art" to the provinces.

IT'S LIVE! HOT TALK

ME
ONE ON ONE
PRIVATE CONVERSATION
SHARE YOUR FANTASIES
YOU

MAKE THE CONNECTION

415
213
818 976-8855



\$2.00 Plus Tolls

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

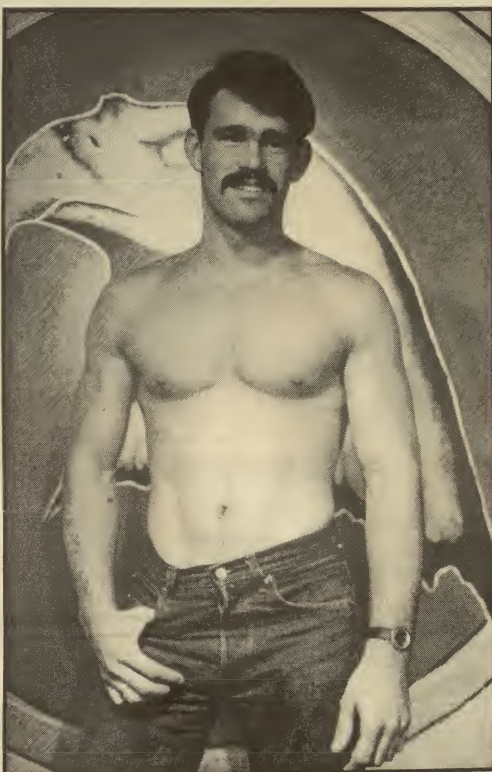
Hot Time: Summer In The City ... And Beyond

While you're cavorting around you might want to plan ahead for some of the hot (and beneficial) times heading your way. All over town, people are working to plan a great time for you with various activities that will make the Summer of '87 anything but dull. At the same time, most of the fun events will be charitable affairs to make your donations bearable/pleasurable.

Consider the following: Next Thursday, July 23, is the final Bare Chest Contest at the SF-Eagle to name Mr. December with the \$100 cash prize for the winner and a \$150-value modeling session with Les Morgan of Positive Image (in case you're interested in a modeling career). Lots of dudes who have been holding back (checking out the competition) will enter this one with some surprise judges and a hoot of a time. At a date TBA later, all the winners of the 12 previous contests will compete for the cover of the '88 calendar and be auctioned off for a dinner date with possibly you! You should go to the Coming Home Hospice earlier in the evening, then join that group of volunteers for the contest.

That savvy New York leather comedian, Bruce Hopkins, continues at Theatre Rhino Wednesdays through July 26 at 2030 — an act you should check out. We would have had a chance to see Mr. Bruce at the beer bust at the Eagle last Sunday, only there was a communication breakdown with the Cal Eagles M/C and right about now, heads are rolling! Bruce has been described as a homosexual Lenny Bruce with a fast-moving leather act and far more entertaining and cheaper than an est seminar.

The Golden Gate Guards (formerly the Imperial Guards until they got dumped on) are having a beer bust at the Covered Wagon



Chad will grace November '88 on the Bare Chest calendar (Photo: R. Pruzan)

Saloon Sunday, July 19, from 1500-1900 with a buffet for only \$7 and Saturday night, July 18, the SF Gay Men's Chorus is appearing with the Bay Area Women's Philharmonic at 2000 hrs. at First Congregational Church, but lots of the varying priced tickets are sold out, so call 864-0326 or try Headlines.

This Friday night, July 17, Friends for Life and KQED-TV

are having a benefit for many AIDS agencies at their studios (500 8th St.) from 2200 to 0400 Sun. morning. Music will be by Michael Garrett, enhanced by Randy Schiller and visuals by Terry Photo (hot!). The ducats are \$20 in advance or \$25 at the door and available at the Muscle System, New York Man, or from Friends for Life members. Don't

(Continued on next page)



It was a mob scene at the intermission of the AIDS Emergency Fund benefit performance of *Nunsense* (Photo: Photo Graphics/Darlene)

1808 CLUB

... YOUR BEST CHOICE
EVERY:

Mon.—JACK OFF PARTY 8PM-1AM
(Mandatory clothes check daily, except shoes)

Tues.— (Mandatory clothes check daily, except shoes)

Wed.— (Mandatory clothes check daily, except shoes)

Thur.—JACK OFF PARTY 8PM-1AM
(Mandatory clothes check daily, except shoes)

Fri.—LOTS OF TOURISTS
(Busy all evening 'til 3AM)

Sat.—COUNTRY BOYS COME TO TOWN
(Busy, 'til 3AM)

Sun.—EARLY CROWD
(Like Mon. and Thur., 8PM-1AM, body-conscious crowd)

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.
VIDEO/FREE LUBE/and punch daily.

FREE PASS POLICY

1. Club members can win during any evening you attend.
2. Winning a pass for a desired night depends on your ability.
3. Target area now finished and ready for your participation.

A MAN'S BEST CHOICE - DON'T COME LATE

We have carefully developed the early bird crowd. Doors open at 8:00 sharp. Please have your card ready or coupon and cash.

See the all new 1808 Club,
where the patrons are the best show in town.

1808 MARKET STREET

Hours: Daily 8PM-1AM Fri. and Sat. 8 PM-3AM

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE
& MOVIE ARCADE

New Ultra-
Modern
Concept
ALWAYS OPEN

COMPLETE SELECTION OF
Leather and Rubber Goods

DISCOUNT PRICED

• Video Tapes • Magazines
• 8 mm Movies • Books

[441-5948]

VIDEO TAPES
SALES & RENTALS
EXCHANGES
Largest Selection
In Area

LEATHER ITEMS
MAGAZINES
(also back issues)
PAPERBACKS
CARDS,
NOVELTIES & TOYS



FOLSOM GULCH
SOUTH OF MARKET'S ADULT
MALE EMPORIUM

947 Folsom St.
San Francisco, CA

OPEN 24 HRS.

FRI. & SAT.

10AM-4AM
SUN.—THURS.

PEEPSHOW
ARCADE
STILL THE
"The glory of SF"

Two Simultaneous 3 Hour Programs on
Two Big Screens — Films Change
Sunday and Thursday

BEST Gay Hardcore Erotic Films
Anywhere — Bar None! Safe Sex Is Hot!
FIRST RUNS — GRAND PRIX EXCLUSIVES

Members do their own live J/O Show
Every Day in the Circle J Room!



369 ELLIS ST.
474-6995
OPEN 11-11
DAILY
ADONIS VIDEO
UPSTAIRS

adonis
video





The S.F.-Eagle staff won nine Gay Community Awards last week. (Photo: Marcus)

Marcus

(Continued from previous page)

miss this one — a host bar is included! Naturally, Kevin Engle is very excited about Channel 9's involvement; they've donated towards the facility and staff costs. Hope to see all of you there!

Planning ahead: the J/O Buddies have a biggie planned for Sunday, Aug. 9. Their little jack-together last Saturday night (Bulge City Dude Ranch) was packed. Coming your way too, the Intl. Gay Rodeo (Sept. 18, 19, and 20) at Rowell Ranch in Hayward; all the cowpokes will be staying



The Dykes on Bikes roared up Market Street to signal the beginning of the parade (Photo: Photo Graphics/Darlene)



MEN video magnates on the parade route (Photo: R. Pruzan)

at the San Franciscan Hotel, but my informant hasn't followed up on any other information as he promised.

The March on Washington (especially the leather contingent) is alive and well here, and for \$525 (airfare, hotel, and cocktail parties) you leave here Friday morning, Oct. 9, and return Monday evening, Oct. 12; stay at a lush hotel on Dupont Circle in DC, participate in the leather caucuses, and make your presence felt in Reagan country. Call 626-3858 for details.

The Dore Street Fair (formerly the Ringold Alley Fair), by Up Your Alley Productions, is set for Noon to Dusk, Sunday, Aug. 2. The lot on Dore St. between Howard and Folsom will be the site of the festivities with live entertainment, booths galore, lots

of leather, and a benefit for the AIDS Emergency Fund, CUAV, and Gay Games III. They need volunteers, so grab Patrick Toner or Jerry Vallaire next time you see them.

Tom Rodgers ends his reign as Leather Daddy '87 Friday, July 31, at the SF-Eagle when the annual Leather Daddy Contest takes place. Are there any daddies out there (real or imagined) who want to take the title for next year? While I'm at it, the Leather Daddy's Boy contest is scheduled for Sunday, Sept. 6, at the SF-Eagle, both for the AIDS Emergency Fund. Tom and James Buhler both did a great job during the year of their reign, and that's what it's all about! Michael Valerio has yet to announce the date of the Folsom

(Continued on next page)



MAKE ME CUM ALIVE
976-4141
CALL NOW!

\$2.00 PLUS TOLL, IF ANY. MUST BE 18 YEARS OR OLDER.



Karl Dennart, winner of the Nov. '88 spot on the End-Up Buns Calendar (Photo: Marcus)



What caused these astonished faces at the Eagle recently? You don't want to know.
(Photo: R. Pruzan)

Marcus

(Continued from previous page)

Street Fair, but SOMBA (South of Market Business Association) is looking for members! There's the CMC Carnival in November too!

Pushing further into the future (like 1988), the creative juices are flowing already out of the minds of Mark "Bubbles" Abramson and Jim "Mr. Tits" Cvitanich,

for Men Behind Bars IV next February at the Victoria Theatre. Wayne Love of City Swing is already in his musical cocoon arranging the music that will put you in a swoon during the six-performance run. Gail Wilson, high priestess of vocalese, will return, and so will Stella Stoll, but I've been warned not to spill the beans about anything that's in the works! The Men Behind Bars III video by M.E.N. Video is selling like hotcakes all over the

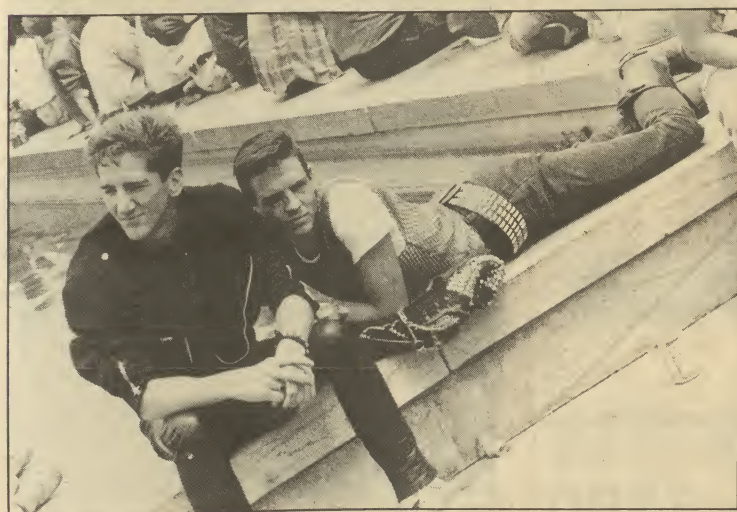
country, so plan now for '88 as tickets will go on sale in November ('87). You can buy them for Xmas gifts! The aforementioned should put you in a stance to plan for out-of-town visitors or drop-ins.

★ ★ ★

Last week was adventurous. The Nunsense benefit for the AIDS Emergency
(Continued on next page)



The candidates for Grand Duke (l. to r.) Bruce, Tom, and Beau (Photo: Photo Graphics/Darlene)



Leather and studs at the parade

(Photo: Photo Graphics/Darlene)

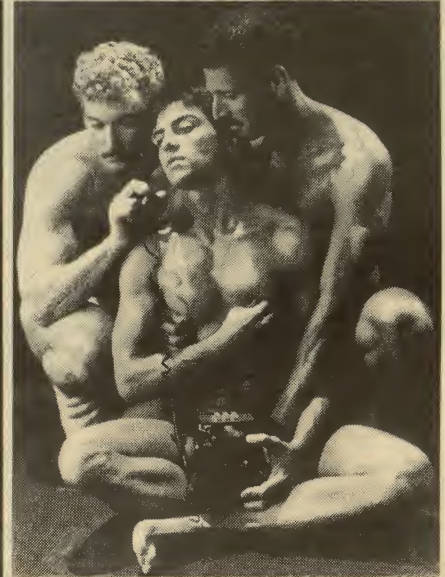


Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

IF YOU'RE MAN ENOUGH....



DIAL (213) 976-LOAD

THE NUMBER SAYS IT ALL!

A Different Horny Hunk Every Time You Call.

FOR ADULTS 18+ ONLY. Two dollars plus toll billed to your phone.



Family Thursday

ALL SEATS • ANY SHOW • ANY TIME

ALL GAY COUPLES
ONLY

\$1.99
EACH PERSON

"Please don't bring the kiddies,
they know too much already."

We want to encourage relationships!
We love you dearly, but you must
present this coupon at box office at
the time of admission for discount.

**JACK-OFF
Shows
781-9468**

EXCLUSIVE! FRI-SAT, JULY 17-18 9PM ONLY

HOLLYWOOD IN THE RAW

(MALE NUDITY IN THE MOVIES)

See filmdom's top male stars in the buff!
Chests, dicks and buns . . . the works!
100% authentic! Nothing faked. Actual scenes
showing Hollywood's most famous actors
completely naked. A voyeur's dream come true!

Bargain Fare

PLEASE PRESENT THIS COUPON FOR DISCOUNT

\$3

ALL DAY TUESDAY & SUNDAY

ALL SEATS • ANY SHOW • ANYTIME

Tuesday and Sundays are young gay Day! Low Prices Prevail to
make it possible for our less affluent patrons to enjoy our cinema

YOU MUST PRESENT THIS COUPON AT BOX OFFICE AT TIME OF ADMISSION FOR BARGAIN PRICE
OPEN WEEKDAYS 10:45AM. SAT & SUN 11:45AM. LATE SHOW FRI & SAT TILL 1AM

THE NOB HILL CINEMA

REKINDLE THE TINGLE - GET NAUGHTY

729 bush st. at powell tele. 781-9468



Kathy, bartender at The Woods, takes a bubble break during women's weekend at the River
(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

Fund Thurs. was a sell-out. In spite of a "reviewer" who dishes people more than he "reviews" in another rag, the play at the Marines Memorial is a successful run and our darling Sharon McNight gives a great performance, so don't miss it.

Last Thursday too, the Mr. November '88 Bare Chest Contest was packed to the rafters as some seven tit commandos were vying for the spot on the calendar. Vic Arimondi, art maven, joined up with John of the Holy Cow (Are they open yet?) and Mogens Barang of Copenhagen as judges,

and in the end, Chad Seebold of the Coming Home Hospice Bingo commandos snatched the title, with the winner of the Montgomery Clift Look-Alike Contest, Jim Kelly, taking the 1st runner-up spot.

Saturday night was the Community Awards event at the California Club. The SF-Eagle's staff got nominated for nine awards and walked away with nine. I got nominated for Bitch of the Year and I didn't win; I also got nominated for Columnist of the Year, and didn't win that either. Oh well, I don't need any more

plaques to dust.

Sunday at 1300, several hundred bikers showed up for the annual Blessing of the Bikes at the SF-Eagle. The Reverends Jim Sandmire and Jim Mitulski officiated with Harry Harkness assuring that all went well. And it did. It's nice to see so many of you concerned about your safety, and a little help from above always helps.

The Cal Eagles M/C held their beer bust after that, and as usual, everyone got in a very cheery mood, including James Buhler and his woozy friend Darryl who



Ms. Int'l. Leather Judy Tallwing McCarthy shares a triumphant moment
(Photo: Marcus)

were tossing a poor queen back and forth like a football! It was real cute! Amazing how schnapps can change one's personality, isn't it?

The dowager Empress XI Flame had a show at Kimo's Saturday night that rated high on everyone's status quotient; why Flame wants to be a duchess after being an empress still amazes me! Hey, Gaby, I like your buttons! Good luck to all the runners for the title!

While all this was going on here in Mecca, over in Pamplona, Spain was the running of the bulls. The 400-year-old ritual included, this year, posters of St. Condom all over town by the Pamplona AIDS Prevention

Commission to prevent foreign and domestic revelers from overdoing the act without a healthful attitude "during the prevalence of casual sexual relations with unknown partners." Oh really?

LET THERE BE DISH! AND THERE IS. ALWAYS

The latest "joke" being told in "straight" circles goes something like this: Two condoms were walking around San Francisco and they happened upon the Castro district. As they walked around one said to the other: "Hey, let's go in one of these bars and get shit-faced!" Is this what all the federal money for "education" has produced in the minds

(Continued on next page)

MEAT ME.

ALL NEW!
DIFFERENT INTRODUCTIONS
ON EACH CALL.



\$2.00 plus toll

NEW MESSAGE WITH EACH CALL LEAVE YOUR NUMBER AND HE'LL FIND YOU

GAY INTRO ²¹³ (415) **976-3800**
⁸¹⁸



Ms. Leather of Sacramento strutted her stuff at the parade.
(Photo: R. Pruzan)



Future Bare Chest contestant shows off his potential
(Photo: J. Dusch)

NAMBLA Calls For Contributors to Anthology

The North American Man/Boy Love Association is calling for articles, stories, and poems for the eighth edition of the *NAMBLA Journal*, due to be published in 1988. The *Journal* is an occasional publication dealing in depth with issues surrounding gay intergenerational sex. The theme of the eighth edition, which will be published in book form, is how has man/boy love come to be considered a specific form of sexual expression? How has it been considered in different historical, class, ethnic, and cultural contexts?

NAMBLA hopes the *Journal* will contribute to an understanding of the diversity of man/boy relationships, and provide a forum for boys and men to speak in their own voices about a form of sexuality which others presume to define according to their own preconceptions and prejudice.

The *Journal* will try to address issues such as the medical con-

struction of 'pedophilia' by the psychiatric establishment, and the validity of the distinction often made between pederasty/pedophilia and "straight" homosexuality. What is the value and function of our sexual categories, such as gay, straight, may/boy lover, and sadomasochist? Can the lesbian and gay movement pursue a sexual politics that respects diversity? Contributions dealing concretely with man/boy love, including fictional and poetic treatments, are also welcome.

Youths, people of color, women, working-class people, and those from other silenced groups are especially urged to contribute.

Submissions are due by Jan. 15, 1988, and publication is expected to occur in spring or fall 1988. To get more information, suggest a proposal, or submit a contribution, write *NAMBLA Journal*, 537 Jones St., #8418, San Francisco, CA 94102. •

Marcus

(Continued from previous page)

of the breeders? Maybe the allocation of thousands of dollars from United Way will end this bullshit, but I doubt it.

Right about now, Wayne Zion up at the Dehaven Valley Lodge is holding a pair of leather chaps he found in the tool room on the premises. The Cal Eagles M/C recently held their weekend run up there and the tool room was not one of the areas of the lodge for the run participants. Wayne says whoever claims them must prove they're his; otherwise, they belong temporarily to whoever rents the leather suite. Can you imagine someone losing their chaps and not claiming them? Tsk-Tsk.

Nice turnout for Snowflake's art show over the weekend. This talented man holds displays of his work so infrequently, it's too bad they aren't open to the public for a longer period. Nevertheless, you can see his fabulous works by appointment by calling 621-6294.

I get this message that the New World is under new management again with the incomparable "CB" at the helm. CB tells me most of the old Ambush crowd hangs out there, so it looks like the former Ramrod is alive and well again. Oh Happy Day! They changed the name of the place too, but I lost my notes, so I can't tell you what it is! It's at 1225 Folsom, so check it out! They'll be having a Beer Belly Contest



Mr. Northern California Drummer '87 Pete Pettine
(Photo: Marcus)

soon, and each winner will be honored on a 1988-89 Beer Belly calendar! Have I stayed too long at the fair?

Get well wishes to Herbella Hebron at Franklin Hosp. celebrating his birthday today.

Late Flash! Beware of police

harassment in the tea room at the end of the N-Judah line and check out that hot new Machos bar on Valencia!

Good night to you, Mister Zero — you know who you are, or do you? •

RATED XXXX

**We'll suck you
into an orgy
of sexual trips
like you've never
heard before**

**Does alley sleaze interest you?
Are you into master and slave trips?
Cruised a dirty book store lately?
Sweat in the locker room turn you on?
All this and much, much more!**



**DIAL
415
976-SUCK**

**\$2.00 PLUS TOLL IF ANY.
MINORS PROHIBITED.**



Intl. Mr. Leather '87 Tom Karasch (Photo: Marcus)



Gaby, candidate for Grand Duchess
(Photo: Photo Graphics/Darlene)



Flame, candidate for Grand Duchess
(Photo: Photo Graphics/Darlene)

Karl's Calendar

THURSDAY 7/16

Casino Royale, Kokpit, 8 p.m. 'til 2, fun, food, and frivolity, benefit for AIDS Walk, hosted by Bobby Pace, Emperor Patrick and Empress Tina.

Grand Duchess Candidate Flame Party, 222 Club, 8-11 p.m.

Grand Duchess Candidate Gaby Party, Elaine's, 8 p.m.

Forum Meeting, Chez Mollet, 8 p.m.

Desiree Revue, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 7/17

Grand Duke Candidate Beau Party, Polk Gulch Saloon, 7-9 a.m., breakfast.

Grand Duke Candidate Tom Party, Kimo's, 8-11 p.m., show and buffet.

Grand Duke Candidate Bruce Party, Kokpit, 8 p.m., show 9:30 p.m.

Beer Bust, S.F. Eagle, 8-11 p.m., \$7, sleaze show, benefit GSL and Royal Court.

SATURDAY 7/18

COITS Car Wash And Sidewalk Sale, Mint, 10 a.m.-5 p.m.

Grand Duke Candidate Tom Party, Ginger's II, 3-5 p.m.

Grand Duchess Candidate Gaby Party, Kimo's, 8-11 p.m., \$3 cover, food and show, benefit Open Hands.

SUNDAY 7/19

Grand Duke Candidate Beau Party, Elaine's, 11 a.m.-2 p.m.

Christmas In July Fund-raiser, Mint, noon to 2 a.m., donations of canned goods requested, benefit various AIDS funds.

Satyr's M/C Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Beer Bust, Transfer, 3-6 p.m., \$4.

Golden Gate Guards Beer Bust, Covered Wagon, 3-7 p.m., \$7, buffet, benefit MCC Rest Stop and Interclub Fund.

Ray Smith Annual Summer Party, Kimo's, 4 p.m. to midnight, show, benefit Shanti.

Grand Duke Candidate Tom Party, Village, 5-8 p.m., hosted by Deena Jones and Tony Treviso.

Pinball Tournament Finals, Kokpit, 6-10 p.m., winners and special awards.



Miss Piggi, candidate for Grand Duchess
(Photo: Photo Graphics/Darlene)

Cabaret Night, Galleon, 8 p.m., \$5 cover, featuring Dell Madill.

ICF Meeting, Chez Mollet, 8 p.m.

MONDAY 7/20

Maury's Margarita Party, Trax, 12-7 p.m., \$1.25.

Grand Duchess Candidate Flame Party, Polk Gulch Saloon, 8 p.m.

Cabaret Night, Galleon, 8 p.m., \$5 cover, featuring Caylia.

TUESDAY 7/21

Tavern Guild Meeting, The Woods (Russian River), 1 p.m., bus leaving from Kokpit at noon.

Grand Ducal All Candidate Night, Kokpit, 8 p.m.

WEDNESDAY 7/22

Grand Duchess Candidate Flame Party, Ginger's II, 7-10 p.m., a legend (Flame) meets a legend (6th Street).

Grand Duchess Candidate Gaby Party, 222 Club, 8 p.m.

Grand Duke Candidate Tom Party and Polk Street Walk, Polk Gulch Saloon, 8 p.m.

Grand Duke Candidate Beau Party, Kokpit, 8-11 p.m., show.

Compiled by Diedre

B.A.R. PEOPLE & PERSONALS

People

Not Hung?

Don't be shy about your tiny tool! Come on out and get in touch with other small guys and others who like those little things. 41 Sutter #1121, SF, 94104 E29

MEET SOMEONE NOW!

979-3769

Free Call E29

Houseboy 18-25 only, wanted, prefer hairy, good body, passive, quiet, healthy, loyal to live in, no \$. I'm 35, black hair, brn eyes, beard, tan. 861-3717 10am-10pm E29

CHUCK FROM VENICE, FLORIDA PLEASE CONTACT JP 431-9859 E29

Serious oral service given or received. 552-9427. No \$, jo or games. Castro loc. E29

Chester, so I'm basic - so I dig the Endup on Fri nites. Get your act together, baby, and get basic. Sylvester E29

Excellent BJ Butt OK Tony 775-7860 \$20.00 E29

PLAY BRIDGE!

at Quicktricks, U.S.'s only gay duplicate club - every Mon. night at 7 pm at 150 Eureka St. (MCC Church). Newer players: Try our beginner's game on Tues. nights. \$3 chg. - 1st visit free. More info: Tadd Waggoner - 626-1049. Nice, fun group. E29

STABLE LIFE OFFERED

GWM probably older than you is looking for someone to share a stable life. You must be willing to settle down and enjoy life: I have a lot of warmth and friendship to offer. Interested? Call Bob 431-2698 eves. E29

2 bottoms need tops into F/F etc. No fee. 552-0213 E29

Justin, you're a fink but I'll tag along Wed. nite at the Endup for your favorite DJ, Mark Watkins. But don't pull that drama crap if I pick up a cutie there. After all, my bag is opera. Wes E29

FREE INTRODUCTIONS

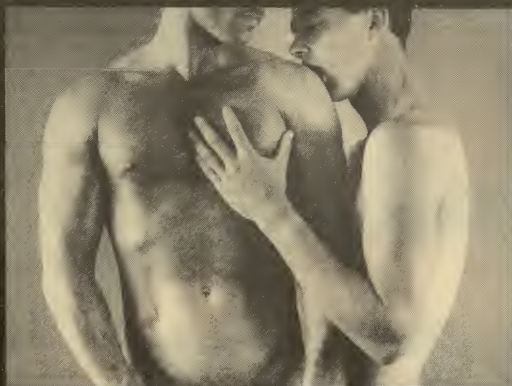
979-3770 Free Call E29

SUPERSTAR VIDEO



THE BIGGEST & BEST IN MALE HARD CORE! (OVER 500 MOVIES IN STOCK) 4087 18TH ST. AT CASTRO 582-2258 OPEN SEVEN DAYS A WEEK

"We'll be alone in the steamroom."



Call 976-RODS

TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

B.A.R. PEOPLE & PERSONALS

People

MEET THAT SPECIAL GUY!

Relationship Renaissance

DISCREET • AGES 20-70
VISA / MC

the quality service
for quality men
since 1974

David the Matchmaker

San Francisco (415) 863-9550
San Jose (408) 988-1499
Los Angeles (213) 854-1800
San Diego (619) 296-4900

All the dish
that's fit to print.

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.
Info & Schedule: 552-7339



Lonely?

"No matter who you are, there is someone for whom you are the perfect match."

Find that person through the science of...

Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

ComQuest

1-800-633-6969
(24 hour answering)

Meet A Special Man

Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend Introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 304 Gold Mine Dr., SF, CA 94131. 641-0999.

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blowjobs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C/Visa OK.

Glory Hole Hotline 621-1887 E29

Good head-No J/O 285-8390 E30

CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL AND OCCULT MATERIAL
Tarot Readings
Classes in Candle Magic

289 Divisadero M-T 12-6
San Francisco FRI 12-7
863-5669 SAT 12-5

People

TEAROOM

145 EDDY
SAN FRANCISCO
(415) 885-8887

OPEN DAILY:
10:00 AM - 2:00 AM
WEEKENDS:
OPEN 24 HOURS

LIVE SHOWS ON STAGE ALL-MALE, ALL-NUDE

3 FIRST-RUN ALL-MALE FILMS

(NEW FILMS EVERY MONDAY)

BEST BARGAIN IN TOWN, \$5 • CALL FOR LIVE SHOW SCHEDULE

★ FREE ★ GAY MEN
INTROS 956-7277 E8

SCULPTURE

Crotch Trim & Ball Shave \$10
Tom 285-4196 E34

FF C&B huge hung 47yo HIV+
bottom 2215-R Market St. #209
94114 will travel E30

MARK KING?

of Carroll St., Brooklyn?
and Greek Treehouse Gang?
That you? Bud (415) 431-1217 E29

\$10,000 debt. Consolid.
Loan Wanted. Interest
Negotiable. Phone 882-9914 E29

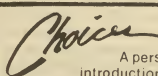
Goodlooking, trim, W/M, 33 yo.
F/A, G/P, WS pas, Fr Rear/A seeks
hot topmen & couples to serve:
PO 146298, SF 94114 E29

Quick Head! If U R white,
trim, hung large & masculine
come over & drop your fly.
Straight men welcome!
Mornings, nites & weekends
Civic Ctr Ron 775-6553
Military/Police/Firemen
Construction/Business Suits
No phone jo. No \$. E29

NYC Photographer
Internationally published
working in North CA.
July, Aug., Sept. in need of
models, assistants, locations,
accommodations. Please call
collect or write: Max O'Connor,
(212) 685-1126, PO Box 1838
NYC, NY 10156. Thanx. E29

Prof GWM wishes to meet yng.
boyish hairless type for good
times - maybe more. Interest in
food, arts helpful. Sense of humor
a must. Photo pls. Roger,
POB 1226, Menlo Park, CA
94026 E30

Interested in Daddy?
W/M early 40's, good looking,
owns business and home Contra
Costa County in nice wooded
area. Are you 21-35, ambitious,
intelligent and have good self-
image, interested in quiet but fun
suburban living with quality re-
lationship? If so, call 284-7409
and let's see if we click. E30



A personalized
introduction service.
You choose from the Bay Area
most eligible gay/lesbian singles.
(415) 564-8559

LEATHERS

% OFF ON MOTORCYCLE, BOMBERS,
LEVI & WORLD WAR 2 BOMBERS.
% OFF ON VEST
8 STYLES OF BOOTS - 30% OFF

% OFF ON VIDEOS
% OFF ON NEW MAGS



A TASTE OF LEATHER

336 Sixth Street
San Francisco
(415) 777-4643

OPEN EVERY DAY
NOON TO SIX

Joe, don't fret if I win the Jock-
strap Contest at the Endup to-
night. I'll take the winnings and
take you to Milpitas. George E29

I rim 18+ hairless only, sm cock
& body a must. Write Brian S.,
1483 Myrtle Ave, San Jose 95118
S.F., CA 94103 E29

GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE'S ONE FOR YOU

(415) 976-6677
\$2.00 Plus Toll If Any

HOT MEN 24 HOURS

Thousands of horny men waiting to
get it on and get it off with you now!
Don't do it alone! Join the original
Low Cost Sex Link.
Private, confidential
(415) 346-8747

Massage

BLONDE CANADIAN

Photo by Reno



A professional full massage
\$40/in \$50/Out
RON 775-7057

Athletic male for strong Swedish
Esalen Massage eve and wknds
Tom 431-2830 E29

Surrender your body to an
erotic seduction by my hands
& feel great! 2hrs. \$40/in
Steven 641-9426 E29

LOVING MEN

Sensual, Intimate Massage.
Peter and Jim 864-5483 E29

Mid-Pen-570-5216 Frank • \$40/in E29

EROTIC MASSAGE FOR MEN 40+

LEE 928-2013
25, 5'9", 140#, Brn/Grn.
Near all major hotels

Massage

STAR

Pretty Face
Sexy Body
Awaiting Your Call
5'9", 23, 155
JAY
HEAVENLY BODIES
621-5931 E29

Muscular Adonis gives full body
massage 282-1943 E29

Touch...
loving, sensual massage.
Dave, 861-1362, anytime. E29

Full Body Swedish
Nonsexual Massage
Deluxe Apt. 9-5
\$25 David 346-2921 E29

PLEASURE THERAPY

Feel the therapeutic effect of
TANTRA, sex meditation, com-
bining alpha-relaxation, a warm
intimate bath w/some accupres-
sure, fragrance therapy, tantric
pleasuring techniques. Pvt 75-
min session \$30 Lary 626-7696 E29

Christopher
Individualized Weight-
Training Instruction/
Athletically Oriented
Massage. Competent,
Handsome, Pleasant.
431-2830 \$30 per Session. E29

GWM Out Calls Anywhere BOSTON BLOND

Yng East Bay Masseur, New to
City, \$30, 530-0935 John E29

Rod, 32, blonde, muscular, mus-
tached, versatile, for unhurried, firm
massage in a comfortable flat. Hot
pro massage lotion, non-oily. A
pleasant 1 hr to relax with Rod.
35 in/45 out 474-7259



MARTIN
431-6965

I Promise A Quality Professional Massage

DAVID
75 min. • \$45 in/\$65 Out
2 hours • \$65 in/\$80 Out
Combination Esalen Swedish &
Shiatsu Massage
Moving to Southern Cal. soon, so if you
need a massage... now is the time!

Caring blk masseur Mr. G
hung, uncult, sensuous, \$30 hr
6 ft, 180, 41, 621-3319, top, after
5pm weekdays, all Sat & Sun E29

FINALLY... AH!
A complete massage that's really
complete. Call Gary at 621-3034
anytime. \$35 90 min. E29

Certified Asian Masseur
Relaxing \$40/\$50 441-2149 E34

DAVID

For That Special Client
Boyish, handsome Nordic man offers
FULL RELAXING SWEDISH MASSAGE
Private, Table, Experienced
\$30 in 885-6309 24 hrs

Massage

Exceptionally Handsome

Masseur, straight appearance. Professional,
clean-cut young man, 30, athletic.
I will massage you in the nude on my
massage table for 1 hr. \$35/in, \$45/Out.

Nick 770-6780

E. Bay/Peninsula
Full Body Massage
Young Bi Gymnast - Clean Cut
Skip 881-8919 E29

Exquisite: nurturing massage to
love! Gary 821-1005. E29

SUPERB BLACK

Body Builder Masseur
specializing in deep tissue and
sports massage for men who ac-
tively use their bodies (athletes,
body builders). Strong, sensitive,
loving hands and energy.
\$45.00 1 1/2 hrs. Out only.
Sandeha 861-2231 E33

Swedish Hot Oil Massage.

GET NURTURED

Rich 552-2974 Eves/Wkends E33

As men we get less touch from
birth on. Physical nurturance is
central to health. Call 386-0152
for certified Swedish esalen
massage. \$35/90 min. John E29

FULLBODY MASSAGE

by grad student 285-0450 E29

★ ★ ★ PHILLIP ★ ★ ★

Good natured model-
masseur. Handsome,
clean-cut and discreet.

864-5566

Asian Masseur, Handsome, 23
Young & Discreet 921-0870 E34

SUPER HANDS!

18th & Noe. Certified. 65 minutes
\$30. Jim 864-2430 E30

All Men 50+. Best \$25 Massage.
Great! Nick 552-5059. E30

Nurturing Wholistic Massage
929-8003 Michael/Chris E30

EAST BAY MASSAGE

Thought & Touch for Total Re-
laxation. DJ 268-0123 E30

Oriental Fullbody Massage
by nude smooth gdlk Asian, 26.
Older men welcome. 24 hrs. In/
out. Chen 474-4185. Near all ma-
jor hotels. E30

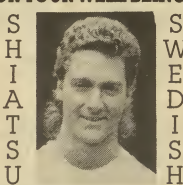
Nurturing massage made in
heaven • oil • nude 861-0843 E30

Sensuous Massage/Playtime
24 WM strong, warm & lean
864-5741 Rob E30

NURTURING TOUCH

Marc 863-1765 Non-Sexual E29

FOR YOUR WELL BEING...



SCOTT (415) 621-7646

Massage Therapist
Non-Sexual • \$40/90 min.
A Caring Touch That Is
Both Firm & Gentle

HOT MASSAGE

BY AFT. 160 LB. HAIRY MAN 3QIN
40 OUT JAMES 621-2652

B.A.R. PEOPLE & PERSONALS

Massage

TOUCH IS HEALING

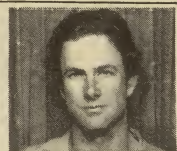


EXTRAORDINARY
Swedish Hot Oil Massage
by a Certified Professional
SKY FOREST
(415) 552-4432

DREAM MASSAGE
For You Asian & Latin Guys!
Very handsome blonde tall stud, 32,
muscular, tan, clean cut, hung 9",
offers a great massage in the nude.
Relax in comfort.
Special rate for Asian & Latin men.
Your bottom's up on my table.
RON 776-0472
Warm Man

BODYWORK SPORTSMASSAGE

for chronic pain, injuries, stress
management or just to feel wonderful
Member A.M.T.A. • \$35 • Non-Sexual
Jeff Gibson, L.M.T. • 626-7095



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045



SENSUAL MASSAGE
\$45 BY APPT.
MAX 821-2351

REAL MASSAGE

Complete erotic & sensual
Mike handsome masculine
beautiful nude build, 6'
172, 34 \$50-\$65 863-6947
E29

Deep, sensual massage from a
friendly, young masseur. Alex,
861-1362. 24 hrs. In/Out E29

Hot blond swimmer - sensual
Nick \$50 out 431-4859 E29

Prof Hot Oil Deep Tissue
Complete \$30/hr Hal 626-1611
E32

Complete Massage
Chuck 661-1832 \$30 In-Out
E30

SENSUAL SWEDISH MASSAGE \$40/IN



RICHARD 563-4363

Fullbody massage by nude body-
builder, 34, 5'5", 42" c, 16" a.
Older men welcome. Fine body.
\$40 out, Don 441-2584 E29

Steve - Santa Clara Valley
Complete Massage Discreet Private
Days/Eves By Hairy Tanned
Man (415) 948-6949 E29

Full Body Massage by
except. handsome young guy
very clean cut & discreet
Call Luke 731-8742 E29

FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS
\$35/90 min • Your 5th is my gift
Easy Parking & Close to Muni!

Nude athlete. Massage \$40.
Kevin 285-6542 super time
E30

See Yourself Bondassaged!
In a Mirrored Playroom.
Bondassage = Bondage + Erotic
Massage. Jack 680-8959 E29

My trained hands and hot coco-
nut oil will raise you to new
heights. Deluxe, warm apt. Be
pampered. Only \$35 for 90 min.
Larry, 621-8560
★ ★ Anytime You Want It ★ ★ E34

TRIP TO ECSTASY!

Full body massage - buns & legs
my specialty! Hot-man, 6', 160#,
br/br, moust. Call Russ anytime.
In/out 647-0944 \$40/\$50 cash
- add \$5 for MC/Visa. Try me!
E29

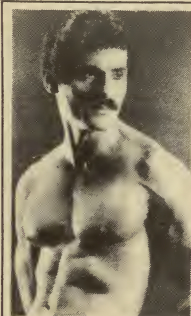
Young gdlk Asian masseur. Call
387-4993 for Johnson E29

Nude massage in Davis by
handsome BB 50 In/Out \$30
Eves 916-756-8120 Norv
E31

Fantastic Massage by an Old Pro
\$30, Roy 621-1302 E29

OUT TO RELAX?

Want someone professional and friend-
ly I give a full body massage in the
nude I am a Norwegian man, 28,
tall Bodybuilder and swimmer. Hand-
some and clean cut Certified.
885-6309 \$30 in 24 hrs



Swedish • Shiatsu • Certified
Alan 626-2843

EXPERT MASSAGE

Neil Lasky 647-0591
SWEDISH/SALEN • ACUPRESSURE
DEEP MUSCLE • FOOT REFLEXOLOGY
& COMMON SENSE
PWA's... Sliding Scale

Hot Cuban Massage

Treat Yourself
\$30 In/\$40 Out
Anthony 648-7957

Massage

NUDE HOT HANDSOME
\$35 550-8616 24 Hours E33

Complete mass. by hndsm guy.
Dwntwn SF 885-1558 Mark 24hr
E33

Certified Massage
Todd • 753-5131 E29

Models & Escorts

★ DONKEY ★

★ ★ DICK ★ ★
No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
32, hot and extremely
handsome, big nipples...
When you want the best.

★ ★ MATT ★ ★
★ (415) 567-5445 ★

EX-CHIPPENDALE STRIPPER

Italian stud, extra handsome,
well built B/B. Always on top.
6ft, 195lbs., long, thick, visuals,
bodywork. Mental/physical dom.
Satisfaction assured. Call Rex at
282-1943

• SOUTH BAY • • COLLEGIATE •

21, muscular swimmer's body
Vers. Will travel. \$100.
Jeff (408) 395-6429 E29

Spanking outcalls 552-0744
E32

SCALE 1-10 I'M

Bottom 10 - Lks 8
Top 2 - Bdy 8
Clean 10 - In 10
\$ \$ 0 - Out 0
Likes
30-50 yrs., bdy. hair
Size 7+, No S/M
M-Th after 7pm
Glenn 647-1661 E30

Pig-Fist 552-0696 \$60 Kinks
E31

Long XXX Thick
Perfect Top Very Handsome
27 yrs, brn hair, bl eyes
AmEx/Visa/MC 24 hrs.
Rod 864-4010 In/Out E31

HUNG STUD

Thick and Big
GUS (415)469-7221

► SEXY BOY ◀

22, good looking
hot body
very well endowed

► SCOTT ◀
(415) 771-0552

MR. KINKY

Willing Ready
24 hrs. 285-2522 E29
Hot blnd blue smooth boy play
room toys etc. 9" surprise safe
only Skip 922-6322 E29

ROCK HARD STUD
28yr. old Blond Bodybuilder, 6'1",
180, Extra Thick Tool. Healthy,
Safe and Sane. Satisfy your wild-
est fantasy. Eves and Wkends,
Frank, 861-3679. Leave number
for call back. E29

Yng. Hot 8" blk excel. B.J. any-
time. Rob 863-7502 E29

TALL N' SEXY

ITALIAN
431-2316 E29

Models & Escorts

Creative Black Model
multi-talented
John 441-8054 E29

Male Madonna / Skatepunk
Sex appeal / Hot Body • Blond
5'6", 130, Hung, Fun & Safe
In/Out Dex 893-3669 E29

NYC PHOTOGRAPHER

scouting North Calif. July, Aug.,
Sept. for models for greeting
cards, calendars, posters, and
mags. Great faces and bodies a
must. Bodybuilders a plus. Call
Maxx Studio collect (212) 685-
1126 or write w/photo/phone to:
Mike O'Connor, PO Box 1838,
NYC, NY 10156. Thanks E29

J/O W/YR DAD

smooth wasp bod hung huge
\$50 in \$65 out 626-9415 E29

★ RUGGED MUSCLES ★

CA. BB, 5'8", 212 lbs., 19 1/4" A.
washboard abs, macho,
tattoos, mustache, very masculine
When you need a man!
DON 647-8925

ITALIAN DADDY

Hung and Hairy
239-8419

★ ★ YNG. STUD ★ ★

24, 6', 150#, 9"x6 1/2"
Bro, Blu, Moust.
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★ ★ "RICK" ★ ★
★ ★ (415) 431-9716 ★ ★

24 Hours

Hot 'n' Sexy
David 550-8616 \$60

Horse-hung jock 285-4319 E31

S.F. #1 topman 'Mac Evans' 647-
2625 prn star w/thk donkey dick!
E31

Steve - 35, 6'2", 170, hard, hairy
well-defined build. Br hairy-beard.
431-5974 E30

★ COLT MUSCLE GOD ★

Pay homage to a straight physique
star. 5'9", 190#, 18" a, 32" w,
48" c, tan & cut. Strictly for those
who crave a stud. Call am (415)
258-9211 E30

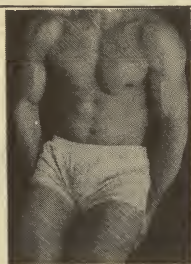
ELECTRONIC BATH HOUSE
The bath houses are closed in San
Francisco but many of us still en-
joy meeting a wide variety of men
for love, sex, friendship. Whatever
happens. Call 979-3996, a free
call. It's The Electronic Bath
House and a lot more. E29

★ GYMNAST ★ JOCK - 22 YRS.

**HANDSOME DANISH BLOND
HUNG HUGE & THICK!**
5'9" + 9", 165 lbs., 43" c, 28" w
Super "V Shaped" Torso
with Hard, Rippled Abs!
Erotic J/O & Massage
★ Wolf 753-6539 ★
(No SIM! Clean, Safe)

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal, \$65 In
MARC 444-3204

Models & Escorts



DAN

\$100
922-3645
VISA/MC ACCEPTED
(Additional \$25)

HEAVENLY BODIES

Models, Escorts, Massage
Strip-O-Gram
Reasonable Rates
(415) 621-5931
One of S.F.'s Finest E29

Hot, Strong, Sophisticated!
821-2351 Marshall by appt.
E29

HOT, FF, TOP, EXPT
AL, 864-3931 \$100 E29

Long, thick dick - J/O exhib, plus.
M/F/Cpls ok. Hot. 922-3752
E29

Master, slave and you C/BV/A
B/D S/M All scenes considered
Brett 282-1943 E29

HOT BI STUD

HNDSME, HUNG, VERS.
ALEX 864-3931 E29

★ SPARTAN RUNNER ★

Young, Slender, Smooth
Masculine
AARON
469-7221

Very Attractive

**Young Student
w/Nice Body**
19, 5'11", 150#. Blu/Brn
DALE 928-4896
BEEPER # 985-9555
EXCEPTIONAL & SAFE

HUNG AND HOT

19, 243-0153, 24hr, Rog E29
Pure Beef
31, uncut, blk, 10 1/2"
50in, 60out Matt 221-7219 safe
E29

Head for the Best! \$25
Ask for B.J. 864-5483 E29

Bobby - hot, young, defined bod,
versatile. I aim to please. In/out.
885-5625 nites. E29

REAL HOT MAN

5" 11", 170#, blk hair, blue eyes,
gdlkg., BB, massage. Call Jim
431-1609 • Certified • E29

S&M EDUCATION

Roger - a short, clean-cut
bodybuilder, handsome and
intelligent, experienced top,
but patient with beginners.
Explore S&M in a safe place -
get into bondage and sensu-
ality, not brutality or fluid ex-
change. (I'm HIV negative
and well aware of safety.)
Call 9 am to 11 pm only.
(415) 864-5566

B.A.R. PEOPLE & PERSONALS

Models & Escorts

LEATHERMASTER Expert B&D-S/M

Mirrored S. of Market Playroom
Prolonged Scenes
★ Suspension ★
Very Aggressive & Discreet
Your Fantasy - My Talent!
No Possible Contagion.

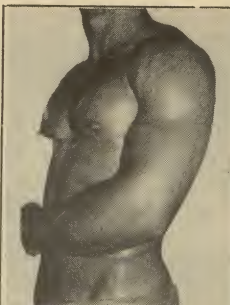
JACK
415-680-8959

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579 E31

EROTIC MASSAGE FOR MEN 40+

LEE 928-2013
25, 5'9", 140#, Brn/Grn.
Near all major hotels

Models & Escorts



JASON
175 lbs., 5'8½", 46"C, 29"W
864-2070
\$115-VISA, MC O.K.

• LET PETER PLOW YOU •

Hung thick 8" x 5" w/big balls.
25, smooth, hndsm. hot top.
Big stick of TNT ready to explode.
• 821-2318 •

Models & Escorts

RICHARD OF SAN FRANCISCO

(415) 821-3457

FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST
**MALE MODELS
& COMPANIONS**

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
or Around the Bay

- Please Book Early •
- Travelers Checks and
In City Personal Checks
with proper ID are OK
- Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind, so
STAY HEALTHY WITH

RICHARD OF SAN FRANCISCO

(415) 821-3457

Applicants Needed
Must Be Exceptional

Models & Escorts

HUNG
(415) 239-8419

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK CHEROKEE.
\$100/Out. J.J. 775-6544

EX-FOOTBALL PLAYER

6'2", 240, strong but handsome

Warm, sensitive.
(415) 626-1840
or page me
227-6903

STAR
Ex-Navy Boy
New to the Scene
Smooth Sexy Body
Trained to Serve
Rich
**HEAVENLY
BODIES**
621-5931 E29

Models & Escorts

San Francisco's Hottest Top

6'ft., 185lbs., no-nonsense leather
man. 34 y.o., hot rugged good-
looking. Blond Master Expert into
W/S, S/M, F/F, verbal abuse,
bondage, T/T. Well equipped game
room. Sling, rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

UNCUT, HAIRY HUNK
6'2", 185#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549 E29

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage
Steve 584-3983 E31

VIRILE SEXY ITAL

Hot, gdlkg, rockhard muscles &
athl legs. Vers, healthy, yng, hung,
tall Marine type. Anytime. No BS.
Dan 753-8604 E30

Handsm guy likes to have it played
with (415) 863-6536 24 hrs. E30

GERMAN STUD BPR #997-2252

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E37

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★ E31

HUNKY SWED

Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252 E29

Tiny hands to touch your soul.
FF Teddy 626-4130 E29

Hot Blonde College Boy
Hung 22, 5'10", 135
Safe. A lot of fun! Tony 775-9259 E29

**9½" UNCUT BLK
TOP**
864-2563 E34



239-8419

EX-FIREMAN

30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
DAN 861-7931
NO GREEK

THE STALLION Bpr # 991-8406

**MANLY HANDSOME
WARM STRONG
ORIENTAL BODYBUILDER**
PAGER# 997-2558



**CAMPAIGNING CAN BE SUCH A
-PAIN - IN - THE - ASS -**

**The "boys" featured around me can
give you a -PAIN - IN - THE - ASS -**

**They're sexual - I'm political
I Need Your Help & Your
VOTE On August 1st.**

BAY AREA REPORTER SPORTS & FITNESS

Swimming and Diving

Tsunamis Impressive at Seattle's Gay Sports Fest

by Hal Herkenhoff

Since unveiling a tidal wave of aqua Tsunami swim wear, under a sea of aqua flags and banners at San Francisco's 1987 Gay Pride Parade, the proud, new gay/lesbian Tsunami Masters Swim Team has impressively announced its presence in the competitive world of adult swimming by exhibiting amazing ability and talent at the recent Northwest Gay & Lesbian Sports Festival. Over the July 4 weekend, this event became the world's largest multi-sport festival outside of the Gay Games for gay/lesbian athletes.

Depth of talent was a big Tsunami advantage in Seattle, as the large Tsunami team managed 46 first-place finishes, 20 seconds, and then 11 more thirds. Even host Team Seattle's Emerald Orca Swim Club could not match the effort of the Tsunami Masters, a team formed largely of swimmers from San Francisco's Gay Games II swim team in 1986.

Mark Schoofs was unbeaten in five events (19-24 years) and set five new Tsunami Masters records, highlighted by his 50-yard backstroke in 26.67 seconds and a great 57.83 in the 100-yard individual medley.

Terry Shelton won two butterfly events (40-44 years), Monty Allport won four freestyle and backstroke events, while Guy Decker added four more firsts in distance freestyle and breaststroke to lead a giant effort by San Francisco swimmers in this age bracket.

Two dynamite performances were turned in by Richard Chapman and Jim Johnson (30-34 years) at this meet, resulting in seven firsts and one second place in eight events, including a duel by the San Franciscans in the 50-yard butterfly. Johnson's team record of 24.68 seconds barely edged Chapman's 26.22 seconds, as these swimmers continue to improve their athletic perform-



The S.F. Tsunami Swim Club made a big splash at the parade (Photo: E. Doran)

ances while gracefully slipping into their 30s.

And if you can swim 50 yards of butterfly in 27.72 seconds (as Cris Allen did), you'd only get sixth place in this tough competition for the 30-34 year bracket. With an annual schedule that includes both gay and straight swim meets, it is now apparent that the competition from the gay/lesbian athletes and the competition at gay/lesbian meets is significantly improved from the first step of Gay Games I in 1982.

Team Seattle, organizers of this 14-sport festival, attracted 900 athletes "to meet and compete and grow between now and Gay Games III in 1990 in Vancouver."

Competitions were conducted in swimming and diving, bowling, tennis, billiards, softball, soccer, volleyball, powerlifting, running, wrestling, triathlon, and racquetball, along with three new gay sports competitions in water polo, soft-tip darts, and croquet. Now, you should be able to participate in at least one of these sports!

Team Seattle and Emerald Orca Swim Club leader Rick Peterson commented, "We were very pleased with the turnout and we were also able to cover our \$22,000 budget." Then, he added, "We now realize the mammoth effort that must have been required to put on the Gay Games II (in 1986)!"

Amid fears by organizers that

recent violence by Asian youth gangs moving into Seattle from Southern California the location for all swimming, diving, and water polo competitions was changed to the Helene Madison Pool, which Peterson described as "pretty disruptive in the last week of our preparations."

But the mood of the swimmers was not dampened as there were many exciting moments from the 110 swimmers from 10 cities, including the 30 Tsunamis from The City.

From the thrilling duel between Tsunami Masters' Rick Windes and San Diego's Mark Wussler in the men's 1000-yard freestyle (30-34 years), won in a time of 11:03.92 by Windes, to the six relay victories by the Tsunamis, many of these efforts in Seattle illustrate the growing

list of experienced gay/lesbian swimmers re-entering competition, in quantity and quality.

Over the weekend, the coalition of gay/lesbian swim teams renamed itself the International Gay/Lesbian Aquatics (IGLA), due to strong interest from teams across the country, as well as the West Coast. In March 1987 these teams held their first championships in San Diego, attracting more than 125 swimmers and divers. The 1988 IGLA championships are scheduled again for San Diego and the 1989 IGLA championships are heading to Vancouver to preview the pools to be used in the 1990 Gay Games III. Later this year, it is hoped that IGLA will sponsor a nationwide swim-a-thon to benefit the many efforts to fight AIDS.

It is with a great deal of sadness that I note the passing of Dr. Tom Waddell, our own "Papa" of the Gay Games. While I was Sports Director of Games II, I had the pleasure of working with Tom on his favorite pursuit, the establishing of a gay Olympics. Thanks to Tom we all have seen that come to pass and we shall never forget him for that. It would never have been possible for groups like the Tsunami Masters to exist if it had not been for Tom's insistence that gay athletes have a lot to contribute to the gay community. He gave confidence to gay/lesbian athletes and brought a refreshing, healthy image to our community. Tom's Olympics raised the spirits of our community astonishingly at a time when we really needed it. Through our unity we all share the tragedy of Tom's passing, but we also await the incomparable joys of future Gay Games. You will be with us forever, Tom. ●

WOMAN TO WOMAN



(213)
(415) **976-HERS**

At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women. It's for you. Just remember 976-HERS. Must be 18 years old to call. \$2.00 + tolls if any.

**RIDE
ME**

A Different
Message With
Every Call.

X • POSE IT

Dial
(415) **976-7348**



AIDS Walk

More than 5,000 Bay Area residents have registered for AIDS Walk San Francisco, a fundraising walkathon benefiting eight AIDS service and education agencies. The walkathon is scheduled for 9 a.m. Sunday, July 19, in Golden Gate Park. Mayor Dianne Feinstein is the honorary chairperson of the event. Principle sponsors include Herth Realty & Investments and KGO News-talk Radio.

People from all walks of life, young and old, are committing themselves to raise funds by walking the 10 kilometer (6.2 mile) route. Each walker seeks sponsors who agree to contribute \$1 to \$100 for each of the 10

kilometers to be walked by the participant. Most walkers will raise a total of \$100 or more.

This fundraiser benefits a wide variety of agencies combating AIDS, including those who are active in ethnic communities. The organizations benefiting from the AIDS Walk are the AIDS Emergency Fund, AIDS Health Project, Black Coalition on AIDS, Hospice of San Francisco, Instituto Familiar de la Raza-Latino AIDS Project, Mobilization Against AIDS, San Francisco AIDS Foundation, and the Stop AIDS Project. All of these agencies are private, nonprofit organizations dependent upon fundraising efforts such as the Walk.

AIDS Walk San Francisco is

the fifth in a series of walks benefiting AIDS service agencies in the United States. Previous efforts have occurred in Los Angeles and New York. The most successful AIDS walkathon was the May, 1987 AIDS Walk New York, which involved 12,000 walkers and raised a record \$1,600,000.

Walkers are still needed in order to make this effort the most successful AIDS fundraiser to date in San Francisco. Preregistration is required so that each walker can maximize her/his pledge efforts. Organizers are hoping to raise \$500,000 for the eight benefiting agencies. Any individual wishing to participate can call 558-0405 in order to register and receive sponsor forms. ●

BOWLING

Portrait Of A Winner

by Jerry R. DeYoung

Charley Jarrett has repeatedly distinguished himself as a good-natured competitor, an effective administrator, and an inspirational leader.

Young Charley first distinguished himself on the lanes in Sedalia, MO back in 1963 with a high-fly'n 254/610. In May of 1978, a more seasoned Charley answered the call of the West and migrated to the wonderful City

By the Bay. The following year he decided to join the TGWBL All American Boy bowling team at Park Bowl. After only a short while as an All American Boy, Charley opted to expand his horizons by also accepting the position of captain of the TGTBL Queen Mary's team. Charley then triumphantly lead this intrepid crew through three consecutive first-place trophy

seasons, to this day an unsurpassed Tavern Guild League team record.

For the past 3½ years, Charley has been captain of the TGWBL Ram's Head Bar team, which responded to his copious leadership abilities by winning third place in the 1986/87 TGWBL Winter Season and achieving a very impressive fifth-place position in the most recent SFBA Annual Citywide Team Tournament. In addition, for the past 2½ years, Charley has simultaneously served as TGTBL vice president and captain of the Trax Trash team.

Charley's highest game/series in the Tavern Guild Leagues to date is a soaring 245/585 realized in the TGTBL about two years ago. He also is the proud possessor of a handsome ABC Triplicate patch for his significant three-game series of 140.

Regretfully, due to his employer's relocation to the land of the Angelinos Aug. 14, Charley will also migrate south. As an appropriate farewell gesture and to emphasize the years of fun and games he has shared with us all, on Monday Aug. 10, the Ram's Head bar is throwing a "So Long, Charley!" party. There may be a few stanzas of "Auld Lang Syne" so bring lotsa hankies and touch-up accouterments.

Best wishes Charley. May the spirit of gay bowling travel south with you and abide in your bag until you locate a new league.

Meanwhile, back on the lanes, the bowling banshees are bombarding the boards with brilliant balls. To procure proof for the preceding proclamation, peer

upon the peerless TGWBL	203
200+er's for 7/8.	201
Richard McPherson	236
Tony Wolfe	224
Jack Dunbar	214 220
David Goldberg	220 206
Randy Peterson	220
Jerry DeYoung	219
Robert Montaldo	210
Ray Thorson	207
Adrian Stenson	205
Bob Bates	205

Arne Prince	203
David Birch	201
Peter Bassford	201

To terminate on a rather rakish note, on 7/8, the Pilsner 5000 team, in 21st and last position, had to give David Kelsey's Unmentionables, in 6th position, a three-pin handicap. Isn't there something in the league bylaws about not rubbing salt into the wound? ●

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

TAVERN GUILD MONDAY LEAGUE (Week 11 of 19 - as of 6/29/87) (League Average 726)	13. Bow K	25	27
1. Pilsner Powderpuffs 33 11	14. Strike It, Bitch	25	27
2. Play With It, Ltd. 31 13	15. Pure-In-No-Sense	24½	27½
3. Frantic Finishers II 30 14	16. Pilsner Opus I	22½	29½
4. Mr. Pilsner 29 15	17. Park Bowl	22	30
5. Kokpit Pacers 28½ 15½	18. S.F. Eagle	22	30
6. Jack Trux 25 19	19. Pilsner Pintless Sisters	22	30
7. Park Bowl 23 21	20. The Rams & Ewe	21	31
8. Alcatraz Federal BBS 22½ 21½	21. Pilsner 5000	18½	33½
9. Pet Stop Bees 22 22			
10. Welcome Home 21 23			
11. Watering Hole 21 23			
12. Station Go Aheads 18 26			
13. Pet Stop Cocktails 17 27			
14. Capricorn Coffee 15 29			
15. Pilsner Pintless Sisters 13 31			

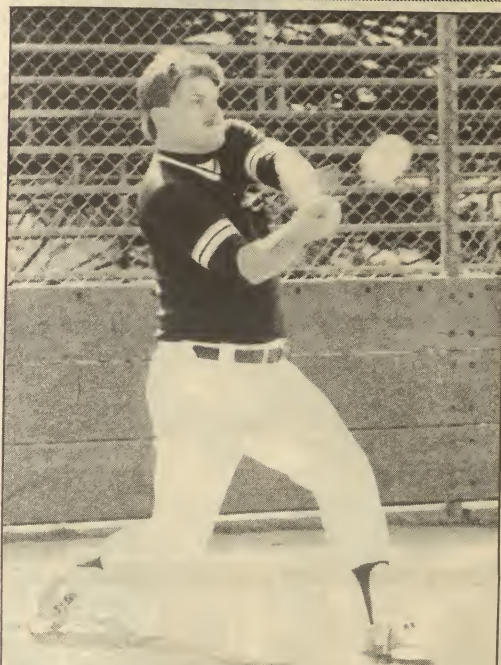
THURSDAY TAVERN GUILD LEAGUE

(Week 12 of 21 - as of 7/2/87)
(League Average 575)

1. Pilsner 4 Play	35½	12½
2. Park Bowl	34	14
3. Play With It, Ltd.	32	16
4. Just Trax	31	17
5. The Hole	28½	19½
6. Moments Cafe	27	21
7. At Your Service	27	21
8. Superstar Video	26½	21½
9. Wooden Horse	26	22
10. Trax Trash	26	22
11. Clean-Up Artists	24½	23½
12. Miss Hits	24	24
13. Special Moments	23½	24½
14. Cafe Sn Marcos	21½	26½
15. Rockin' Robins	21	27
16. # Hits & a Ms.	19	29
17. American Pie	18½	29½
18. The 69 Club	16½	31½
19. Bowl Me Over	14	34
20. 18th St. Services	9	39

Compiled by Jerry R. De Young

SOFTBALL



The End-Up at bat

(Photo: J. Dusch)

Rawhide: No Comment Phone Booth Rolls

by Tom Vindeed

Those up-and-down Rawhide Wranglers got way up Sunday and surprised the Metro 4-0 behind Leo's pitching and Sheldon's hitting. Errorless ball also helped propel the Rawhide back into the playoff picture.

Sunday at 5 p.m. the Rawhide will host a beer bust with lots of food for \$5. Don Cassilo promises lots of surprises. Stop by and say hello to a nice group of guys.

Those Phone Booth Operators scored their second straight win with an 8-2 victory over the Bear. Will the Operators close with four wins in a row? Looks good.

The Cafe Sn. Marcos men thumped their counterpart women 28-3 to post their eighth win of the season.

The Pilsner Penguins scored their ninth win of the year by blanking Superstar Video, and the End-Up scored two 20-0 shutouts over the S.F. Eagle and El Rio.

Cliff Wilson pitched and batted the Kokpit to a come-from-behind 13-2 win over the Rainbow Roos.

This Sunday at 12:30 p.m. the Roos will host a picnic and outing for people with AIDS/ARC at Balboa Field. For information, please call Terry McCord at 822-3310 or 673-0845.

Amelia's lost a 12-4 game to

the Village, who also has their sights on one of the top six playoff spots.

Skip Schaffer pitched the depleted Stallion to a 24-10 win over the New Reflections team.

The Pendulum ho-hummed their way over Ginger's to score their eleventh win in a row.

This Sunday all games are at Balboa Park, highlighted by the Pilsner vs. Rawhide and Cafe Men vs. Stallion.

STANDINGS

Cable Car Division

Rawhide II	8- 3
Stallion	7- 5
Superstar Video	6- 5
Rainbow Roos	4- 8
S.F. Eagle	4- 8
Ginger's	3- 9
Amelia's	3- 9
Cafe Women	3- 9
Bear	2-10
El Rio	0-11

Golden Gate Division

End-Up	12- 0
Pendulum	11- 1
Pilsner	9- 1
Village	9- 2
Kokpit	9- 3
Cafe Men	8- 4
Metro	8- 4
Reflections	3- 9
Phone Booth	2-10

● CHICKENS ● POLICEMEN ● MECHANICS ● COWBOYS ●

SIZZLING HOT MAN-SEX

Tired of the same unbelievable
FANTASIES?
You've **NEVER** had a sex call
this **HOT, NASTY** and **SEXY... NEVER!**
Message **CHANGES** with EACH CALL

213-818-415 976-6328

9 7 6 - M E A T

● WRESTLERS ● FIREMEN ● CONSTRUCTION MEN ●

\$2.00 plus toll if any.
Must be 18 years of age.

SF Track Club Shines at Relays

by Rick Thoman

The San Francisco Track & Field Club showed off at its own track meet last Saturday, July 11, running off with a bounty of medals at the 1987 San Francisco Relays.

It was the 4th annual meet sponsored by the San Francisco Track & Field Club, held at the McAteer High School track, and it attracted nearly 50 competitors in the various relay, running, and field events.

The big story for the San Francisco Track & Field Club was team member Margaret Larney, former Olympic competitor, who won the women's 50 and older age group competition in the javelin, shot put, and discus. Her sweep through the weight events was even more outstanding because she unofficially set an American women's age group record in the shot put at 34'1" and in the discus at 93'7". This was Larney's first competition since 1961 and her first for the San Francisco Track & Field Club. Larney said after the meet that she hoped her performance would help inspire other older men and women to come out and take part in the track team.

Having not competed for more than 25 years, Larney proved that it's never too late to try and fulfill your dreams, or at least come out and try to challenge yourself to do the best you can. Larney's teammate and workout partner, Barb "Raisin" Racine, did exactly that, finishing second to Larney in all three field events but setting personal-best marks in the discus (at 56'2") and in the

shot put (at 25'3"). Another SF Track Club member, Terry Miller, showed off her strength as she also swept through the discus, javelin, and shot put to take the gold in her age division.

In the men's field events, Oliver Murphy matched the women by winning his age division in the shot put, discus, and javelin, and then he stepped out on the track for the 35-39 age group 1500 meters race. SF's other male field event competitor, David Bramlage, finished second in his age division in the javelin and third in the discus.

On the track, the members of the San Francisco Track & Field Club spread themselves thin as they doubled and tripled in various running and relay events throughout the day. The club members looked most impressive in the men's 30-39 age group 4x400 relay, an event in which they were nationally ranked last year. Patrick Daniels, Frank Demby, Rick Thoman, and Bernard Turner ran their first 4x400 relay of the 1987 season and clocked a 3:43.5 on their way to the gold-medal victory. The time was faster than both their first-place mark at last year's Gay Games and at last year's TAC National Masters Championships. Lead-off man Daniels gave the team a slight lead as he handed off to Demby, who opened the gap between the competition, and it was San Francisco's race all the way after that.

San Francisco's men's 30-39 age group 4x100 relay (Earl Bryant, Demby, Thoman, and

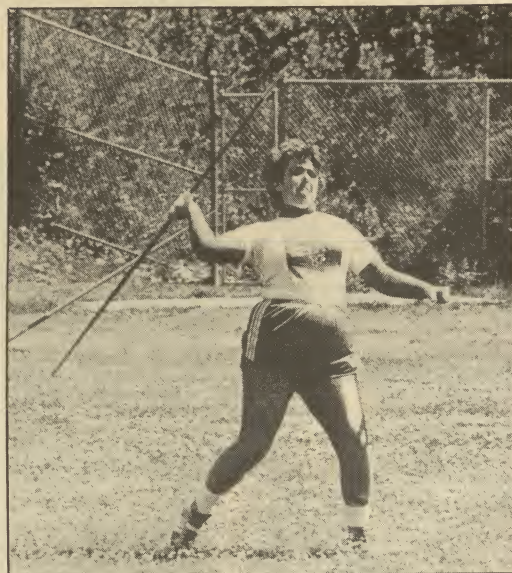
Turner) also took first, while SF's open age division relays placed second in the Sprint Medley (Thoman, Demby, Bryant, and Paul Rosenfield) and third in the Distance Medley (Daniels, Turner, Eric Yee, and Doug Brooks).

Other highlights on the track for the San Francisco squad included Earl Bryant's blazing win in the 100 meters, with a season-best winning time of 11.7 seconds, and another Nancy Frost victory in the 400 meters. Frost, who appears to be incapable of losing, also ran on three winning women's relay squads.

At Gay Run the following day (July 12), San Francisco Track & Field Club members dashed on the competition, with Doug Brooks winning the 5-kilometer race in a time of 16:12. He was followed by team member Eric Yee, 4th overall and 3rd in his age group at 18:04, and Bradley Haynes, 9th overall and third in his age group, clocked at 19:38. SF's middle-distance ace Paul Rosenfield finished 9th overall and third in his age group in the 10-kilometer race with a time of 38:26.

Saturday, July 18, a trio of SF Track Club members will compete at the NorCal Seniors Track Classic at the UC Berkeley track. The team is also gearing up for the Western Regional Championships in Fresno the following week as well as the forthcoming National Championships in Eugene, Oregon in August.

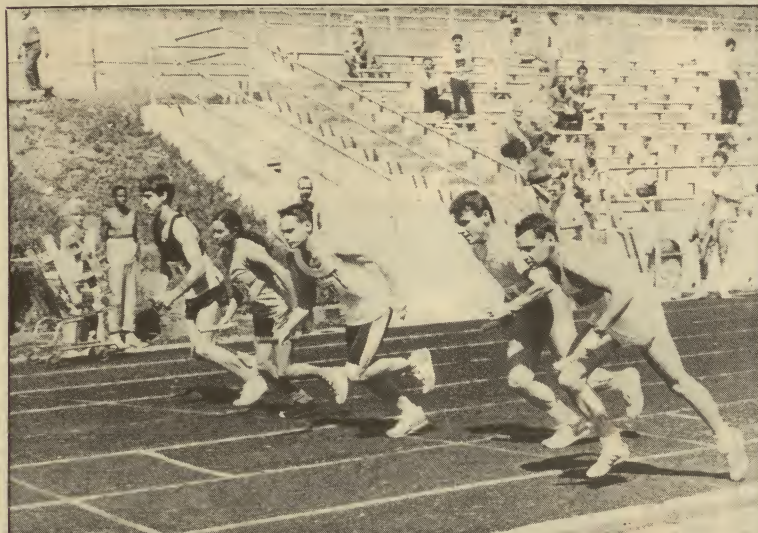
For more information about joining the SF Track & Field Club, call 558-8282.



Former U.S. Olympian Marjorie Larney throws the javelin at the S.F. relays (Photo: Photo Graphics/Darlene)



And then there were the relays (Photo: Photo Graphics/Darlene)



Just one of the starting guns at the S.F. Relays last weekend (Photo: Photo Graphics/Darlene)



The long jump competition at the S.F. Relays (Photo: Photo Graphics/Darlene)

1987 San Francisco Relays

4x1600 RELAY

Women's Open Age

1st: Impala's Track Club 22:39

Men's Open Age

1st: St. George's Track Club 19:44

2nd: FrontRunners #1 20:52

Men's 30-39

1st: Los Angeles 22:39

2nd: FrontRunners #2 24:19

DISTANCE MEDLEY RELAY

Women's Open Age

1st: Go-Go Girls 12:45.6

Men's Open Age

1st: Corona of Sacramento 11:14.00

2nd: St. George's Track Club 11:19.17

3rd: SF T&F Club 11:27.10

4x100 RELAY

Men's Open Age

1st: St. George's Track Club 46.2

2nd: 2+2 Team 47.4

3rd: Raiders 50.8

4th: Dragons 52.2

Men's 30-39

1st: SF T&F Club 46.7

SPRINT MEDLEY RELAY

Women's Open Age

1st: Go-Go Girls 4:42.50

2nd: Impala's Track Club 5:10.65

Men's Open Age

1st: 2+2 Team 3:52.6

2nd: SF T&F Club 4:01.8

3rd: Los Angeles 4:03.6

4th: St. George's Track Club 4:08.7

5th: Sacramento 4:09.0

4x400 RELAY

1st: Go-Go Girls 4:49.65

Men's Open Age

1st: St. George's Track Club 3:42.3

2nd: 2+2 Team 3:44.5

3rd: Dragons 4:13.8

Men's 30-39

1st: SF T&F Club 3:43.5

2nd: Sacramento 3:56.5

The Challenge Bowlers v. Softball

A fun event coming up is The Challenge. This is a match game set between bowlers and softball players on the lanes at Park Bowl, Sat., July 18, at 2:30 p.m.

These players have been seeking pledges to support the forthcoming The Scratch tournament (next month) and the Gay Softball World Series. A percentage of all pledge money is earmarked for Project Open Hand, a food delivery program for housebound PWAs. Call Keith Ray at 474-3337 to pledge, and come out and watch and support this worthwhile event. Some of your favorite top bowlers and hot softball players will compete.

Healing Group In The Castro

A weekly healing group, facilitated by Jason Serinus and friends, will meet every Wednesday night in July and August from 7 to 9 p.m. at the Center for Self-Love, Growth, and Healing, 552 Castro St., Suite B (between 18th and 19th streets). All are welcome, and donations are appreciated. You may attend any Wednesday night you can. For more information, call 652-2180.

The focus will be on experiencing the alignment of mind, body, and spirit which is the essence of all healing. The techniques will include: deep relaxation, meditation on resonant healing tones, work with the breath, group massage, visualization, affirmation, and guided chakra meditation.

Facilitator Jason Serinus is a healer, bodyworker, and editor of *Psychoimmunity and The Healing Process: A Holistic Approach to Immunity & AIDS*. He has worked extensively in the field of holistic healing since 1973.

AIDS Radiothon Raises \$25,000

KSJO-FM (92.3) became the first radio or television station in the United States to conduct a radiothon for AIDS June 25, netting \$25,462 for the Aris Project, a San Jose-based nonprofit organization that provides practical support for people with AIDS, loved ones, and family members of those with AIDS.

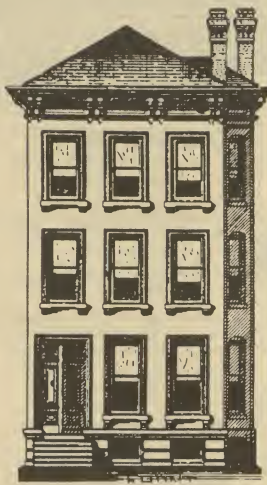
Supported by appearances from rock stars Neil Young, Ronnie Montrose, Dave Meniketti and Philip Kenmore of Y&T, and call-in's by Jackson Browne, Paul Kantner, Neil Schon of Journey, Gary Richrath of REO Speedwagon, Thomas Dolby, Sammy Haagar, and Tiran Porter of the Doobie Brothers, KSJO was able to keep the rock 'n' roll flavor of the station while having more serious interviews with Santa Clara County/AIDS Task Force medical experts, many of whom

attended the recent global AIDS conference in Washington, D.C.

In addition to information on AIDS and guest appearances, listeners were able to request songs and make a pledge. The largest single requests were \$1,000 for Billy Joel's "Only The Good Die Young" and \$500 for Lynyrd Skynyrd's "Free Bird."

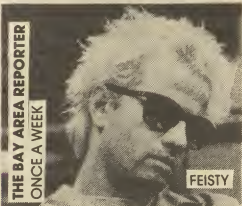
Listeners were also able to bid for various rock memorabilia. Some of the big items were the Fabulous Thunderbirds' Jimmy Vaughn's autographed guitar, which went for \$1,000; Jackson Browne's shirt from his last concert tour netted \$500; \$300 for Paul Kantner's personal gold record for the Starship's *Earth LP*; \$260 for a Huey Lewis tour jacket, and \$250 for Bon Jovi's shoes.

June 25 was officially declared AIDS Awareness Day by San Jose Mayor Tom McEnery in response to and in support of the efforts by KSJO and the Aris Project.



BAY AREA REPORTER CLASSIFIEDS

Rentals



NOB HILL CHARM
\$630. 1 Br., hdw. flr.
lg closets, laundry
nr. th'trs, trnsptn,
view. 474-1025 E29

1027 Hayes/Steiner
3 Rm. Vic. cottage. Garden, Pvt.
Secure, Nu Paint, \$750. Open
Sat/Sun 1-3 or call 626-3361 E29

San Jose, Campbell area. 1 Bdrm
in house. \$285. (408) 985-7033 E31

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or by Appointment

Commercial Space
Available for Retail

\$750 - 1BR Flat, 633 Hayes St.
AEK + baseboard heaters, tile bath,
wood floors, some carpeting, curtains & shades

\$600 - 4 Room Flat, 458 Ivy
AEK, w/w carpeting, sunny exposure, curtains & shades, convenient transportation

\$550 - 2BR Apt, 419 Ivy, #4
AEK, w/w carpeting, curtains & shades, quiet apt in secure bldg

\$550 - 1BR Apt, 419 Ivy, #16
Large apt, great southern exposure, sunny, w/w carpeting, AEK, unique curtains & shades

\$550 - 1BR Apt, 419 Ivy #30
Quiet, 3rd floor, with a skylight, w/w carpeting, AEK, curtains & shades

\$500 - Studio, 419 Ivy #8
AEK, w/w carpeting, curtains & shades. Quiet. Perfect for the right person.

Stove, refrigerator included.
rent required. No deposits.
Must be employed.

863-6262

Lg. 2+rm. Studio, Refin. Hdwd,
Nu Dec., Sunny, Lndry, Gar, cat
ok, 14 nr. Mkt. \$495. 863-4624 E30

SOMA

1 Bedroom Apt, New tile bath,
European cabinets, new carpet
\$650mo. 495-6030; 6-9pm only E30

Upper Noe Val/25th & Doug
5 rm. flat on 2 floors. 3 bdrms.
Appl., View, Carpet. Super clean.
Pets. \$1050. 826-3928/(707)
829-1930 E29

Large upper flat, 3 bdrm, 2 ba,
Liv & Din Rms. New Kitchen &
Paint, Yard. \$1050/mo. 824-2207 E29

CONCORD

2 bdrm/1 bath townhouse, recent
remodel., quiet, lawns, near bus/
BART/shopping, spa/sundeck,
parking, large gay pop. \$535 mo.
+ \$500 deposit. 827-4025 E29

Oakland 1+Bdr, Frpl. W/W
carpet, Mini blds, Cust paint,
W/D, Pkg. 495+Depo. 261-1980 E29

2+ Br., hot Haight loc. New cpts.,
paint, yard, \$700. 861-1555 E29

Mill Valley inlaw apt. 1 bdrm
\$660 util. incl. 389-0104 E29

4 Rm Victorian apt. \$525.
New carpet, blinds, deck. Lndry,
garage available. 522 Fell St.
863-4024. Bob E29

Quiet, secure 2 bdrm apt.
w/private patio \$760. Wood
floors, DW, Lndry, Sunroof in top
drawer bldg. 719 Fillmore. Call
863-4024. Bob E29

RUSSIAN RIVER

Deluxe 2 Brm, FP, View, Sun,
Washer/Dryer. Avail Summer or
long term. (707) 762-2745 E30

Castro Furnished Rooms, Remod.
\$125-\$135/wk. 626-4517. E33

New Grand Apts.

57 Taylor Street

Shown: Mon.-Sat., 1-6pm

STUDIOS \$325 up

2 RM. STUDIOS \$400 up

No Pets

Employment Required

Personal References Required

Kitchen & Bath

with

ALL UTILITIES PAID!

474-5792

Rentals



Hotel Leland

1315 POLK ST. AT BUSH
SAN FRANCISCO, CA 94109

(415) 441-5141

GREAT LOCATION!! GREAT RATES!!

Over 100 sunny spacious rooms -- rooms with bath --
studios -- color tv's -- phones -- maid service -- 24 hour desk
NEW MANAGEMENT SINCE JULY 1986

★ \$500 ★

Large Sunny Studio w/Kitchen Nook
View, Hdwd Flrs, Cable,
Transp., Garage Available
600 Fell St., San Francisco
415-626-2041

DONNELLY HOTEL

Clean • Quiet
Central to Polk, Folsom, Castro Areas
\$75 wk. & up
1272 Market Street
552-3373

BEST POLK ST. ADDRESS
SMALL FRIENDLY ROOMING
HOUSE ATMOSPHERE - GAY BLDG.

THE SHIRLEY

1544 Polk nr. Sacramento 928-3353
FROM \$75 PER WEEK

THEATRE DISTRICT

WINTON HOTEL

445 O'Farrell 885-1988
\$20 per night \$75 per week

\$75 a week - \$20 a night

For Gays since 1970

24 Hr. Desk

NATIONAL HOTEL

1139 Market St. 864-9343

COMMUNITY RENTALS

• Over 1300 Apts, flats &
houses each month.

• Vacancies in all city areas.

• 2 convenient offices.

• Open 7 days a week.

• Gay owned/Gay staffed.

552-9595

Superior Accommodations in an
Immaculate European Style Hotel
Conveniently Located near The
Civic Center
\$19.50 per night



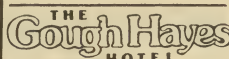
1554 Howard St.
Between 11th & 12th
431-9376

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY
SAUNA • LOUNGE • SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER



417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

IVY HOTEL

DAILY • WEEKLY • MONTHLY

\$70 & Up Weekly

(415) 863-6388

539 Octavia, SF. CA 94102

CIVIC CENTER HOTEL

\$70/wk & up -- \$20/day & up

24 hr. Desk - Switchboard

Great Transportation

20 - 12th St. (nr. Market & Van Ness)

861-2373

Rentals

1 Bdrm + Den. Sunny, quiet,
W/D, carpet, drapes. \$725 for 1
person. Pet ok. 431-9953 E29

\$675. Large 1 bdrm in 35 unit
gay bldg, between Haight &
Castro. Huge closets, full Kit/Din
area, Laundry, Roofdeck. Call
863-8908. View studio av. \$595 E29

Roommates

East Palo Alto

GM/F to share remodeled 3 Brm,
2 Ba home, unfurn, fireplace,
laundry, large yrd, pets neg., N/S
pref., \$340 Brm w/bth, \$325
other Brm + 1/2 util. \$100 dep.
328-4201 E30

OAKLAND VIEW APT

Seek special male to shr. 2 brm,
2 bath apt. Pool, Secure, Sauna.
Nonsmoker, together, calm, cool,
fun. 268-0123. E30

Livermore - Share 2 Bdrm/2 bath
Luxury Condo. Nonsmoker. Pool,
garage, quiet, and private. \$350
/mo. + 1/2 util. 373-9379. E29

SAN MATEO

Shr New Lux Twinhse. Pool, W/D,
your own bath/parking. \$425
+ 1/2 util. Call Rudy 572-0252. E29

Hayward share 4 bdrm house
with 2 men \$300 + utility. Nonsmoker. 732-9817 E29

Share Grand 12 room Vict. near
BV Park w/1 GWM \$550 + 1/2
util. 864-6644 after 7 PM. E29

Share Castro-Divisadero
3 Br 2 Ba 2 Stry 7 Rm Flt
View, Fpl, Roof Garden
\$400 + 1/2 Ut Non Smoker.
861-2231. E29

Room for rent in Concord.
Kit. & Laundry \$300/mo + Dep
674-1653. Prefer nonsmoker. E29

Nr. Castro. Lrge Bdrm big house,
many amenities. Suitable/2 pers.
Shr util. \$550. 861-2551. E29

SF-Rich/Sun - seek 1-2M to find
2-3 bedroom to share. No drugs/
drinkers. Stable, emp, honest. Call
221-3619 E29

NEED A ROOMMATE

OUR GAY ROOMMATE SERVICE

HAS HELPED 1000s OF

GAY MEN AND LESBIANS

552-8868

BAY AREA REPORTER CLASSIFIEDS

Jobs Offered

Your Community Bulletin Board. Bay Area Reporter.

ANTI-AGING PRODUCTS!
Rated #1, Int'l Aestheticians
563-7511 E32

Video production company seeks make-up artist and still photographer for Gay/Bi material. Call Dan 821-3530. E30

Assoc. Development Director Nat. Gay Rights Advocates seeks expr. person to develop and supervise fundraising, major donors, planned giving, special events. Must be creative, very organized and excellent interpersonal, writing and comm. skills. Send resume and sal. hist. to NGRA, 8380 Santa Monica Blvd., #202, W. Hollywood, CA 90069. E30

WANTED: COSMETOLOGIST
Full time to take over clientele in contemporary hair cutting salon. Must have experience. Call Michael 641-1183 E29

Publisher of male erotica seeks expr. typesetter to train on our MaxPlus/Varityper system. Full-time, 9-5 wk days, benefits. Exc. English skills a must. 864-3456 E29

Wanted - Risk Takers who are articulate, self-motivated, honest, have good telephone skills. Will make you money. We're still expanding. I still need help. Call R.J. M-F at (415) 583-7516. E29

Experienced SABRE/ADS Agent Call 775-5555, Emily or Jim E29

RETAIL FLORISTRY INSTRUCTOR
Part-Time Hourly Pool
The Ornamental Horticulture/Retail Floristry Department of City College of San Francisco will develop a pool of qualified individuals to teach part-time in the day or evening as openings occur. Application deadline is July 31, 1987. Applicants will be interviewed for the pool as openings occur. Salary: Hourly rate is \$27.58 per hour minimum. For additional information contact Eugene Duncan, Department Head, Ornamental Horticulture/Retail Floristry, City College of San Francisco. Telephone: 239-3236 E29

HELP WANTED
Good all-around office person, hard worker. Touch typing, data entry, answer phones, have CA driv. lic. Overtime required-approx. 8 1/2 hrs mo. at time & 1/2. Start \$5.00 hr. To apply call 9-5, (415) 431-7739. E29

CHEF WANTED
OR CREATIVE COOK
to manage or work in small restaurant (415) 332-0577 E29

BARTENDERS
Full & Part-Time openings at East Bay Bar. Expr. preferred. Call for apptmt. Steve (415) 652-7144 after 2 PM. E29

LEASE BROKER
We have 50 fund sources. Will train, work own hours. Chris O'Neal, (415) 467-8842. E29

SJ Nude Model Wanted
Good pay, 18-30, Super Body. Leave message (408) 249-5224 E29

J/O Dancers w/gd lks for all male audience. Auditions daily after 6 PM at 145 Eddy St. E29

Erotic nude perf. for adult gay cinema. Up to \$1000 per wk. 729 Bush M-F after 11am EB

STOP HAIR LOSS!
New Product from Europe. Unlimited income potential 563-7511 E32

Jobs Offered

RETAIL SALES
HELP WANTED
NIGHT & WEEKEND
WORK REQUIRED
MUST BE OVER 21
Apply 1118 Polk St. 9am to 1pm

Jobs Wanted

Nude WBB seeks houseboy or pianist job. (408) 998-8276 E29

NEW FROM BOSTON!
GM seeks professional position. Strong financial & accounting background/proven management skills. If you need a mature, knowledgeable, stable professional in your business, please call now! Ref's available. Bill 578-1230 E29

Employment wanted with CPA firm. Passed CPA exam in 1985. Since in private industry. Foreign born, legal resident. 626-3522, evenings. E29

Gay Male 34 seeks employment w/sm-med size co. 10 yrs expr. in Dist: OPS, Purch. Sales, Billing, Mgt. David 548-0795. E29

GWM 39, experience in Home Accessories/Lighting/Art Sales. Eves & Weekends P/T. Local refs. Ken 775-6553. E29

GWM seeks casual employment as domestic housekeeper. Excellent references. Call Gordon, 626-3860 E30

Travel

PASSPORT TO LEISURE
Travel Specialists
(415) 621-8300
No Charge
Travel Planning
by Professionals
4111 - 18th Street at Castro
San Francisco, CA 94114

ORION TRAVEL
1 week air + hotel
Mexico from \$325
Hawaii from \$354
THE CASTRO
SPECIALIZING
IN
PLANNING CRUISES:
MEXICO, THE ORIENT,
EUROPE AND THE
CARIBBEAN
We Listen And Respond With
The Travel Arrangements You
Want for Business And Vacations
Major Credit Cards Accepted
563 Castro 864 3233

Airline Ticket (RT) SFO to Boston
(close to P-town) Lv 7/20, Ret 8/6.
B.O. (916) 971-4765 or (916)
971-1428. E29

TRAVEL FORECAST
(415) 788-7232
SUMMER 1987
TOKYO JAL RT \$599 SHANGHAI RT \$649
SEOUL JAL RT \$599 NEW YORK RT \$238
HONG KONG JAL RT \$599 HONOLULU RT \$120
SINGAPORE JAL RT \$699 MUNICH OW \$250
150 POWELL ST., SUITE 402, SF, CA 94102

NOW, VOYAGER
TRAVEL
Thanksgiving Cruise in Tahiti
on Luxurious Sailboat
RSVP Caribbean Cruises
in February/March
• Packages • Tours • Airline Tickets •
• \$6 Airport Transportation/pick-up at your home
4406 18th St., S.F., CA 94114
(415) 626-1169
Outside Bay Area: 800-621-0851 x318

Property For Sale

\$ SAN DIEGO
Income Units—Cash Flow!
★ Two Units \$125,000★
★ Four Units \$230,000★
★ Condo: 2 Bd. \$55,000 Cost
less than rent! Call Agt. John
Kline (619) 296-6624. E30

WORK of ART
Pleasant Hill, unique Japanese
Lodging House style home. 2
bedrooms + den, 2 baths, huge
living rm, jacuzzi style tub. Pvt.
gardens, entertainer's delight.
\$178,500 or offer
BETTER HOMES REALTY
Call Steve, 938-4554

Bay Area Properties
Oakland July Opportunities
3br, 1 ba, remodel, fp, \$107,000, nr Mills
College
1 br condo, \$59,000, dp + closing
\$3,600, walk to lake, BART and bars
3 br, 2 ba, fp, \$89,000, remodel, Oak.
foothills loc
2 br, remodel, pool site, fp, lovely east
location, \$89,000
3-2 ba, central loc, stucco, fp, a steal at
\$72,000
1+ br with 1 br-in-law, quiet st., \$79,000
2 units 2br 1ba + 1br 1ba, 2 fp's, exc.
cond. + area, only \$89,000
DR. CHARLES GIBSON
Consultant
Bus: 652-3333 Res: 835-2419
Serving Our Community & Friends Since 1976

Vacation
Rentals
The Villa
Palm Springs
The Desert's
Most Popular Resort
(Formerly Dave's Villa Caprice)
Completely refurbished
bungalow suites
SUMMER RATES NOW
Weekday \$39.95
Fri., Sat. \$59.95
Let us welcome you to Our oasis.
For Information/Reservations
call (619) 328-7211
67-670 Carey Road
Cathedral City, California 92234

Rus. Rv. furn. hse. \$325 week
Info. Call (707) 865-1659. E29

Wanted
Men, over 30, wanted for
artistic, nude photo project.
Write to: P.O. Box
19073, Oakland, CA 94619. E30

For Sale
Garage Sale Sun. July 19, 1386
LaPlaya (Sunset) S.F. Noon-5 PM E29

Siamese Kittens, \$100 & \$125,
863-9446 E29

Counseling
Gain Insight on Depression
Consult With Lic. Therapist.
Sliding Scale 552-1132 E33

Business Opportunities

Hot Location. Rest. w/B&W Lic.
seats 50. Established 2 yrs. New
lease to be negotiated. Priced to
sell. \$98,000. Bernstein Realty
824-8822. E29

FUNDS AVAILABLE
competitive rates for business
leasing. Many sources enable us
to get it done. Chris O'Neal
(415) 467-8842. E29

Financial
Services

AFFORDABLE
LEGAL SERVICE
BANKRUPTCY \$225
WILLS • CORPS • PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH
863-1417

FINANCIAL
PROBLEMS?
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
Walter R. Nelson 864-0449

Legal
Services

LAWYER
Criminal • Civil • Business
Gov't Benefits • Mediation
AFFORDABLE
Bob Douglas (415) 566-ATTY

Moving &
Hauling

Granny's
Movers
EST. 1973
CAL P.U.C.T. 140305
STORAGE
VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
567-6166

Save \$ You do the work, we do
the driving. Sm./Lgr. Truck
558-8863 E39

Cheap Hauling
Fast & Efficient 386-0263 E29

R & R Hauling, Yards,
Basements, \$25 a load plus
dump fee. Call 552-2585 E30

Hauling, etc. Big Pickup Truck.
★ \$30 min. Bill 441-1054 ★ E31

2 MEN & VAN CHEAP
24 hr page Louis 979-4555 E30

MOVING SPECIALISTS
Jack Freix
821-4755
CAL T. 133915
3055 23RD STREET
SAN FRANCISCO • 94110

Moving & Hauling

"When you have
to be sure
that your move
is right"

Specializing in offices
and households.
Licensed • Insured

GEMINI
MOVERS
(415) 929-8609
(CAL T. 142874)

ONE BIG MAN &
ONE BIG TRUCK
Specializing in Roommate Relocation
10% returns to gay charities (415) 931-0193

PLANETARY
MOVERS
Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives
Free Wardrobes & Free Estimates.
Quick, courteous, gentle crews.
Save money & trees. We lend boxes!
6 fully equipped 18-30' trucks!
No hidden fees-Same rate 7 days!
Professional, caring & affordable.
We take Plastic & Checks too!
CALL ANYTIME
652-7787 5% OF PROFITS
DONATED TO PEACE/
ENVIRONMENTAL CAUSES!

Kelly's Hauling
Service
Large Truck/Experienced Men
861-2216 • 337-9744

SUNSHINE MOVERS
• Lowest Legal Rates
• Expert Piano Moving
• 24 Hr./7 Day Service
• Licensed & Fully Insured
• Corporate and Office
• Packing with Care
Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

Good Vibe
Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

Haul - Small Truck - \$20 - What
Fits. David - 863-5591. E38

RELOCATING?
David's Hauling 821-2691 EB

MAXSON MOVING
Qualified • Courteous
24 Hrs. • Low Rates
Insured • CAL T 153094
665-4091 • 681-0954

BAY AREA REPORTER JULY 16, 1987 PAGE 47

T W E N T Y - F O U R H O U R

Live Action Network



THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can . . .

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE - NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

\$2 plus toll if any discreetly billed to your phone.
18 and over only.

San Francisco 415
Los Angeles 213
or 818
San Diego 619

976-8500